

The Noguchi Museum Welcomes Jessica Lysons as Director of Finance



Jessica Lysons. Photo: Don Stahl.
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New York (June 6, 2024) – Amy Hau, Director of **The Isamu Noguchi Foundation and Garden Museum** (The Noguchi Museum), announces the recent appointment of **Jessica Lysons** to serve as the Museum’s new Director of Finance. She will oversee the financial operations of the Museum and will be responsible for balancing its mission and fiscal sustainability. She started at the Museum on May 6.

“On behalf of the Board of Trustees and staff, I am thrilled to welcome Jessica Lysons to the Museum,” said Ms. Hau. “Her deep expertise in accounting and financial strategy for growing nonprofits aligns perfectly with our goals as the Museum approaches its landmark 40th year.”

Ms. Lysons studied art and architecture, and has worked in and around finance and nonprofit property development since the 1990s. Immediately before joining the Museum, she served as Director of Finance and Administration at the nonprofit New York City news site The City. Ms. Lysons also directed finance at Powerhouse Arts in Gowanus, Brooklyn, where she was a founding member of the leadership team responsible for growing the organization from a single-funder idea with a dilapidated site into a public charity with a 170,000-square-foot, purpose-built factory for art fabrication. She spent 16 years at Asante Partners, an investment bank focused on merger and acquisition transactions for emerging companies, where she was a co-founder and Vice President.

Ms. Lysons stated, “As a lifelong fan of Isamu Noguchi’s work, I am honored to join this renowned institution, and to support the talented team advancing his legacy of wide-ranging experimentation and collaboration.” Her experience at the intersections of art, nonprofits, and finance have given her useful skills and perspective. “I see my role as providing a consistent grounding to maintain stability and transparency, which empowers passionate teams to take risks and maximize the potential of the Museum’s mission.”

Ms. Lysons majored in Architecture at Yale University, and has taken numerous courses in mediation, drawing, painting, photography, filmmaking, sewing, woodworking, and welding.

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying artist Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long

Island City, Queens, the Museum itself is widely viewed as among the artist's greatest achievements. Holding the world's largest collection of Noguchi's works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi's work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings to his personal possessions, and manages the artist's archives and catalog raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)