

## **NOGUCHI MUSEUM ANNOUNCES APRIL PUBLIC PROGRAMMING**

### **Free First Fridays**

**Friday, April 6, 2018, 10 am–5 pm**

Museum admission is free all day on the first Friday of every month. Tours of collection highlights and special exhibitions are offered at 2 pm, in English and Japanese.

### **Artists at Noguchi**

**Friday, April 6, 2018, 6:30–7:30 pm**

**Musical Performance: *Sounds of Akari***

**Featuring Anne Leilehua Lanzilotti, Ashley Jackson, and Alice Teyssier**

In celebration of the exhibition *Akari: Sculpture by Other Means* (on view through January 27, 2019), The Noguchi Museum presents *Sounds of Akari*, a musical performance by violist Anne Leilehua Lanzilotti, harpist Ashley Jackson, and flutist Alice Teyssier in a program featuring an original composition by Lanzilotti and works by Claude Debussy, Andrew Norman, and Toru Takemitsu.



Anne Lanzilotti.

Inspired by the poetic, ephemeral nature of Isamu Noguchi's *Akari* light sculptures, Lanzilotti incorporates sounds of *Akari* themselves into her work for flute, viola, and harp, with recordings of tapping, opening and closing, and rubbing the washi paper, bamboo, and wire of the lanterns. Additionally, the three instrumental parts of the composition draw subtly from the other pieces in the program, incorporating works of the past as Noguchi was inspired by the transformation of traditional paper lanterns into modern lights.

Following the premiere of Lanzilotti's work, the program will continue with three other works that evoke the fragility and lightness of Noguchi's *Akari*. *Itinerant* was written by Takemitsu in memory of Noguchi shortly after his death. The work changes moods frequently to reflect the transient nature of Noguchi's life. Norman's *Sabina* recalls sunrise in the Church of Santa Sabina, in Rome, Italy, drawing a comparison to the way that *Akari* makes light soft and beautiful by filtering it through washi paper. Finally, Debussy's *Sonata for*

*Flute, Viola, and Harp* moves through moments of lightness and joy and fragile sound as timbres of these three instruments combine.

This program is free and coincides with Free First Friday, with free admission offered throughout the day. RSVP recommended: [publicprograms@noguchi.org](mailto:publicprograms@noguchi.org).

## Center Of Attention

**Sunday, April 8, 2018, 3:30–4:30 pm**

**Isamu Noguchi's *200D*, 1985**

Visitors are invited to engage with the Museum's collection through an hour-long discussion focused on Isamu Noguchi's *200D* (1985)—the largest Akari—as featured in the special exhibition *Akari: Sculpture by Other Means*. Free with Museum admission; advance registration is not required.



Isamu Noguchi, *Akari 200D*.  
Photo: Nicholas Knight.

## Hands-On At Noguchi

**Saturday, April 21, 2018, 1–5 pm**

**Contours and Contrast: Printmaking**

Taking inspiration from the Museum's special exhibition *Akari: Sculpture by Other Means*, participants in this workshop will have the opportunity to explore the lines, contours, and forms found in Noguchi's Akari light sculptures. Afterwards, they'll experiment with basic relief and collagraph printmaking processes in the studio.

Previous experience is not necessary. Space is limited and advance registration is required: [education.noguchi.org/handson](http://education.noguchi.org/handson). Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum.

## Noguchi Talks

**Sunday, April 29, 2018, 3–4 pm**

**Miya Ando and Dakin Hart**

Artist Miya Ando and Dakin Hart, the Museum's Senior Curator, will discuss *Miya Ando: Clouds*, an installation of two site-specific sculptures by Ando in the Museum's indoor-outdoor gallery. On view April 25–August 19, 2018, the works—suspended plate-glass sculptures internally etched with images of clouds—evoke Isamu Noguchi's interest in sculpting ephemeral materials, and in using them to shape space. Free with Museum admission; advance registration is not required.

## General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors

and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088** | **noguchi.org** | **@noguchimuseum**

## **The Noguchi Museum**

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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