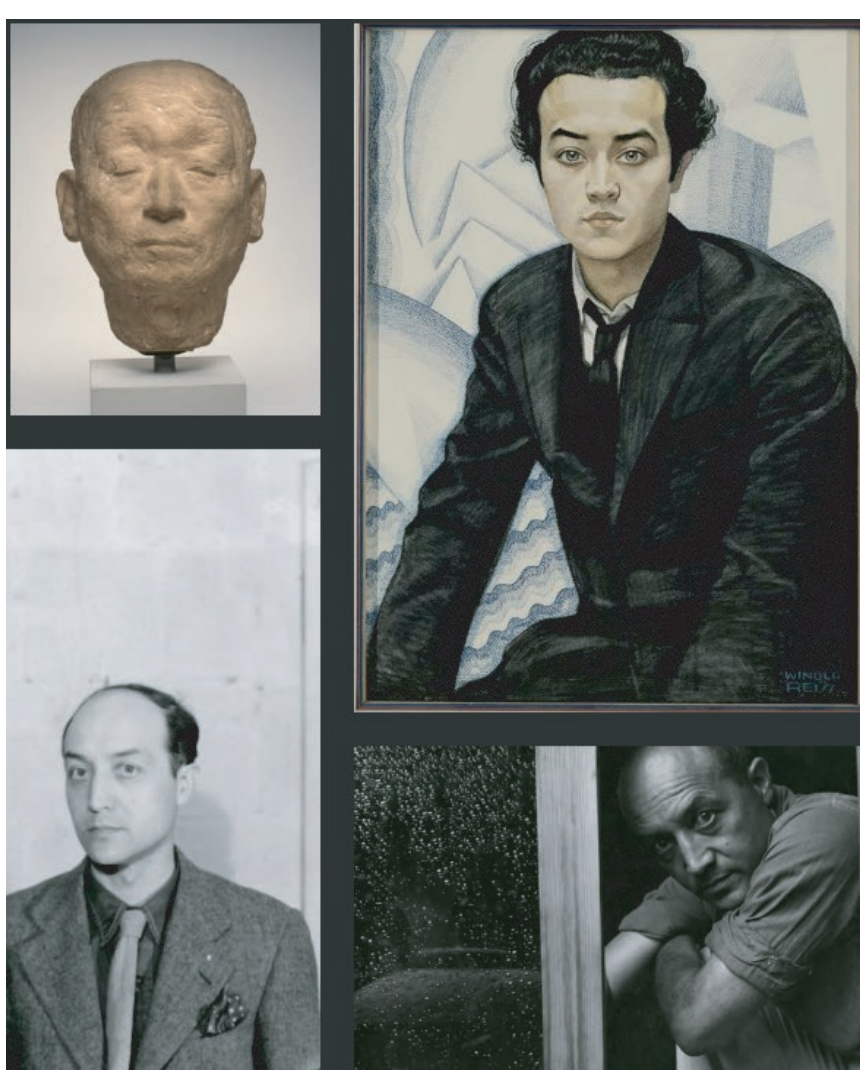
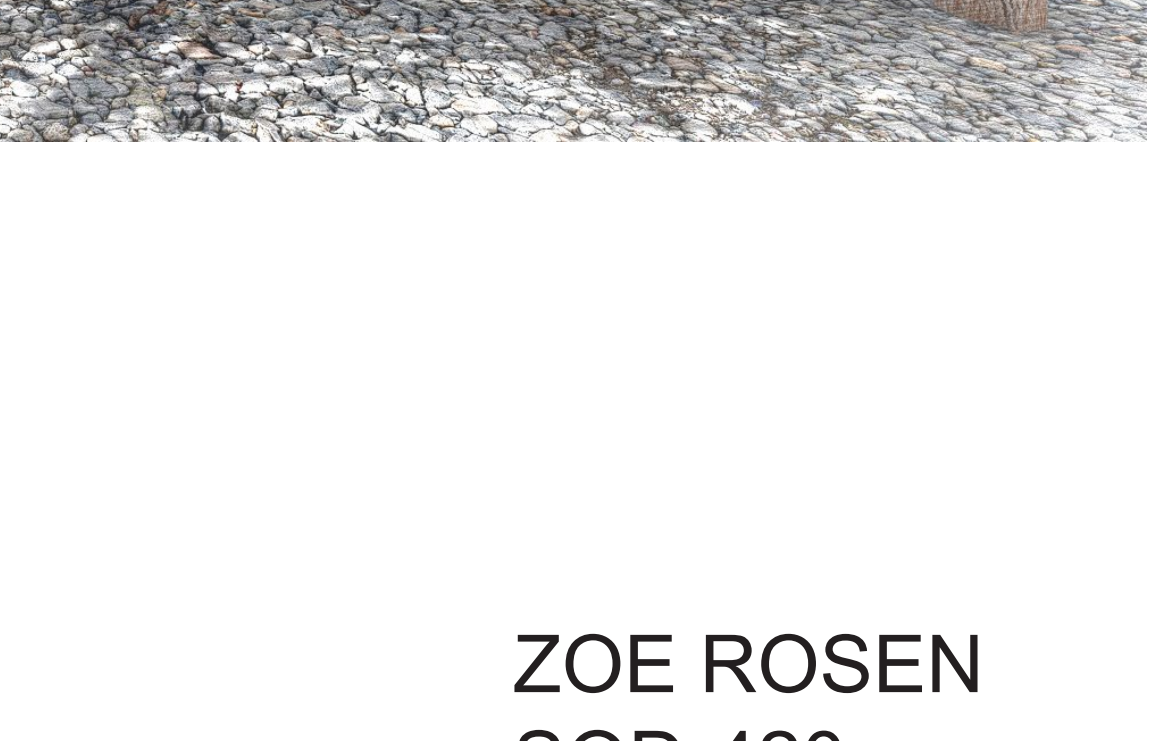
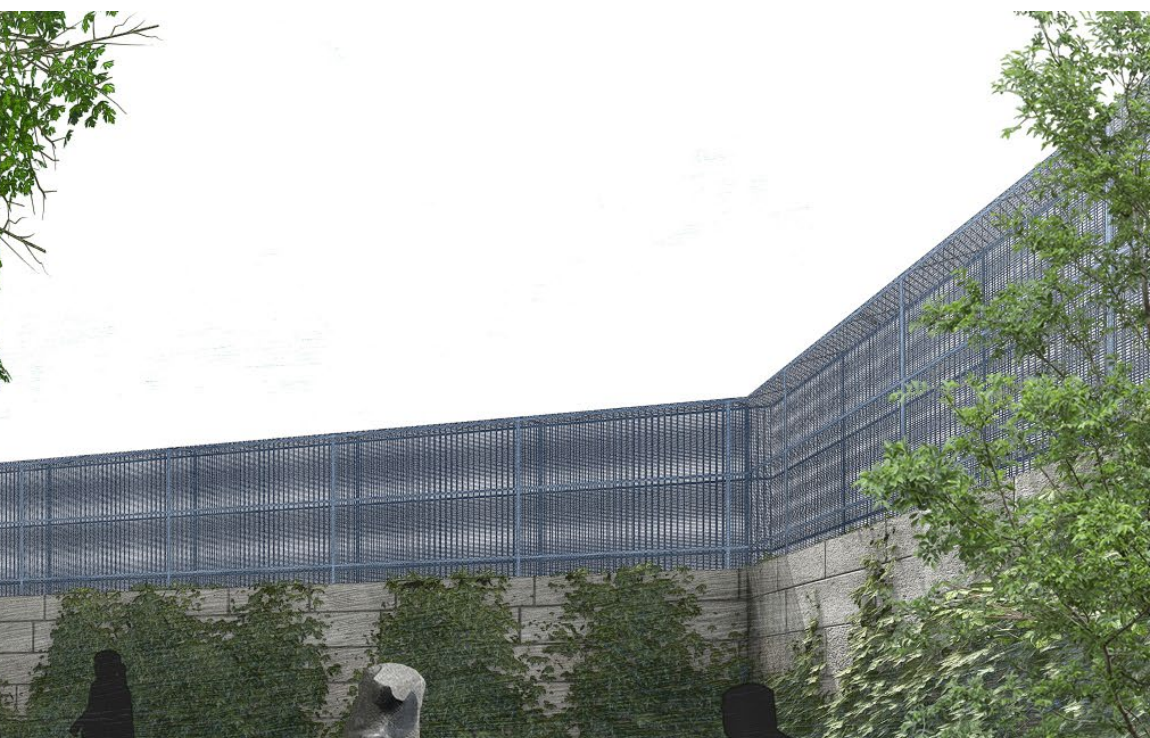
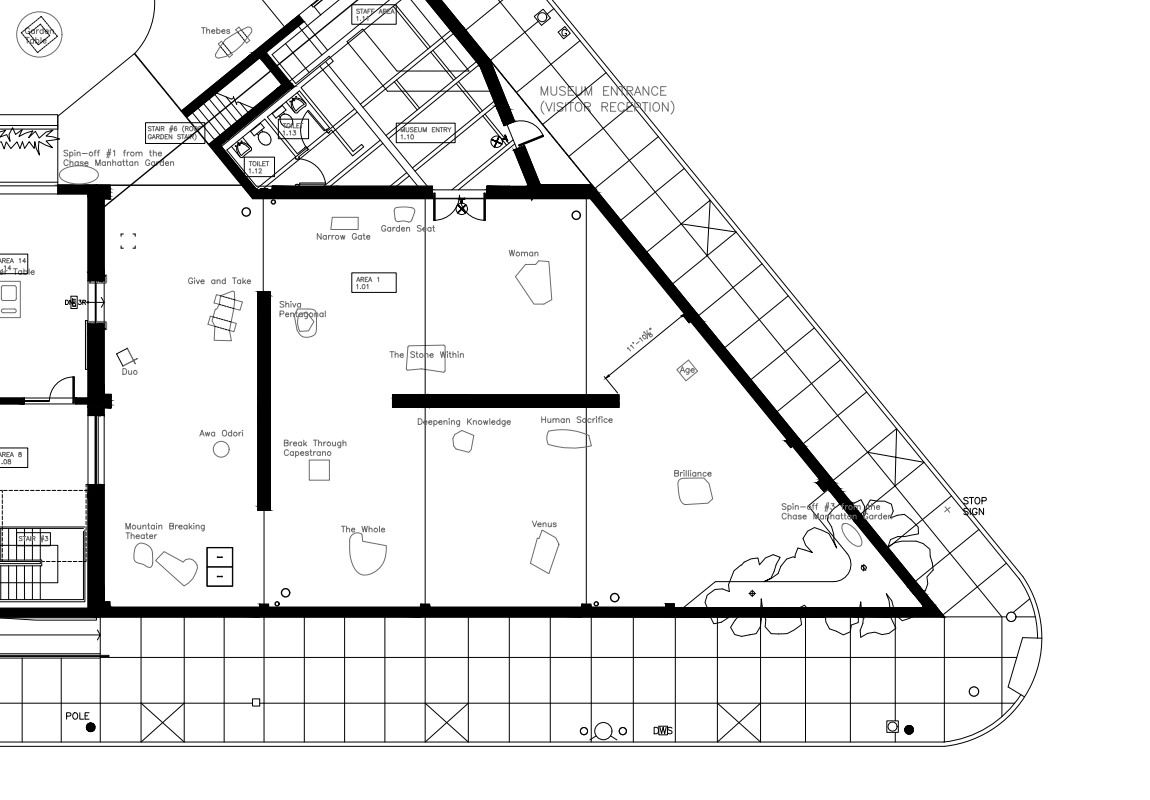
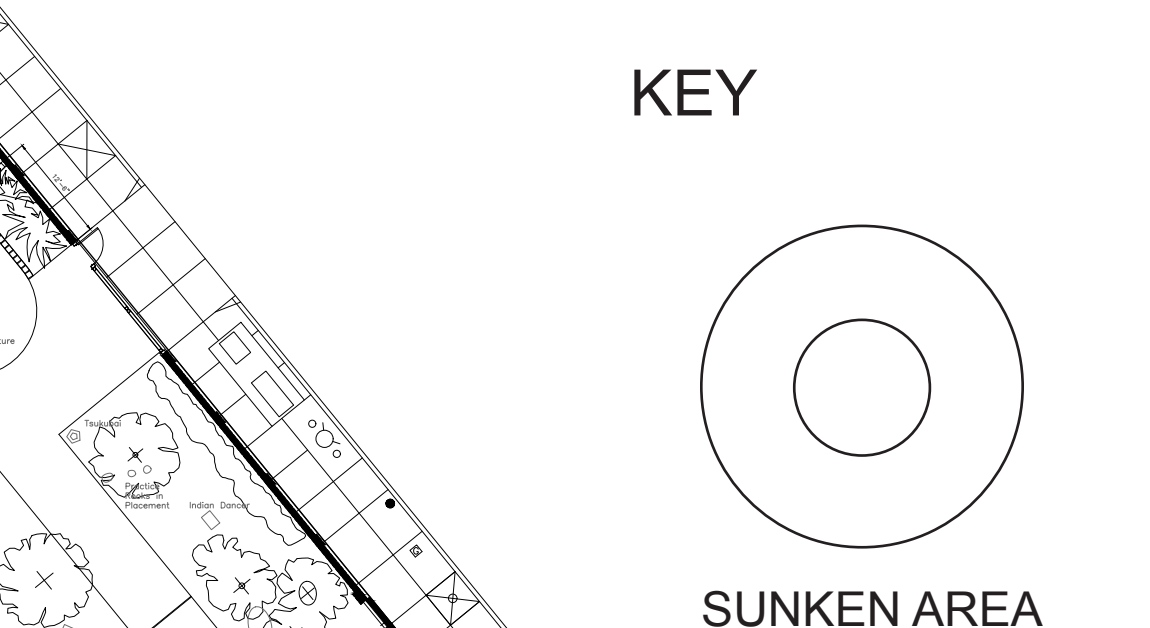
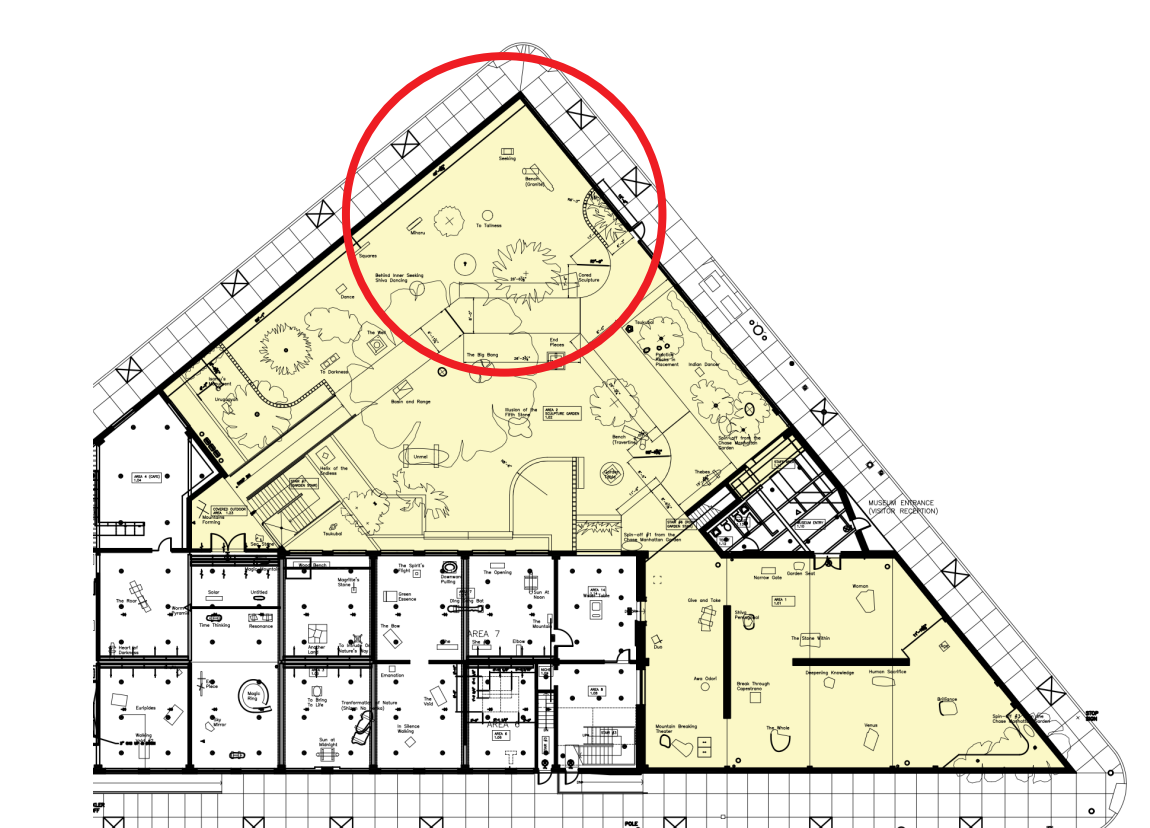
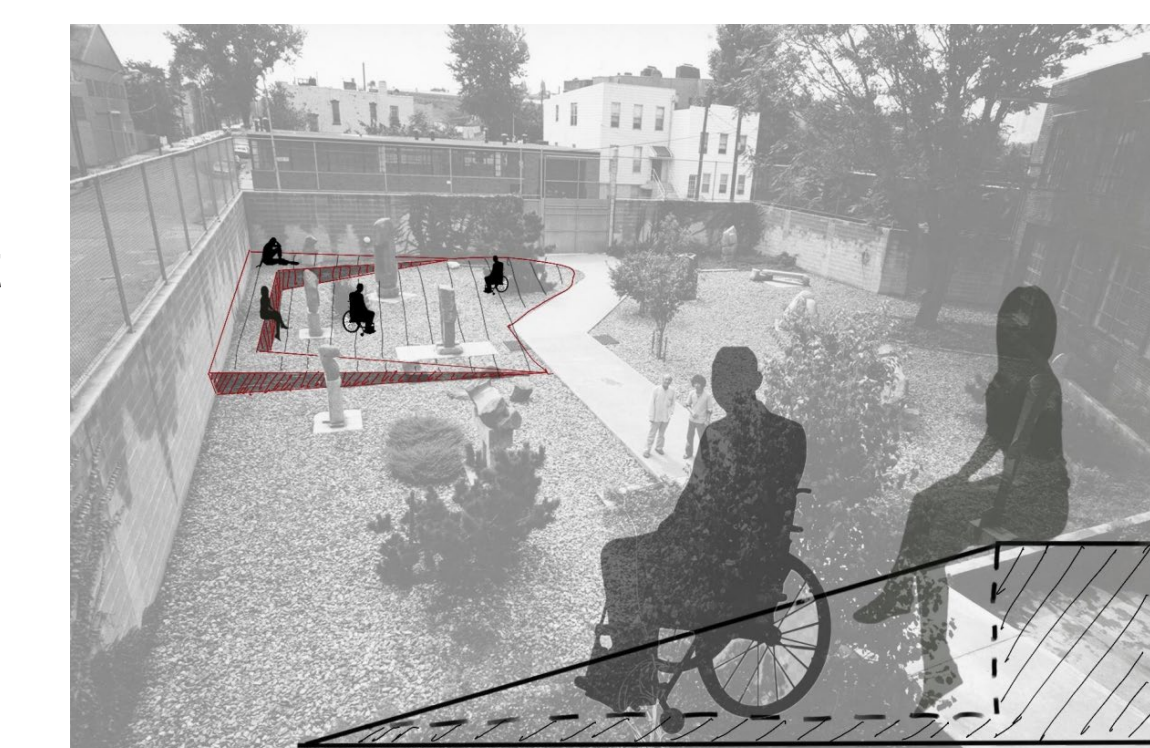


MOVEMENT BY BOUNDRIES

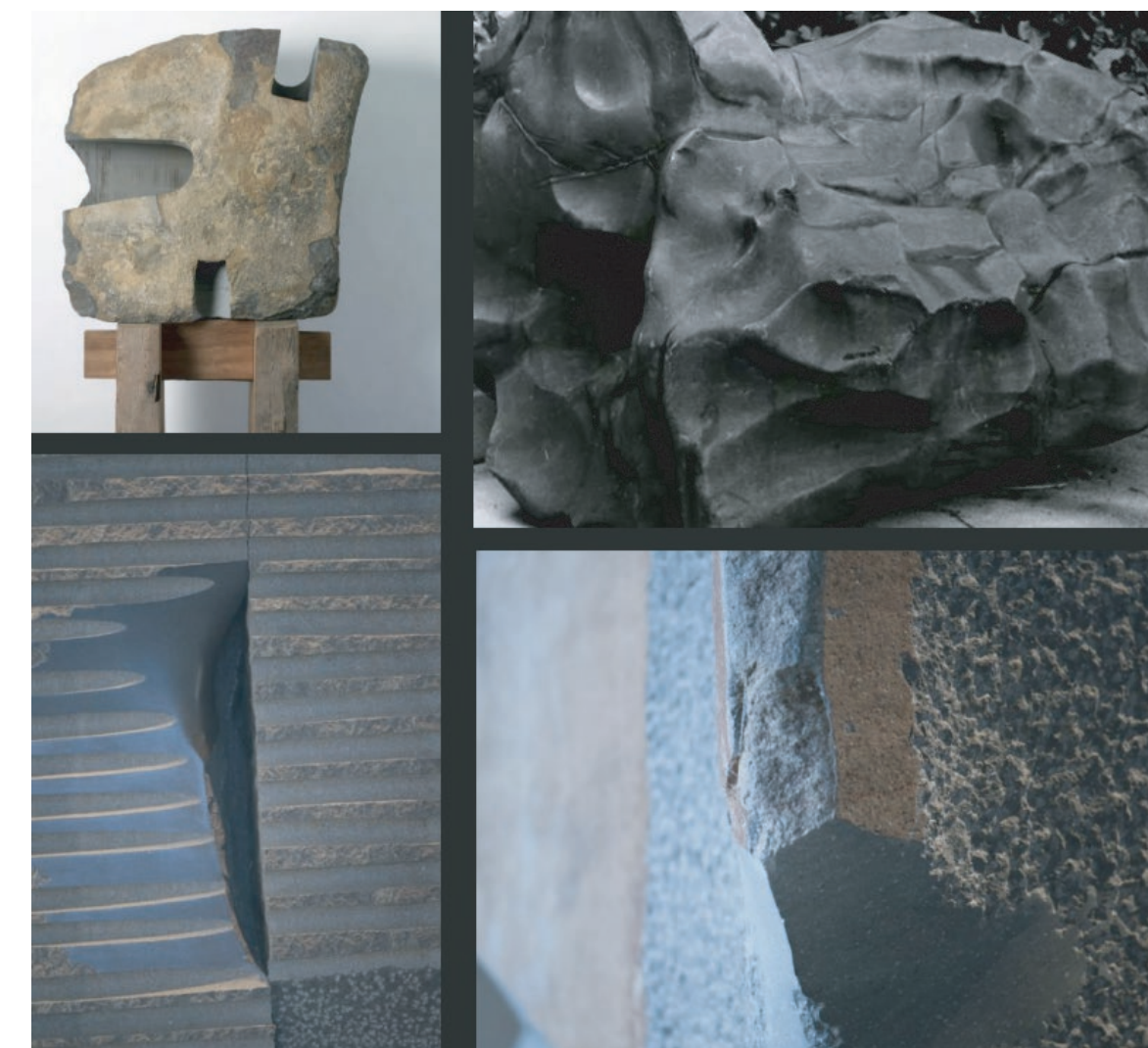
This design transforms the Noguchi Museum's outdoor space into an active viewing experience. A shallow trench encircles a central sculpture, encouraging movement and circumvention in line with Noguchi's belief that sculpture should be discovered through motion. The excavated earth is reused as seating, turning the garden into a space for reflection, exploration, and engagement. Passive observation turns into a reflective and physical experience as viewers must move around the depression to fully experience the artwork.

PROCESS



NOGUCHI RESEARCH

Isamu Noguchi was a Japanese American artist who worked in sculpture, industrial design, and landscape design. He often dealt with themes of nature and human connection through his sculptures, which combined Eastern and Western aesthetics. Noguchi was born in America but spent his childhood in Japan before coming to the United States to pursue art studies.



Who:

This design is for visitors to the Noguchi Museum who are interested in engaging with art through movement and spatial experience.

What:

It is a landscape intervention that uses physical boundaries and to reshape how sculpture's are viewed and experienced.

Where:

The outdoor garden space of the Noguchi Museum in Queens, New York.

When:

It is designed as a temporary or seasonal installation.

Why:

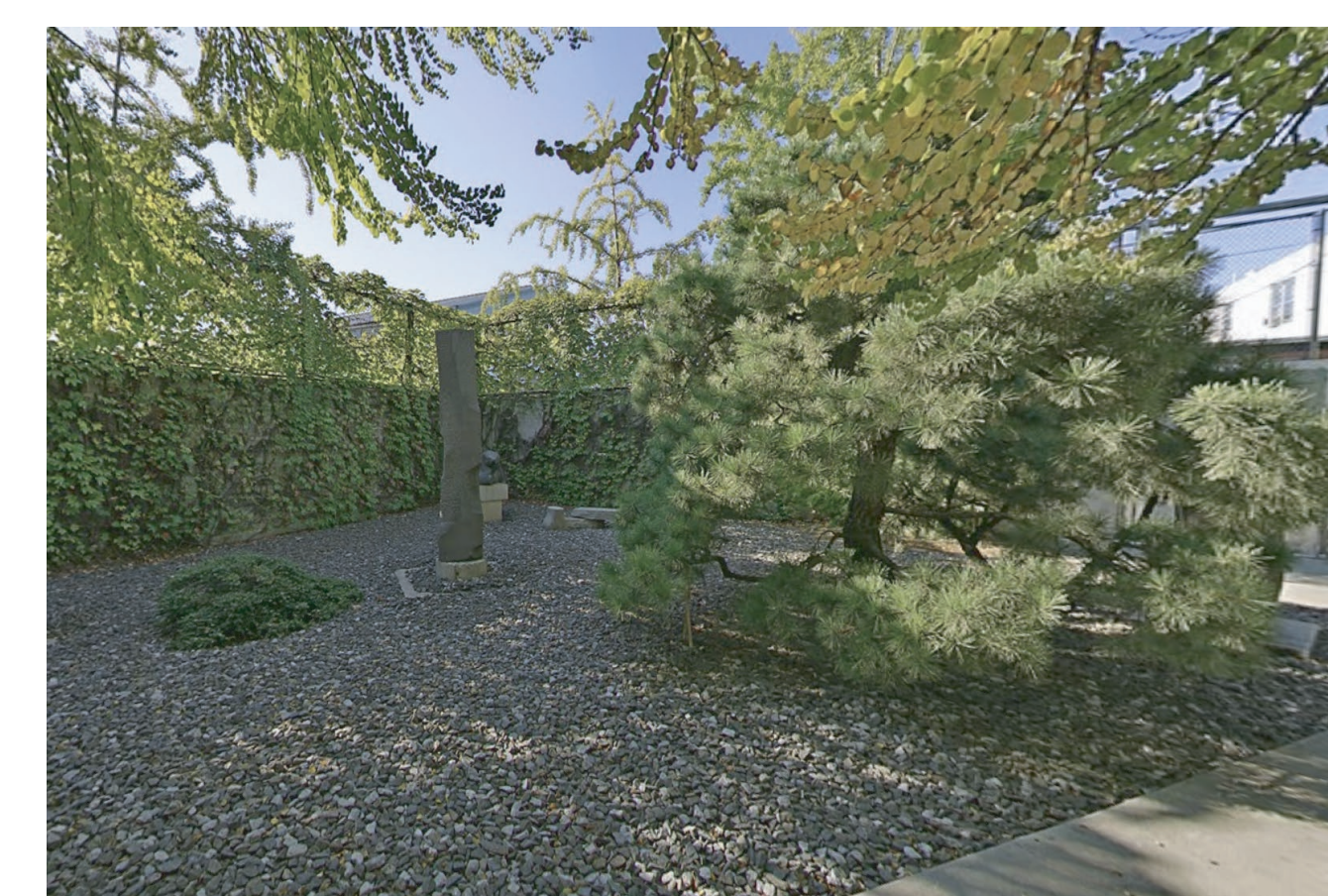
To deepen the viewer's connection to Noguchi's work by encouraging slower, more deliberate observation through movement.

How:

By carving a shallow trench around a central sculpture and repurposing the displaced earth as seating, the design encourages visitors to move around the piece rather than approach it directly

PRECEDENT

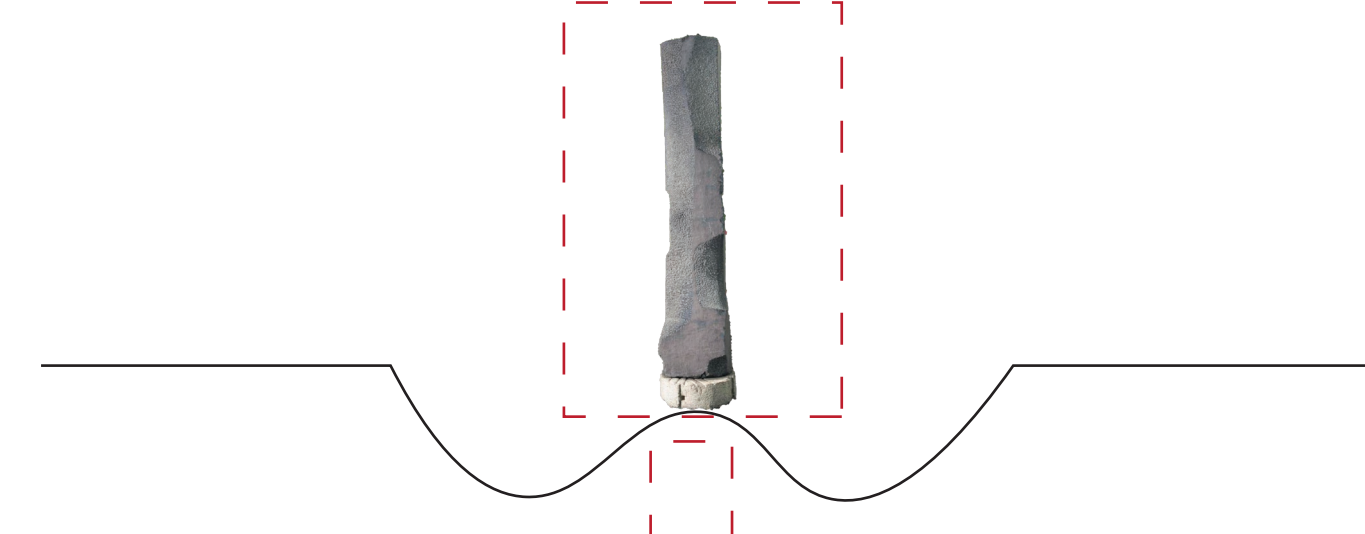
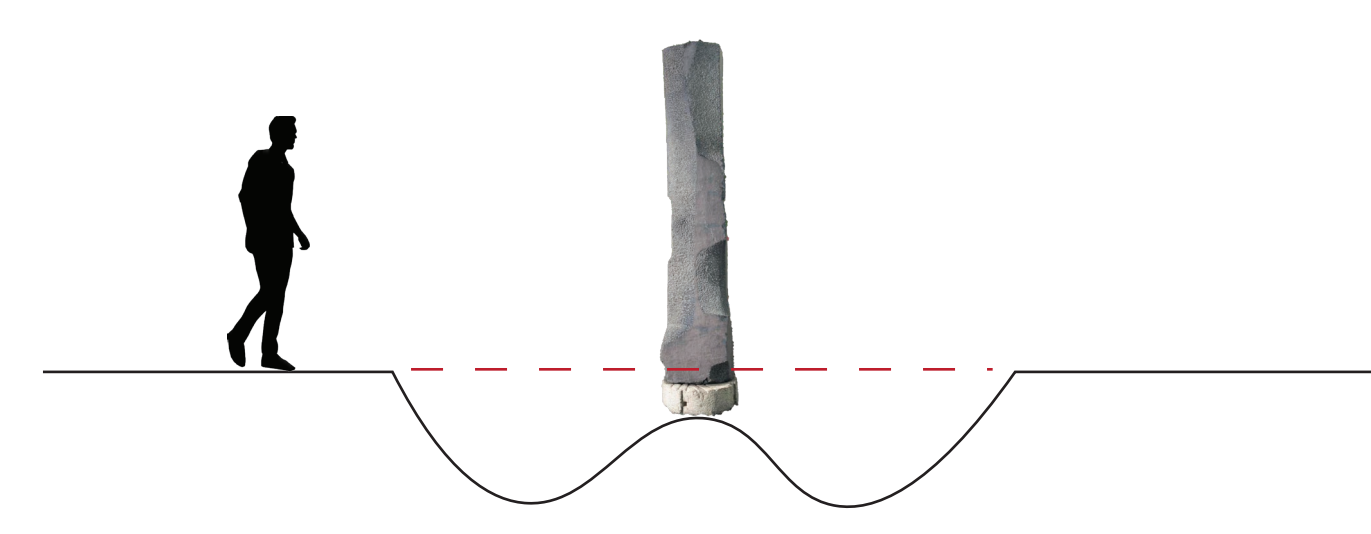
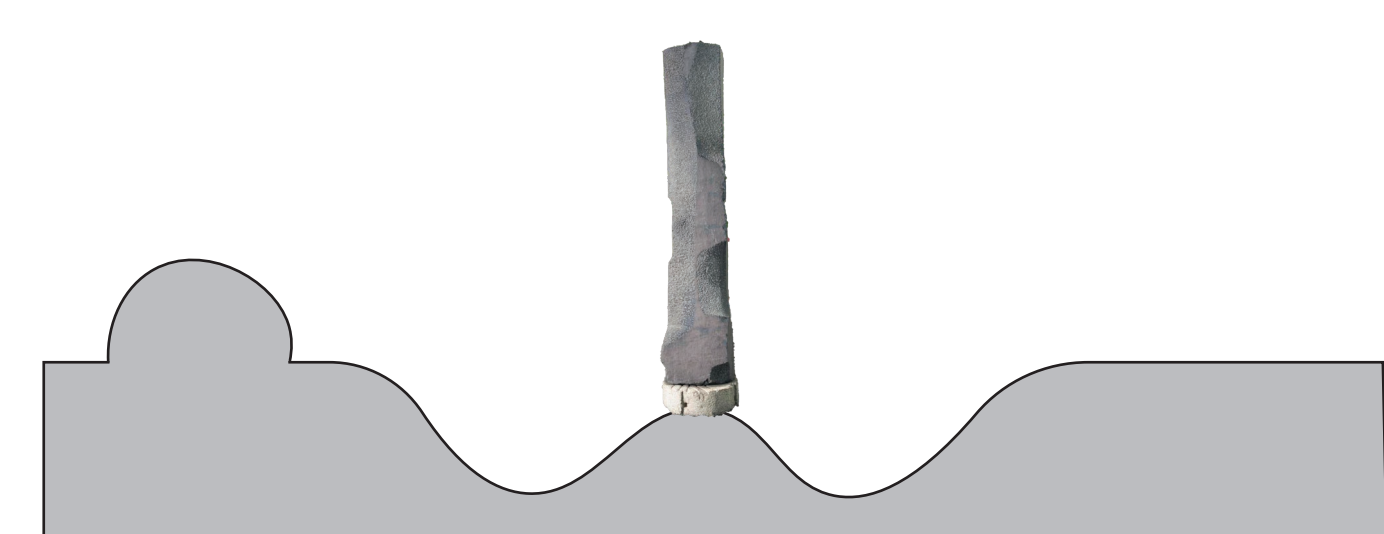
Moerenuma park's goal was to create a "sculpture park" where the entire environment serves as a piece of art. The park was designed as a combination of nature and sculpture, with walkways, water features, and geometric landforms guiding guests through an immersive art and environment experience, integrating objects in nature.



SITE

The site for the design is located in the back corner of the outdoor space.

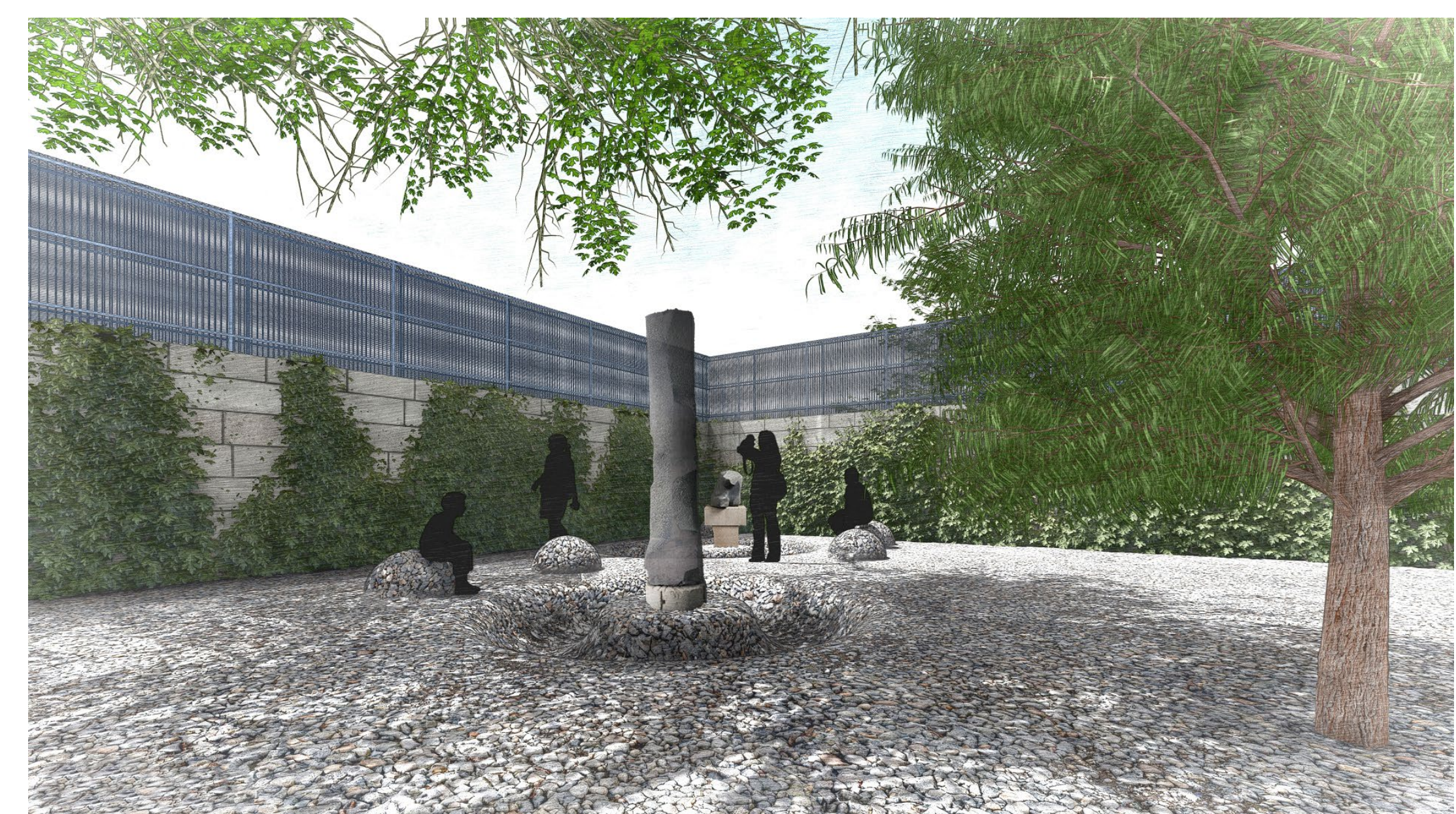
VS. (DESIGN TAXONOMY)



1. FILL VS VOID

2. ABOVE VS BELOW

3. VISABLE VS INVISIBLE



"It's the people that move around it, you see, and it's the relationship of the sculpture or sculptures or the relation to spaces, you might say, which is accomplished by the movement of people. The very fact that they have two legs and can move is the complement of sculpture."

- Isamu Noguchi, Interview with Bruce Bassett [filmmaker working on a movie about Noguchi], September 2, 1978.

ZOE ROSEN
SOD-420
INTERIOR
DESIGN