

TOSHIKO TAKAEZU

Worlds Within

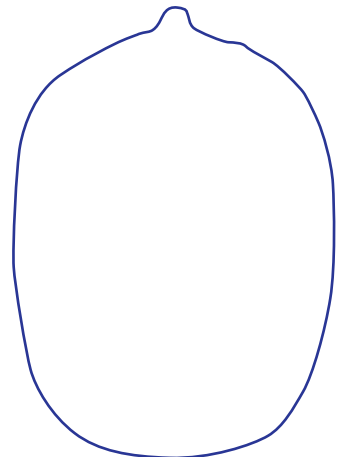
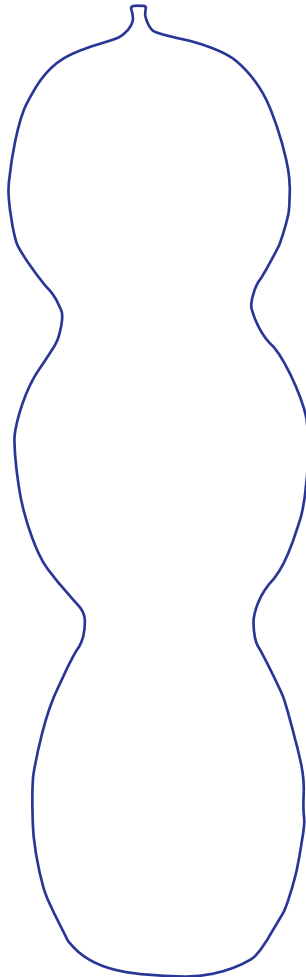
FAMILY GUIDE



2nd Floor

What do you see or imagine
in Takaezu's closed forms?

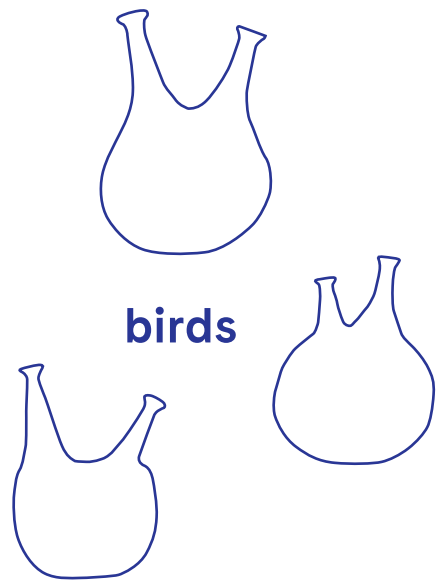
Toshiko Takaezu created ceramic forms that are almost completely enclosed, except for a small air hole at the very top. She said, "When I make [clay] into form, it is alive, and even when it is dry, it is still breathing!"



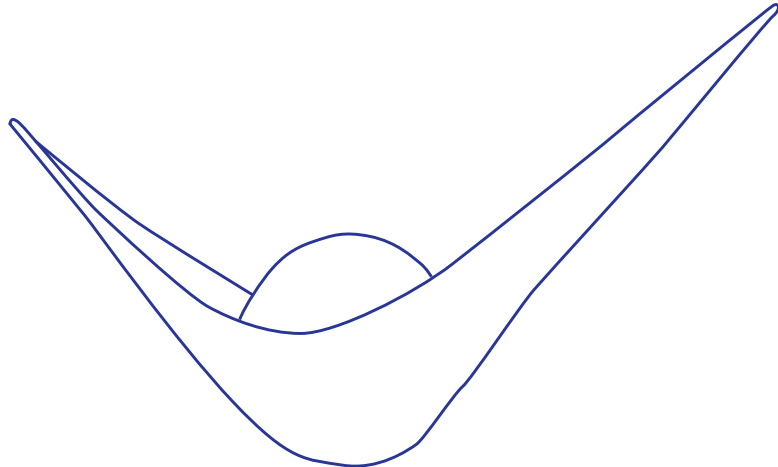
to see to sound

to touch to you

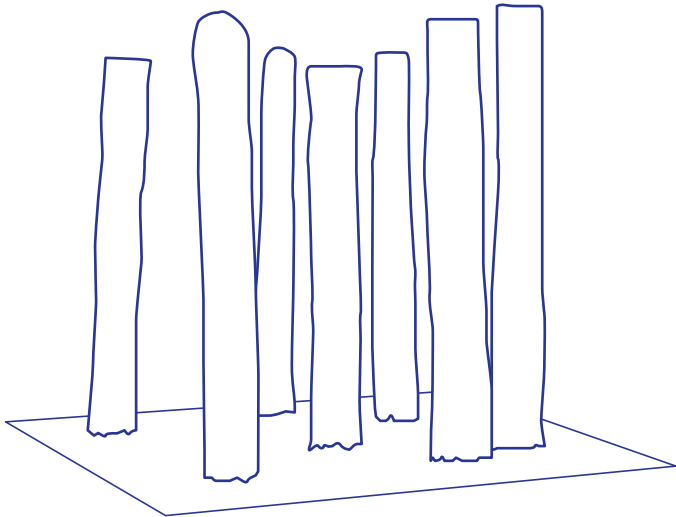
Find these artworks that look like organic forms on the 2nd floor:



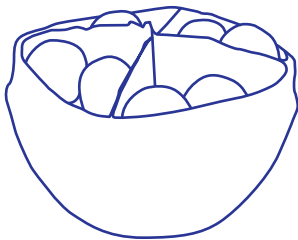
birds



moons



trees

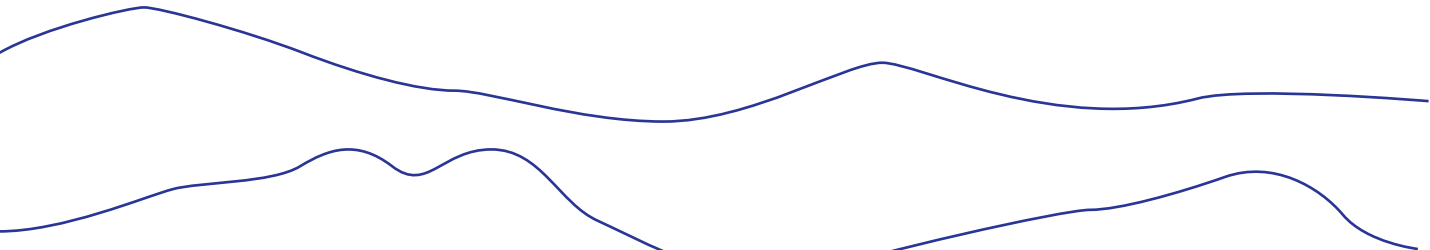


seeds

What do they look like to you?

1st Floor, Area 5

This film *the sky in our hands, our hands in the sky* (2023) by Leilehua Lanzilotti honors several “places with a heartbeat,” or “wahi pana” in the Hawaiian language, on the island of Hawai’i where Takaezu grew up. It shows three sacred mountains: Kīlauea, Mauna Loa, and Mauna Kea, the highest peak in Hawai’i. As you watch the film, sit and make yourself comfortable, or feel free to dance, jump, or interact with the projections on the wall!



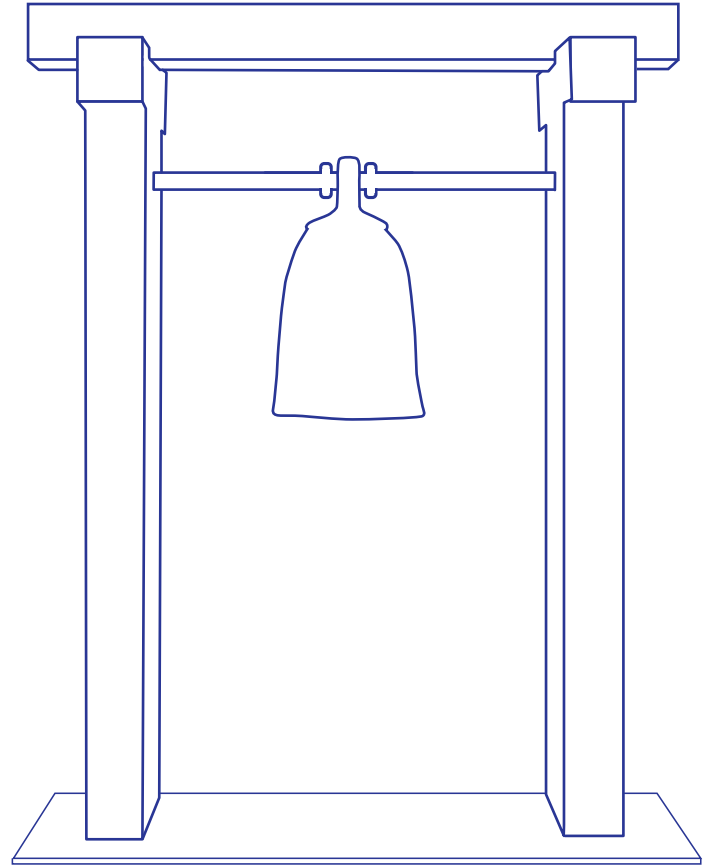
What is the heartbeat or energy that you feel in this space?

What sounds do you hear or imagine in the Garden?

Isamu Noguchi once wrote, “The whole world is art... If one is really awake, he will see the whole world is a symphony.” Noguchi was friends with Takaezu, who cast her clay forms in bronze to make her own version of Japanese temple bells. Takaezu would put her head directly inside the bell’s opening after ringing it with a mallet to listen to the vibrational sound within.

I hear...

I imagine...



“Takaezu’s art serves as a testament to the rich worlds she lived within... she continues to inspire future generations to embrace the beauty in the world around them.”

—Darlene Fukuji, grandniece of Toshiko Takaezu and board president of the Toshiko Takaezu Foundation

noguchi

FRONT Toshiko Takaezu at her exhibition *Toshiko Takaezu: Potter Weaver*, Contemporary Art Center of Hawaii, Honolulu, March 22–April 12, 1967. Photo: Charles Okamura. Courtesy Honolulu-Star Advertiser. © Family of Toshiko Takaezu