

Brett Littman Steps Down as Director of The Noguchi Museum

New York (June 12, 2023) – The Board of Trustees of **The Isamu Noguchi Foundation and Garden Museum** together with Director **Brett Littman** announced today that Littman has stepped down from his position. Deputy Director **Jennifer Lorch** will serve as Interim Director as the Board of Trustees launches a search for its next leader.

“On behalf of the Board of Trustees, we would like to extend our gratitude to Brett for his contributions to the Museum,” said Spencer Bailey and Susan Kessler, Board Co-Chairs of The Noguchi Museum. “Brett leaves the Museum in a strong position. We wish him great success in his future endeavors.”

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying artist Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist’s greatest achievements. Holding the world’s largest collection of Noguchi’s works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi’s work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi’s material culture, from sculpture, models, and drawings to his personal possessions, and manages the artist’s archives and catalogue raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds. [noguchi.org](https://www.noguchi.org) | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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