

The Noguchi Museum Announces 2024 Open Call for Artist Banners

Emerging AAPI artists in New York City are invited to submit designs
for The Noguchi Museum's outdoor banners

Deadline for Submissions: Sunday, February 4



LEFT Open Call for Artist Banners 2022–23 finalist Cui Fei, winner June Shin, and finalist Dione Lee. Photo: Justin Raul Baez

ABOVE June Shin, *Reminders*, 2022, winner of the second annual Open Call for Artist Banners. Photo: Justin Raul Baez

New York, NY — **The Isamu Noguchi Foundation and Garden Museum** announces its third annual **Open Call for Artist Banners**. Emerging artists based in New York City and self-identifying as Asian American and Pacific Islander (AAPI) are invited to submit designs for the Museum's three outdoor banners, in response to the theme *love and labor*. Three artists (one winner and two runners-up) will be chosen by a jury composed of The Noguchi Museum's organizing committee (a cross-departmental group of staff volunteers), as well as guest jurors. The winning artist will have their designs installed on the Museum's outdoor banners for one year, from May 2024 through May 2025 (corresponding with AAPI Heritage Month), and will receive an honorarium of \$3,500. The two runners-up will each receive an honorarium of \$2,500. Each of the three artists will have the opportunity to develop and lead a public program at The Noguchi Museum in collaboration with the Museum's Education department during free admission Community Days in the summer of 2024. The Museum will also produce short interview films with each artist to highlight their work and studio practice. Submissions are due by February 4. Learn more and apply at noguchi.org/open-call-for-artist-banners-2024.



Isamu Noguchi working in his
Kita-Kamakura studio, 1950s.
The Noguchi Museum Archives,
09162.2. ©INFGM / ARS

OPEN CALL

The artist Theaster Gates, 2023 Isamu Noguchi Award honoree, recently described Isamu Noguchi's practice as one driven by "labor and love," an essential need to work and create that resulted not only in sculpture but also in playgrounds, gardens, plazas, fountains and other spaces that the public could experience and enjoy. For Noguchi, creative work was a necessity not only as a private outlet but as a way of finding his own place in the world, which led him to contribute sites of significance, leisure, and play that exist outside the usual confines of art.

In this spirit, The Noguchi Museum's 2024 Open Call for Artist Banners project will connect personal practice and communal experience, existing at the intersection of the two themes: *labor* and *love*.

The Open Call for Artist Banners project was established in 2021 as a venue to celebrate and amplify creative voices within the Museum's local Asian American and Pacific Islander (AAPI) artist communities. To be eligible, artists must self-identify as AAPI, and reside in or have a studio in one of the five boroughs of New York City. Artists must be 18 and older. Students who are currently enrolled (at the time of application) as candidates for art or design related degrees or certificates are not eligible to apply.

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying Japanese American sculptor Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum) in Queens, New York, was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Itself viewed as among the artist's greatest achievements and holding the world's largest collection of his works, the Museum features open air and indoor galleries in a repurposed industrial building and a serene outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to managing the artist's archives and catalogue raisonné, the Museum exhibits a comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings, to his personal possessions. Provocative installations drawn from the collection, together with diverse special exhibitions and collaborations with practitioners across disciplines, offer a multifaceted view of Noguchi's art and illuminate his enduring influence. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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