

The Noguchi Museum and Bang on a Can Present Summer–Fall 2024 Concert Series at the Museum

Sunday, June 9, 3:30 pm: David Grubbs and Wendy Eisenberg

Sunday, July 14, 3:30 pm: Kamran Sadeghi

Sunday, August 11, 3:30 pm: Mei Semones

Sunday, September 8, 3:30 pm: Alex Zhang Hungtai

Tickets: noguchi.org/bangonacan



From left: David Grubbs and Wendy Eisenberg, Kamran Sadeghi, Mei Semones, Alex Zhang Hungtai

New York (May 17, 2024) – Continuing a collaboration that has endured for over a decade, **Bang on a Can** and **The Noguchi Museum** present a series of four live concerts in the Museum’s first floor galleries. Concerts take place on second Sundays in June through September, 3:30–4:30 pm, with a reception to follow each show. Tickets for the performances include full access to The Noguchi Museum. Details and tickets: noguchi.org/bangonacan.

Sunday, June 9, 3:30 pm

David Grubbs and Wendy Eisenberg

Guitarists Wendy Eisenberg and David Grubbs go head-to-head in a rare meeting of these two mercurial and influential musicians.

Wendy Eisenberg is an improviser and songwriter who uses guitar, pedals, tenor banjo, computer, synthesizer, and voice. Their work spans genres, from jazz to noise to avant-rock to delicate songs. Though often working solo as both a songwriter and improviser, they also perform in the rock band Editrix, and in endless other combinations of their heroes and peers including Bill Orcutt, Caroline Davis, Carla Kihlstedt, John Zorn, Billy Martin, and Allison Miller.

David Grubbs has released fifteen solo albums and was a member of the groups Gastr del Sol, Bastro, and Squirrel Bait. He has performed with Tony Conrad, Pauline Oliveros, Luc Ferrari, Susan Howe, Will Oldham, the Red Krayola, and many others.

Sunday, July 14, 3:30 pm

Kamran Sadeghi

Kamran Sadeghi creates at the intersections of music, interdisciplinary art, and curation, utilizing multi-channel composition, moving image, and architecture alongside customized software, modular synthesis, transducers, and field recordings. Born in Iran and raised in the United States, Sadeghi emerged from Seattle's live experimental music scene in 2005, sharing stages with Tim Hecker, William Basinski, and Vladislav Delay. While touring with the contemporary dance company Zoe Juniper in 2009, Sadeghi relocated to New York City with one foot in Europe, working for Morton Subotnick and the multi-channel Sound Art gallery Diapason, while also performing at venues such as Issue Project Room, Experimental Intermedia (Phil Niblock's loft), and The Stone. His credits include collaborations with Patti Smith, Sasha Waltz, Jean-Luc Godard, and Zimoun, released on labels such as Vinyl Factory, Sacred Bones, Superpang, Apollo Records, LINE, and Sternberg Press. Sadeghi's performances, soundtracks, and installations have been featured at venues and events worldwide, including Kraftwerk Berlin, the Louvre Museum, HKW, CTM Festival, Funkhaus Berlin, Centre Pompidou, Berghain, and the Berlin Biennale. kamransadeghi.com

Sunday, August 11, 3:30 pm

Mei Semones

Mei Semones's sweetly evocative blend of jazz, bossa nova, and math-y indie rock is not only a way for her to find solace in her favorite genres, but is an intuitive means of catharsis. "Blending everything that I like together and trying to make something new—that's what feels most natural to me," says the 23-year-old Brooklyn-based singer-songwriter and guitarist. On her newest EP and Bayonet Records debut *Kabutomushi*, Semones's diverse sonic palette adds depth to her experiences of the complexities of love. Through the EP's five songs, she chronicles infatuation, devotion, vulnerability, and saying goodbye in some of her closest relationships, complete with sweeping strings, virtuosic guitar-playing and heartfelt lyrics sung in both English and Japanese. teamwass.com/music/artists/mei-semones

Sunday, September 8, 3:30 pm

Alex Zhang Hungtai

Since retiring his project Dirty Beaches, Alex Zhang Hungtai has been focusing on explorations of improvised music, free jazz, and his new role as a composer of soundtracks for film. His latest musical output predominantly works with saxophone, synthesizers, percussion, and piano, furthering his research on ritualistic music of liminality. Solo output aside, he is also a member of an experimental trio with Portuguese musicians David Maranha and Gabriel Ferrandini, based in Lisbon. Zhang currently lives in Los Angeles and is also working as an actor in independent films.

LOCATION

The Noguchi Museum
9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY 11106

TICKETS

Bang on a Can tickets include full access to The Noguchi Museum, and are priced the same as the Museum's timed admission tickets: \$16 general admission / \$6 students and seniors / free for

Museum members, children under 12, NYC public high school students, SNAP benefits recipients with a WIC/EBT card, visitors with disabilities and their carepartners, members of the press, and other free admission partnerships; see a full list of free programs at noguchi.org/visit. Tickets are available at noguchi.org/bangonacan. Walk-up guests will also be welcomed based on Museum capacity.

Seating is available for all guests on a first-come, first-served basis. Visitors with special access requirements or accessibility questions may contact tickets@noguchi.org for assistance.

MEDIA CONTACTS

The Noguchi Museum:

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ABOUT BANG ON A CAN

Bang on a Can is dedicated to making music new. Since its first Marathon concert in 1987, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found. With adventurous programs, it commissions new composers, performs, presents, and records new work, develops new audiences, and educates the musicians of the future. Bang on a Can is building a world in which powerful new musical ideas flow freely across all genres and borders. Bang on a Can plays “a central role in fostering a new kind of audience that doesn’t concern itself with boundaries. If music is made with originality and integrity, these listeners will come.” (*The New York Times*)

Bang on a Can has grown from a one-day New York-based Marathon concert (on Mother’s Day in 1987 in a SoHo art gallery) to a multi-faceted performing arts organization with a broad range of year-round international activities. “When we started Bang on a Can, we never imagined that our 12-hour marathon festival of mostly unknown music would morph into a giant international organization dedicated to the support of experimental music, wherever we would find it,” write Bang on a Can Co-Founders Michael Gordon, David Lang and Julia Wolfe. “But it has, and we are so gratified to be still hard at work, all these years later. The reason is really clear to us—we started this organization because we believed that making new music is a utopian act—that people needed to hear this music and they needed to hear it presented in the most persuasive way, with the best players, with the best programs, for the best listeners, in the best context. Our commitment to changing the environment for this music has kept us busy and growing, and we are not done yet.”

Bang on a Can is now a home for two festivals, LOUD Weekend at MASS MoCA and LONG PLAY in Brooklyn, NY. Current projects include The People’s Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world every year; recording projects; the Bang on a Can Summer Music Festival at MASS MoCA, a professional development program for young composers and performers led by today’s pioneers of experimental music; Asphalt Orchestra, Bang on a Can’s extreme street band that offers mobile performances re-contextualizing unusual music; Live

Online, a pandemic-originating streaming concert series to support composers and performers and engage audiences worldwide; Found Sound Nation, a technology-based musical outreach program now partnering with the State Department of the United States of America to create OneBeat, a revolutionary, post-political residency program that uses music to bridge the gulf between young American musicians and young musicians from developing countries; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers and more. Each new program has evolved to answer specific challenges faced by today's musicians, composers and audiences, in order to make innovative music widely accessible and widely received. Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also launched its digital archive, CANLAND, an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at canland.org. For more information about Bang on a Can, visit bangonacan.org.

ABOUT THE NOGUCHI MUSEUM

Opened in 1985 by the category-defying Japanese American sculptor Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist's greatest achievements. Holding the world's largest collection of Noguchi's works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi's work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings to his personal possessions, and manages the artist's archives and catalogue raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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