

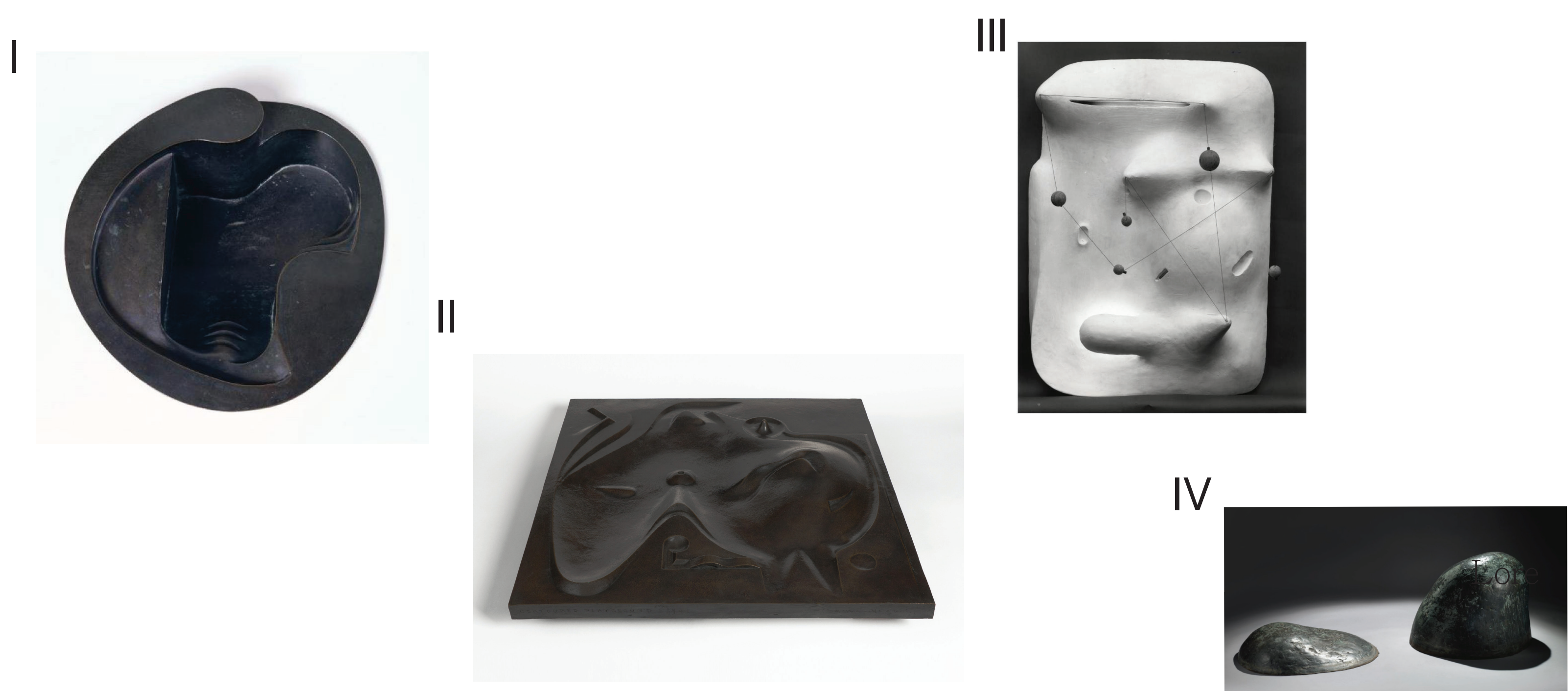
belo

belo introduces a sunken seatings within the quiet zone of the Noguchi Museum, inviting visitors to engage with Noguchi's work from a lowered point of view contrasts with traditional eye-level viewing, and create an area that slow down the speed of the visit and create a space for visitor to contemplate on what they see.

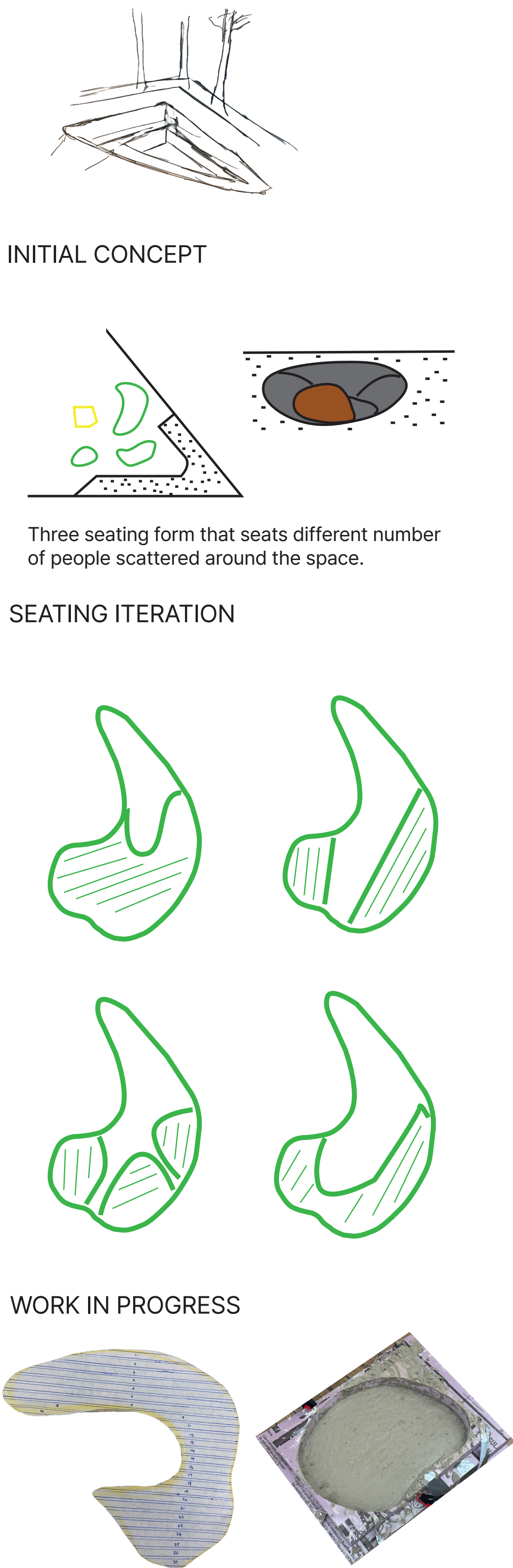
research

Noguchi pushed the boundaries of sculpture, moving beyond traditional forms to create works that were both abstract and deeply connected to nature and human experience. Noguchi believed that art should not be confined to museums, and should be integrate into everyday life. He designed parks, plazas, and playgrounds that encouraged public interaction.

- I. Swimming Pool for Josef von Sternberg in 1935
- II. Contoured Playground in 1941
- III. Lunar Landscape in 1944
- IV. Seen and Unseen 1962



design process



design location

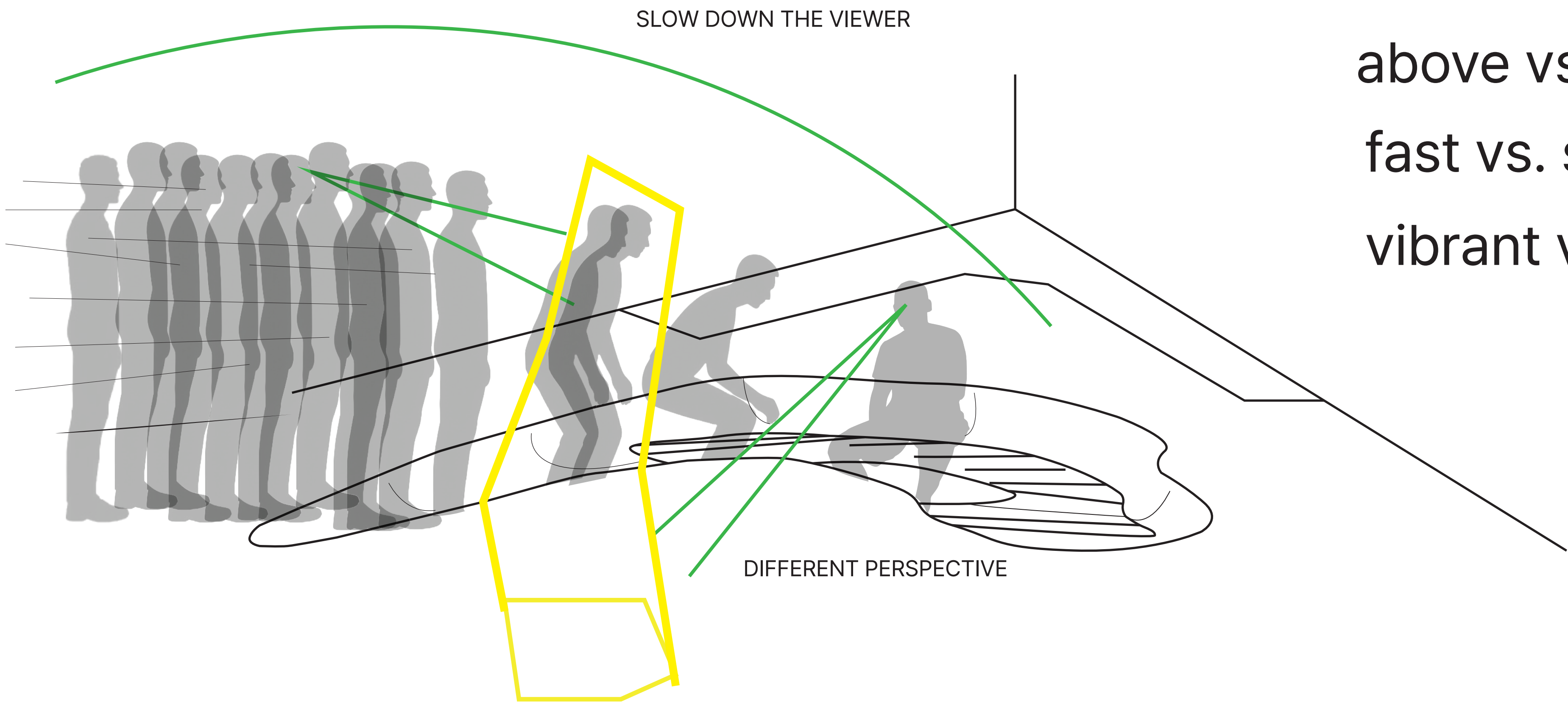
The corner of the first exhibiton space, allow the viewer to feel the breeze from the opening and also create a strong contrast between vibrant and quietness. The first exhibition space also doesn't have a seating currently. Compare to the garden seating area this space is more quiet and is really where the museum can set the tone of the visitor.



VS. (design taxonomy)

A sunken void that blends with the landscape while offering a range of ergonomic options for users of all ages. The geometry includes gradient surfaces, and curved recesses that support various postures and easy in and out of the void. One side of the formation is intentionally left open, inviting freedom of movement, non-traditional sitting styles, and shifting gaze orientations across the surrounding environment.

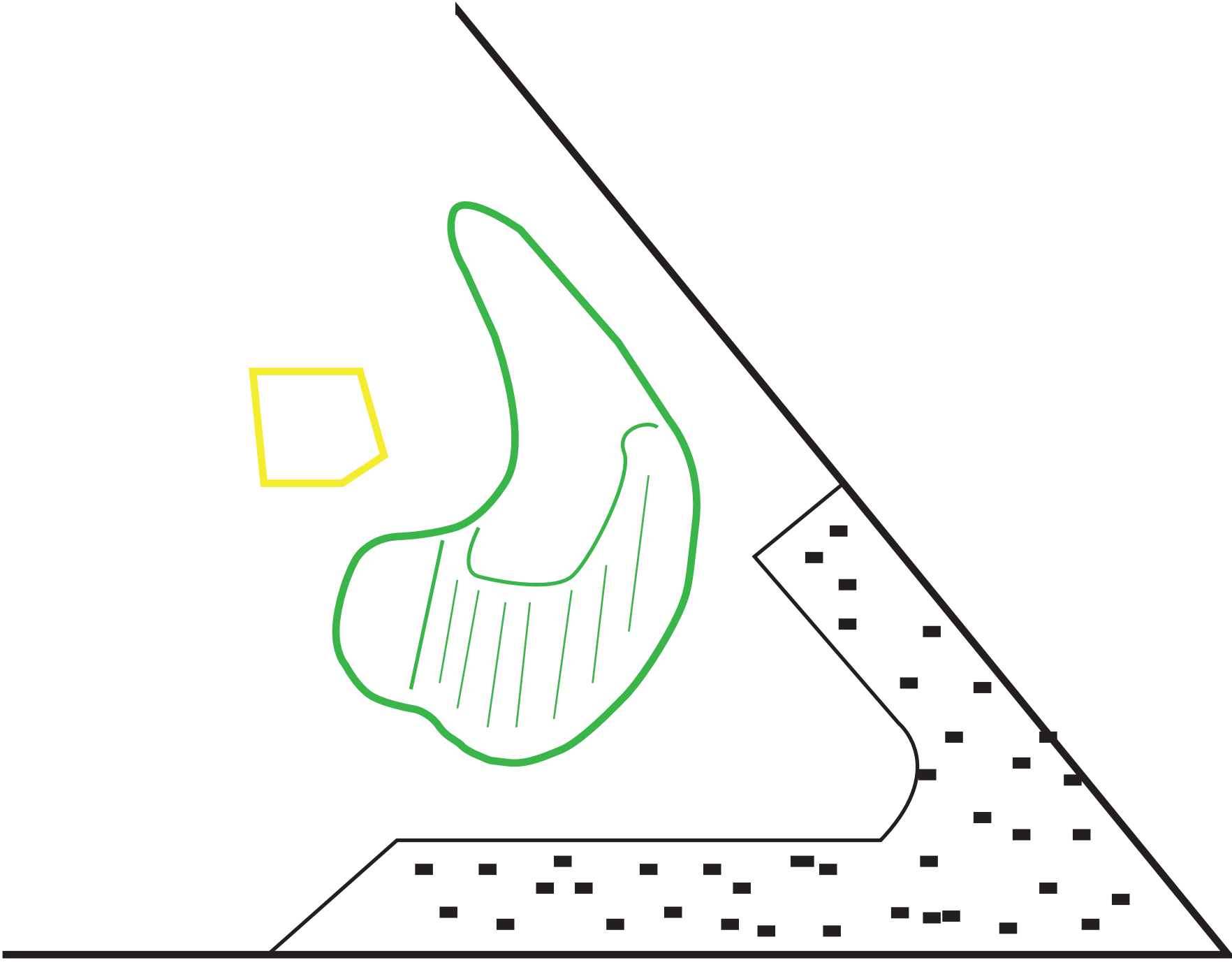
Beneath the seating is a network of steam pipes. During winter, these pipes emit warmth through the concrete and the seating, creating a subtle but comforting heat that transforms the void into a welcoming refuge in cold weather.



above vs. below
fast vs. slow
vibrant vs. quiet



CONCRETE CASTED REPRESENTAION MODEL OF belo



YELLOW - NOGUCHI SCULPTURE
GREEN - SEATING DESIGN FORM
BLACK - LANDSCAPE

“I am interested in the landscape of the earth itself because it is the source of all our experience.” - Isamu Noguchi