

The Noguchi Museum Presents: Arte en el Noguchi Free Spanish Language Art-making Workshops

Wednesday, June 21 – August 16
Registration: noguchi.org/espanol



Foto: Project Luz

New York (June 2023) – The Noguchi Museum is offering a series of free family art workshops in Spanish led by artist and educator Sol Aramendi, each Wednesday morning from 10 am to 12 pm throughout the summer. Participants will spend time exploring the Museum’s galleries and garden, and participate in art-making workshops for cyanotype, photography, sewing, watercolors, mushroom drawing and more. A Museum tour in Spanish immediately follows each program, at 12 pm.

Free with advanced registration; drop-in visitors are encouraged to join as space allows. Children are welcome if accompanied by an adult; recommended for ages 4 and up. No previous art-making experience is necessary, and all materials are provided. To register visit: noguchi.org/espanol.

LOCATION

The Noguchi Museum
9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY 11106

Open Weds–Sun, 11 am–6 pm,
by advance reservation: [noguchi.org/visit](https://www.noguchi.org/visit)

ABOUT SOL ARAMENDI

Sol Aramendi (she/her) is a socially engaged artist working with immigrant communities throughout New York City. Her participatory practice promotes change around fairer labor and immigration conditions. She is the founder of Project Luz, a nomadic program that uses art as a tool of empowerment. Project Luz has taken place at The Noguchi Museum since 2011.

ABOUT THE NOGUCHI MUSEUM

Opened to the public in 1985 by category-defying Japanese American sculptor Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist’s greatest achievements. Holding the world’s largest collection of Noguchi’s works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi’s work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi’s material culture, from sculpture, models, and drawings to his personal possessions, and manages the artist’s archives and catalogue raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds. [noguchi.org](https://www.noguchi.org) | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

###