

The Noguchi Museum Elects Spencer Bailey and Susan Kessler as Board Co-Chairs

New York (June 9, 2023) – The Board of Trustees of **The Isamu Noguchi Foundation and Garden Museum** today announced the appointment of **Spencer Bailey** and **Susan Kessler** as Board Co-Chairs.

Elected at the annual Board meeting on June 8, Bailey and Kessler succeed **Malcolm C. Nolen**, who joined the Board in 2007 and has served as Chair since 2016. Mr. Nolen remains on the Board and will serve as Treasurer.

In other appointments, Trustees **Christiane Fischer**, **Mary Ping**, and **Anuj Puri** were elected as the Museum’s Vice Chairs. The Board also announces the election of new Trustee **Carol Rattray**.

On these new appointments, Bailey and Kessler said, “It is an honor to follow Malcolm Nolen as Co-Chairs of The Noguchi Museum. We are delighted to welcome Carol to the Board and look forward to working closely with her and our new Vice Chairs as well as the other Trustees and the Museum’s staff. Together we will ensure that the institution continues to grow, transform, and build on its mission of furthering the art and legacy of Isamu Noguchi.”

ABOUT THE TRUSTEES



Photo: Ogata

Spencer Bailey has served on the Board of Trustees of The Noguchi Museum since 2015, and has been co-chair of the Board’s Development and IDEAS (Inclusion, Diversity, Equity, Accessibility, Sustainability) committees, as well as a member of the Executive committee. Mr. Bailey is the co-founder and editor-in-chief of the New York-based media company The Slowdown and host of the Time Sensitive podcast. He is also the editor-at-large of book publisher Phaidon. A writer, editor, and journalist, he has written at length about architecture, art, culture, design, and technology, and contributed to publications such as *Town & Country*, *New York Times Magazine*, *Bloomberg Businessweek*, and *Fortune*. From 2013 to 2018, Bailey was editor-in-chief of *Surface* magazine. His latest book, *Alchemy: The Material World of David Adjaye*, comes out from Phaidon in July 2023. He has been on the juries of the Hyères Design Parade festival, the CFDA Fashion Awards, the James Beard Restaurant Design Awards, the Rado Star Prize, and the Swarovski Designers of the Future Award. Bailey is a graduate of Columbia University’s Graduate School of Journalism and Dickinson College.



Courtesy of The Noguchi Museum

Susan Ryan Kessler has served on the Board of Trustees of The Noguchi Museum since 2014, and has been co-chair of the Collections & Exhibitions committee, as well as a member of the Development and Executive committees. Ms. Kessler is CEO of Outwater Industries, LLC. Previously, she served as Vice President of International Fixed Income Sales and Trading for Credit Suisse First Boston Corporation and Vice President of Greenwich Capital Markets, specializing in Japanese government bonds. She holds an MBA in International Business and Finance from New York University's Leonard N. Stern School of Business and a BA from Macalester College, and a Japanese language certification (FALCON) from Cornell University. She was formerly a Fulbright English Fellow in Toyama, Japan. In addition to The Noguchi Museum, Kessler is President of the Board of The Dwight School Foundation, Chair of the Board of The E.N. Huyck Preserve and Biological Research Station in upstate New York, on the Board of Directors for The American Friends of the Ludwig Foundation of Cuba, and a trustee of Tibet House US.



Courtesy of The Noguchi Museum

Carol Rattray is a co-founder of Zoomdojo LLC, a social enterprise and career success initiative for college students and recent graduates, and co-founder and President of the Rattray Kimura Foundation, a private foundation focused on education and conservation. Since the mid 1990s, she has been investing in and advising start-ups. She is currently an advisor to Sustainability Partners LLC and Trella Forestry Group LLC. She was previously Vice President in the Capital Markets Group at Bankers Trust Company and Managing Director of the Whitney Group Tokyo. In philanthropy, Ms. Rattray is on the Board of the Re Foundation, GO2 Foundation for Lung Cancer, the Dunhuang Foundation (Finance Council member). She is a member of the President's Council of Cornell Women, Cornell University Council, and a member of Chatham House. She was previously a member of the board of Bates College (trustee emerita, Honorary Degrees chair), the Asian Cultural Council (Audit chair, Governance chair), Orpheus Chamber Orchestra (Development chair), The Nature Conservancy New York State Chapter (Finance and Sustainability chair), Friends of the Museum at Chinese University in Hong Kong, Bridge to Asia, College Women's Association of Japan, and also was a member of Columbia University Graduate School of Business Lang Center for Entrepreneurship Advisory Board, Cornell University College of Arts & Sciences Advisory Board and The Asia Foundation's Women's Empowerment Program's Lotus Advisory Group. She received her MBA and MIA from Columbia University and a BA from Cornell University.

ABOUT THE ISAMU NOGUCHI FOUNDATION AND GARDEN MUSEUM

Founded by the category-defying sculptor Isamu Noguchi (1904–1988) and opened to the public in 1985, The Isamu Noguchi Garden Museum (now known as The Noguchi Museum)

was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Comprising the artist's estate and renowned Museum in Long Island City, Queens, The Isamu Noguchi Foundation and Garden Museum is a 501(c)(3) public charity and accredited by the American Alliance of Museums (AAM). The organization manages Noguchi's archives and catalogue raisonné, serves as an international hub for research, and is dedicated to the stewardship of Noguchi's art and legacy worldwide.

The Noguchi Museum, itself viewed as one of the artist's greatest achievements, comprises two floors of galleries in a converted factory building and a serene outdoor sculpture garden. Featuring much of Noguchi's original installation, the Museum offers an ever-evolving view of his influence through changing exhibitions and programs. **noguchi.org** | **@noguchimuseum**

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