

NOGUCHI + PRATT 2023

# AURA OF LIGHT: SPIRIT OF THE ARTISAN

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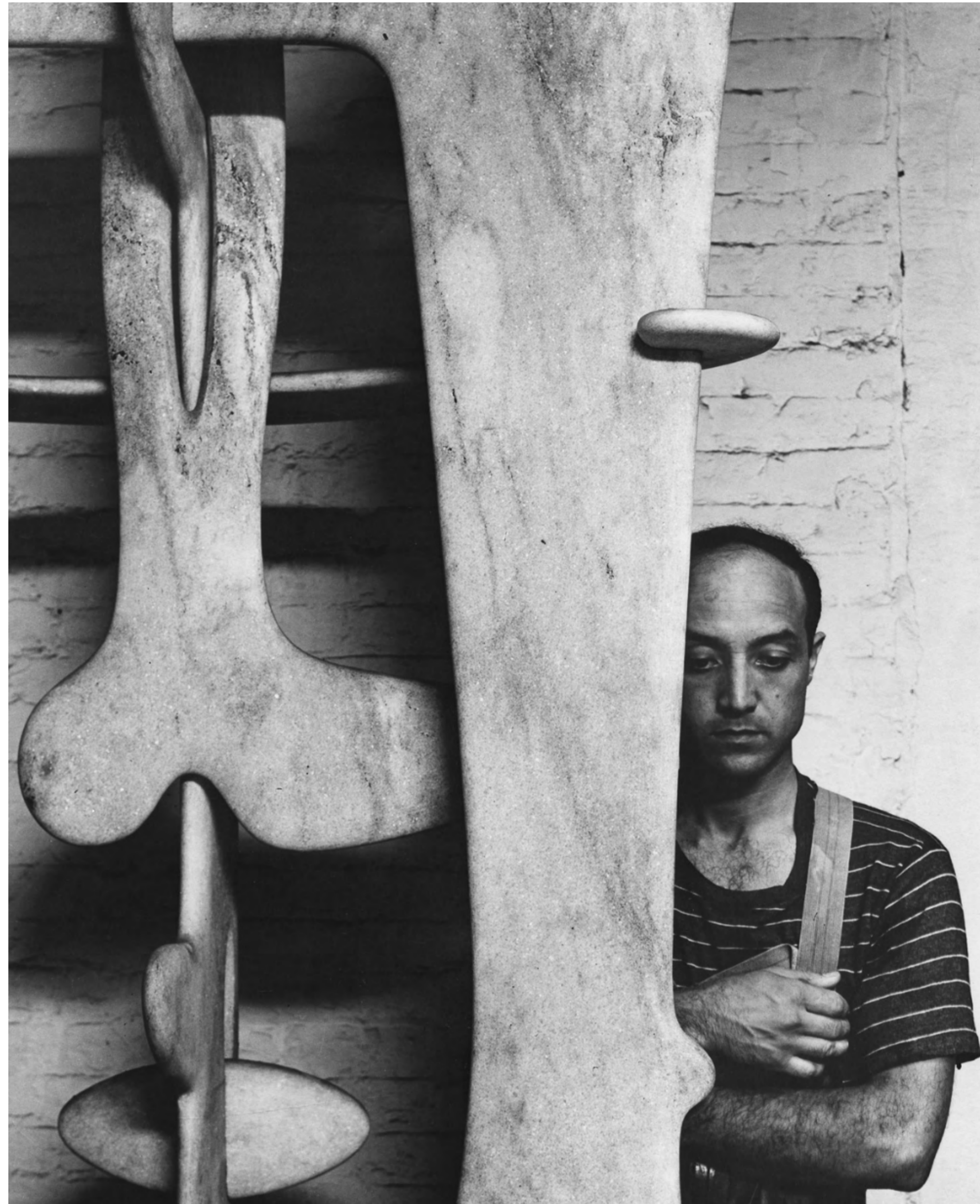
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GALIC, MARIJA  
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LAMB, REBECCA  
LI, SIYUAN  
MILTON, RENATA  
RAN, FAY  
SANIKAM, RAKSHA  
SINGH, ADITI  
SONG, XIENDA  
YU, JIAWEN

PROFESSOR TETSU OHARA





# ISAMU NOGUCHI

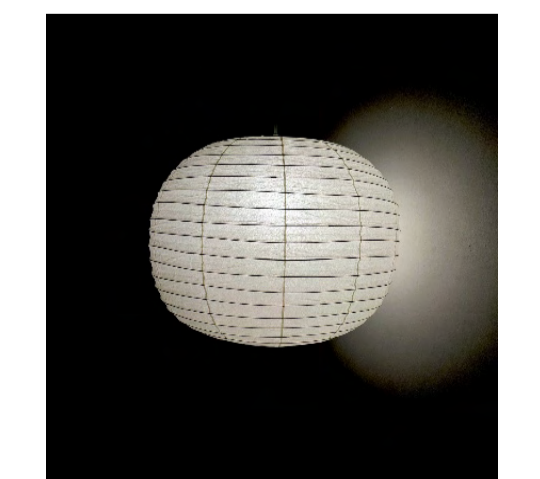
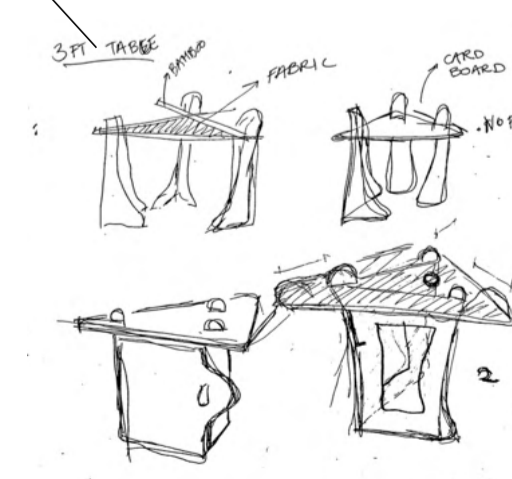
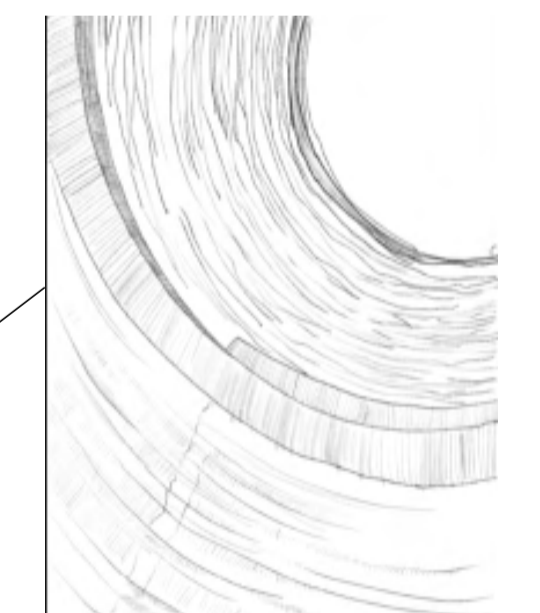
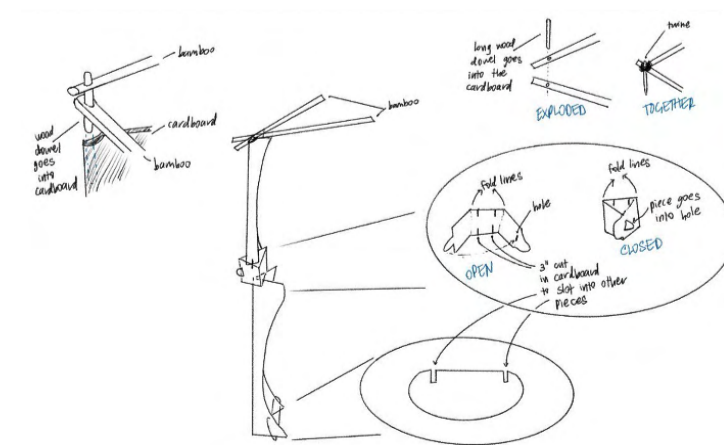
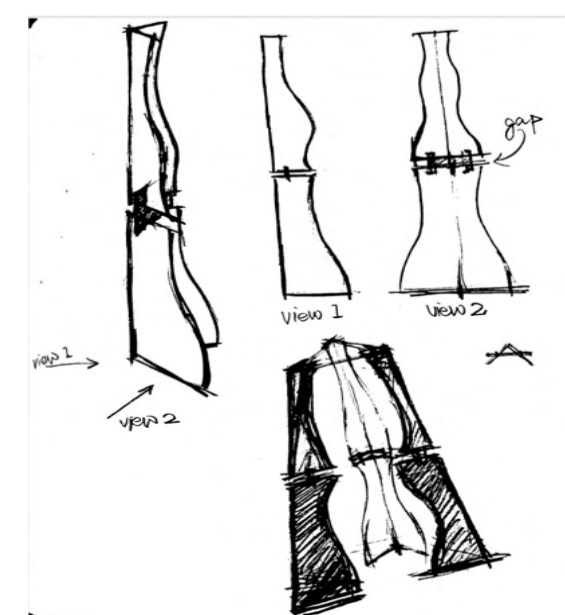
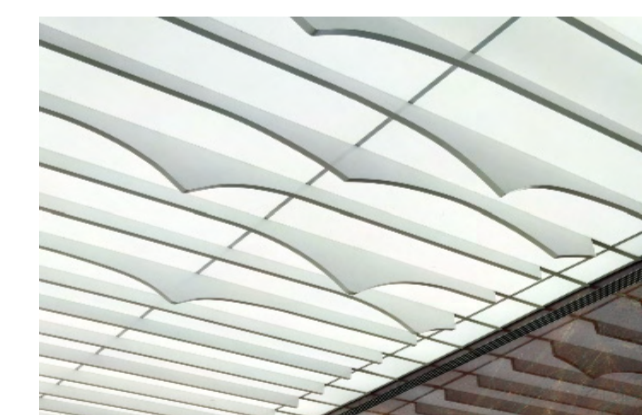
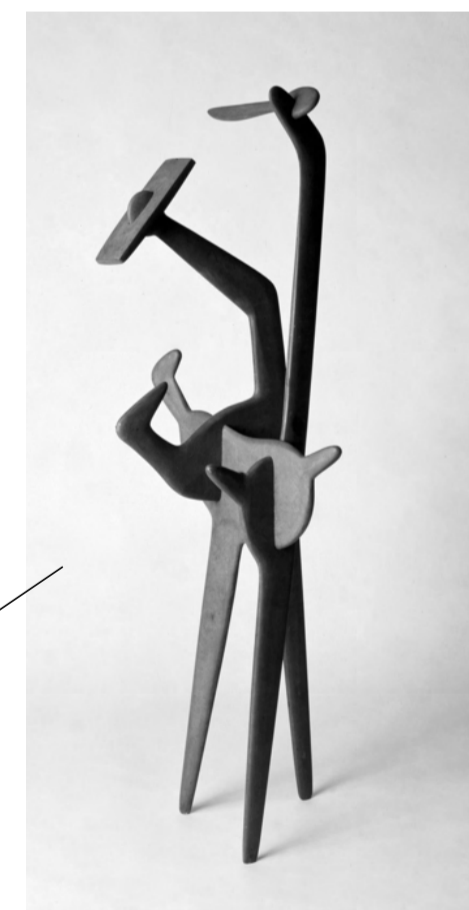
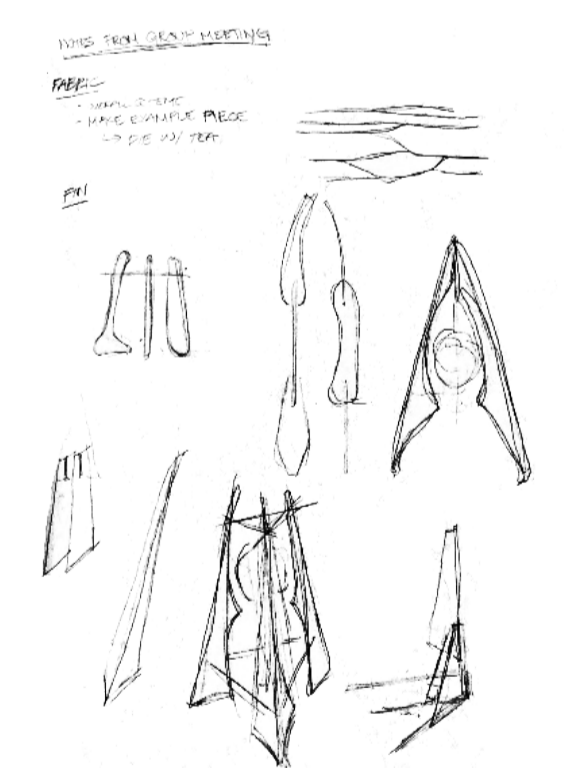
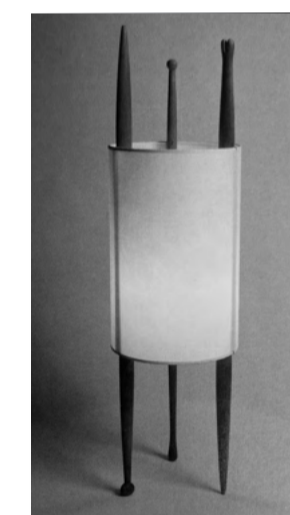
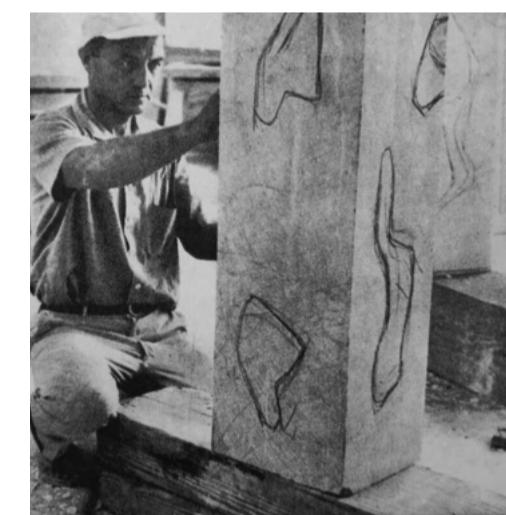
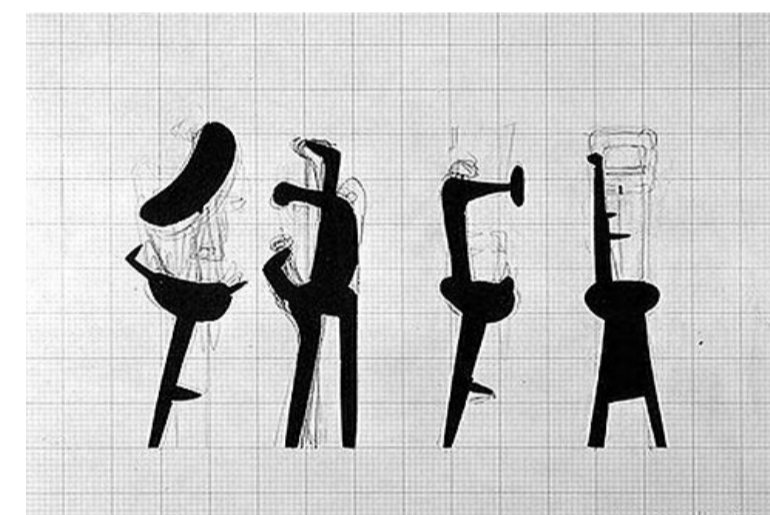
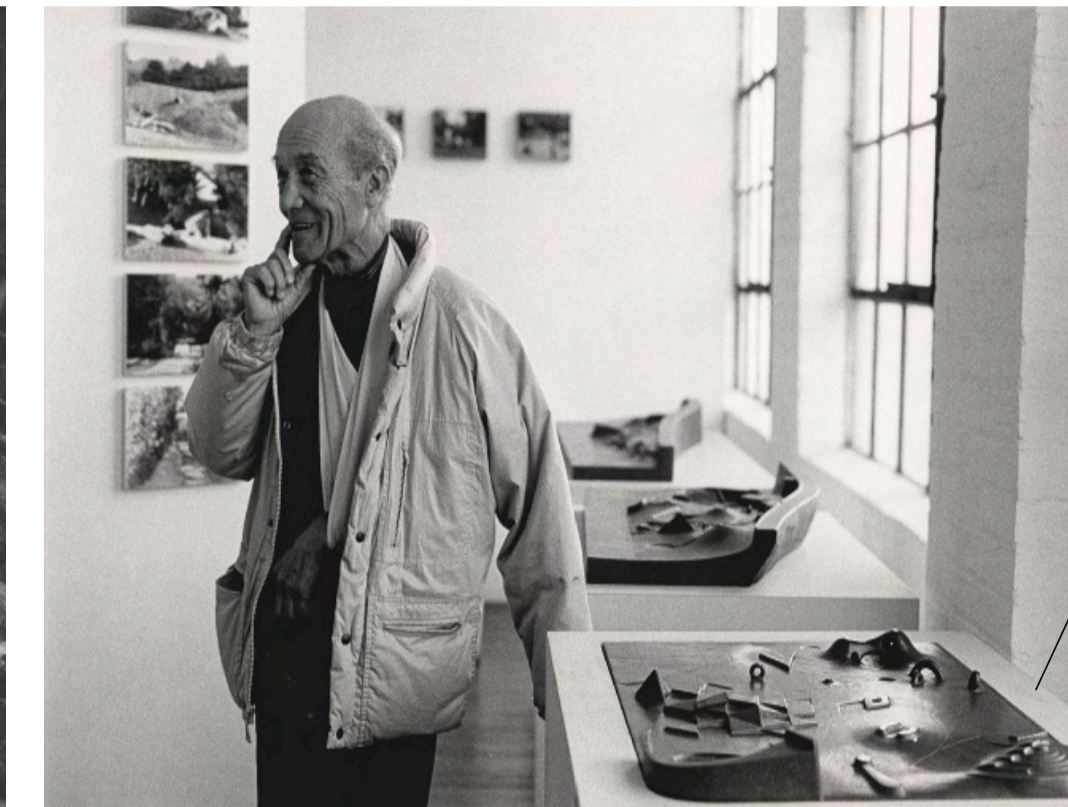
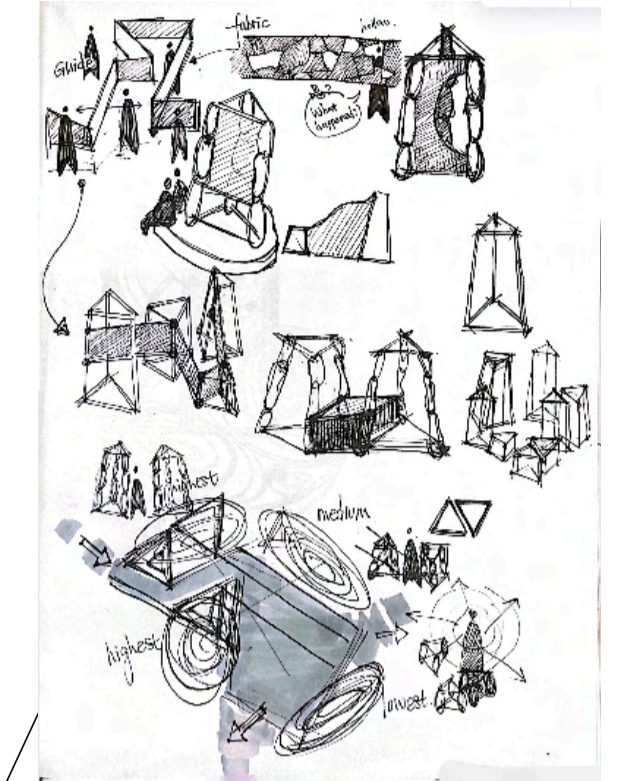
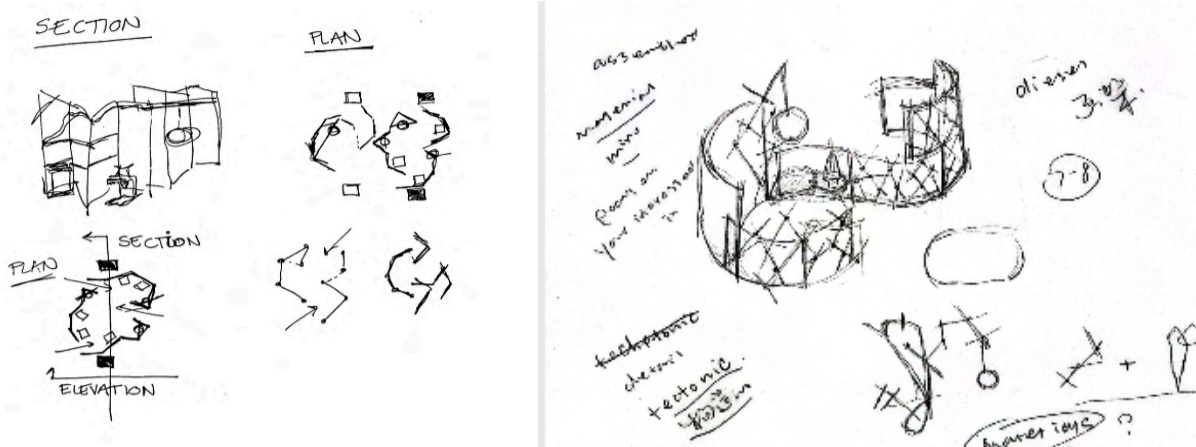
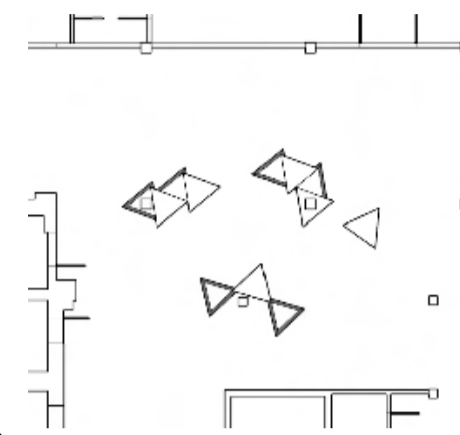
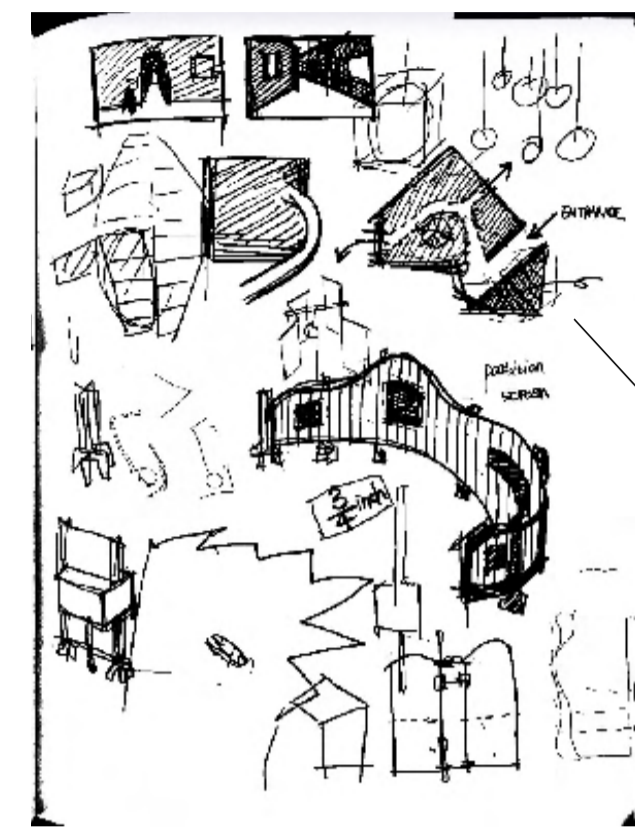


Beauty and simplicity is fundamental to Noguchi's understanding of nature, which informed much of the artist's work which created a sense of organic unity and serenity. Deeply influenced by Japanese concepts like wabi-sabi, which celebrates the beauty of imperfection; Noguchi believed that the natural world was constantly evolving and adapting to its surroundings, a dynamic quality reflected in his art. Noguchi's creative approach is filled with a sense of interconnectedness. He believed that the natural environment was not separate, but an integral part, of humanity; establishing this relationship as symbiotic creates a harmony within Noguchi's design language.

# PRECEDENT RESEARCH

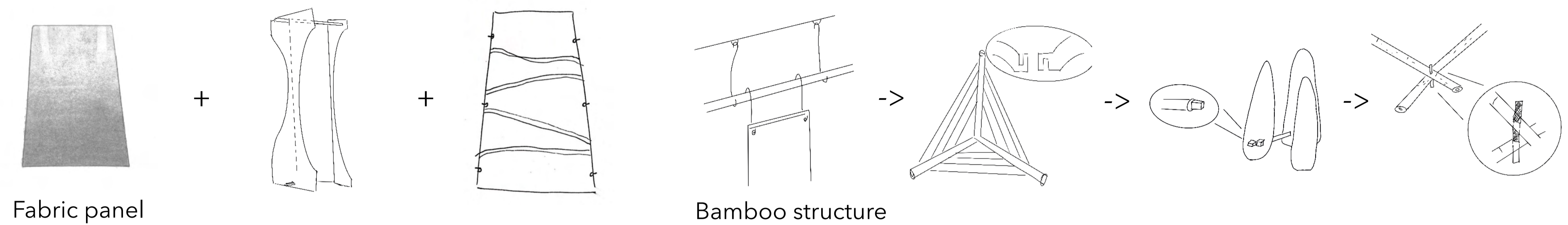
The inspiration for this design comes from the bamboo skeletal boning of Noguchi's Akari light sculptures and his refined interlocking sculptures. It evokes *utsuri*, which symbolizes transformation and reminds us of the impermanence of all things.

This design transforms pieces of bamboo and sculptural bones into a pop-up retail shop to highlight the poetic *komorebi* essence of the Akari. It creates a beautiful and melancholy nostalgia for the onlooker by framing the Akari and highlighting its illumination. The entirely handmade construction of the design carries the spirit of *kintsugi*.

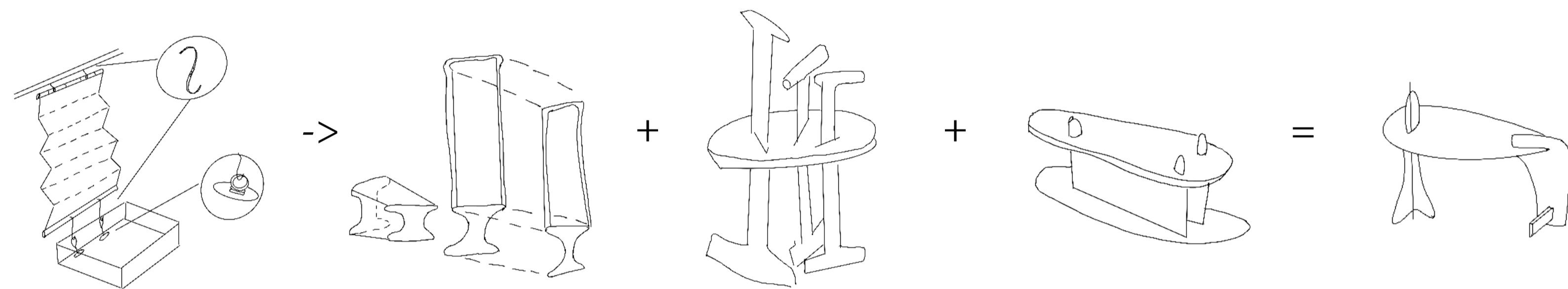


# DESIGN PROCESS

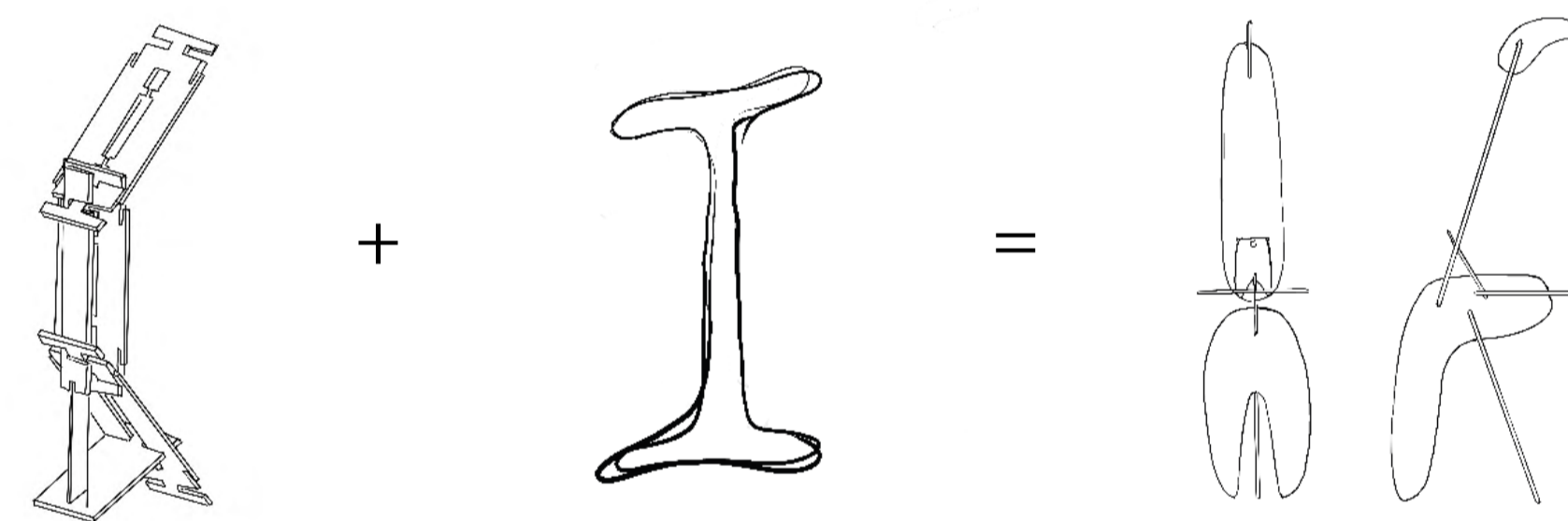
Analyzing the transparency and structural form of an Akari, emerged the interest in using fabric and bamboo connections in the pop-up design.



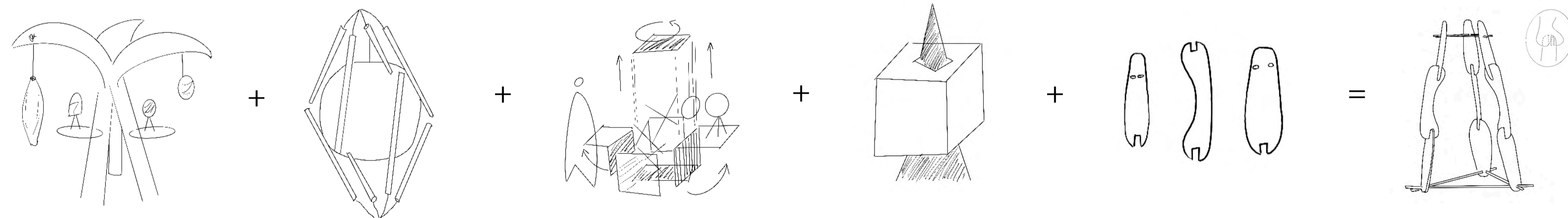
Storage space within smaller display structures were explored, but ultimately, cable management was no longer an issue and storage was removed.



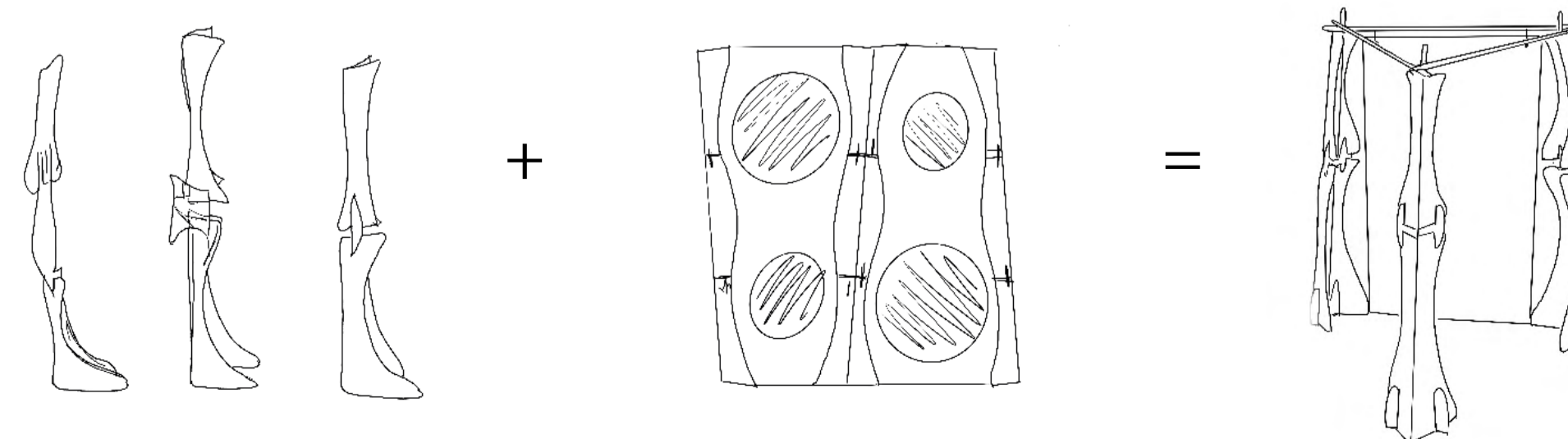
Combining two ideas (images on the right) to create an organic bone-like structure, we began to create a volume to frame the Akari. We focused on the interlocking connection of the first sketch and the organic shapes of the second to transform single units into stable, sculpturally intriguing, and easily collapsible forms.



With an interlocking design, we had the basis for the pop-up structures. From here, we spent time analyzing the full catalog of Akaris and which would be ideal for travel in a pop-up retail shop environment.



Using a specific range of Akaris, we explored how to highlight the volume inside the Akari. This concept was exploded, so the Akari became the heart inside the bones of each structure.



Our final design came from needing stability and durability. A bamboo structure inside is held within beautiful three-piece "bones" that emphasize the individual Akari held inside.

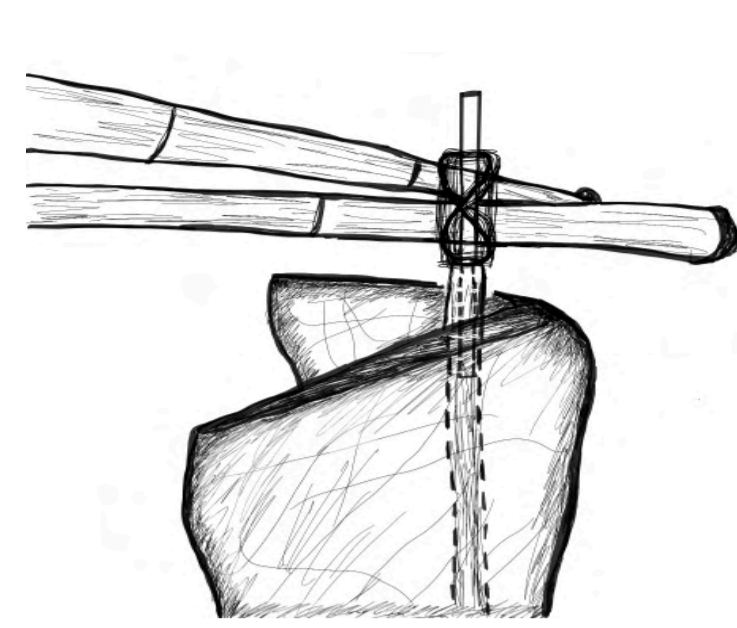
# TAXONOMY + TECTONICS

This diagram focuses on the joinery and the tectonic language of the individual pieces with each other and in relation to the whole structure.

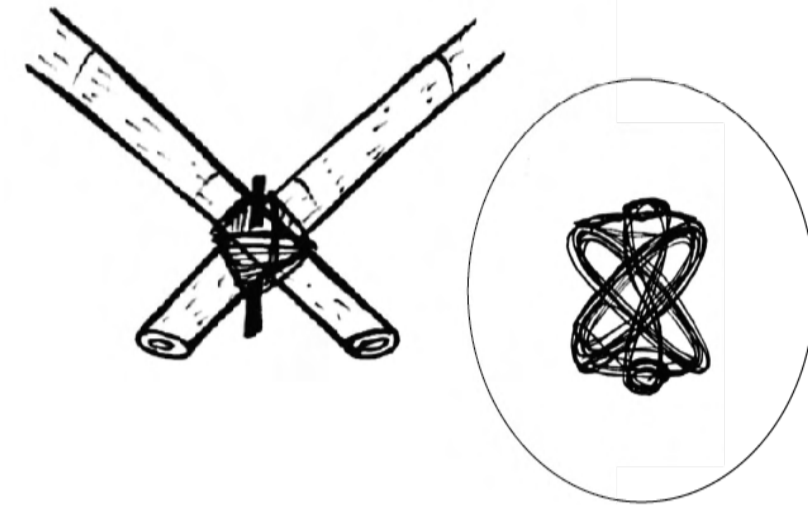
This lightweight sustainable aggregated structure is made possible by the taxonomy which exhibits distinct connection points giving structure stability and form while making it easy to take apart and transport.

The configuration, joinery, geometry and forms was further influenced by Noguchi's systems such as tension, interlocking and suspension.

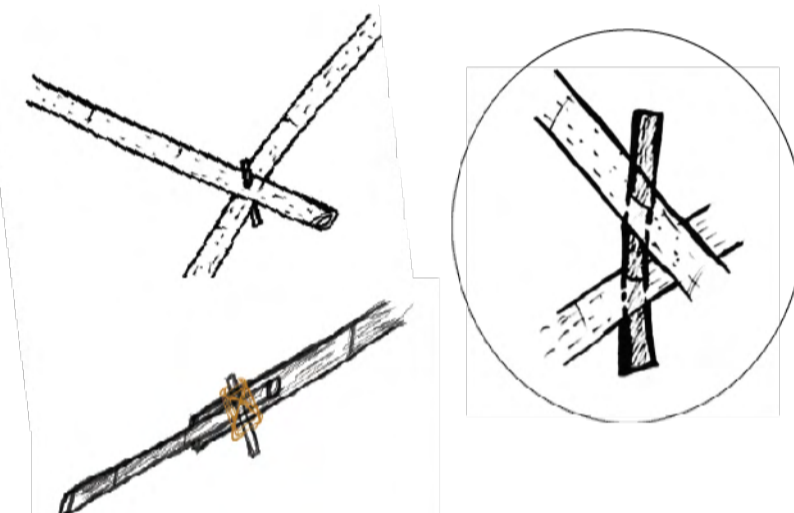
Combining an interior bamboo structure and interlocking connections creates stability and easy assembly.



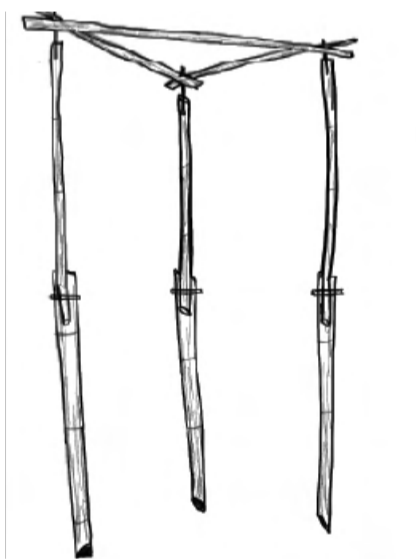
The cardboard bones use the bamboo grid with an interlocking system to create the structure



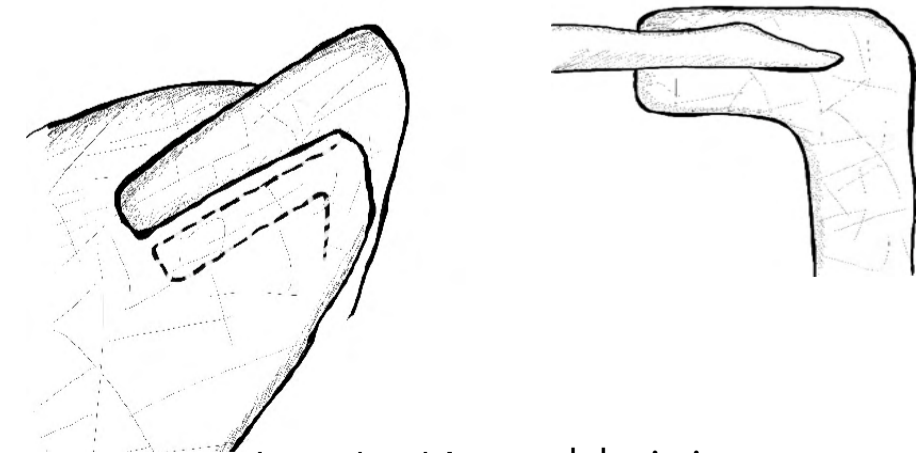
Twine to tie the dowel and bamboo for extra structural integrity



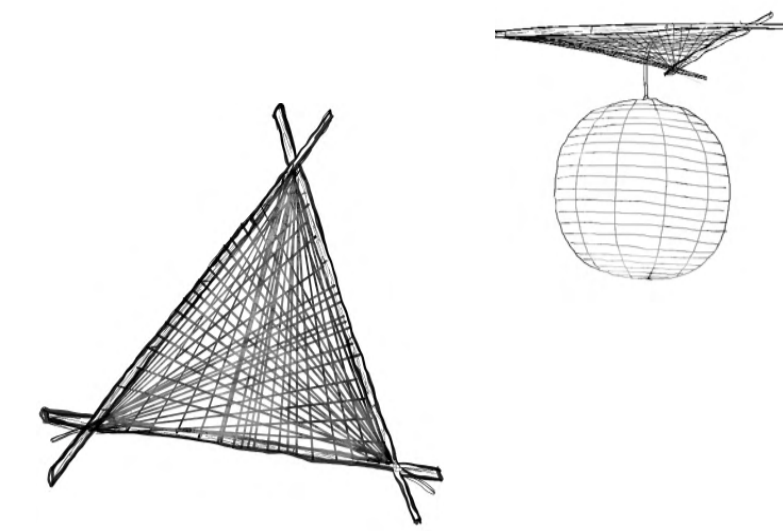
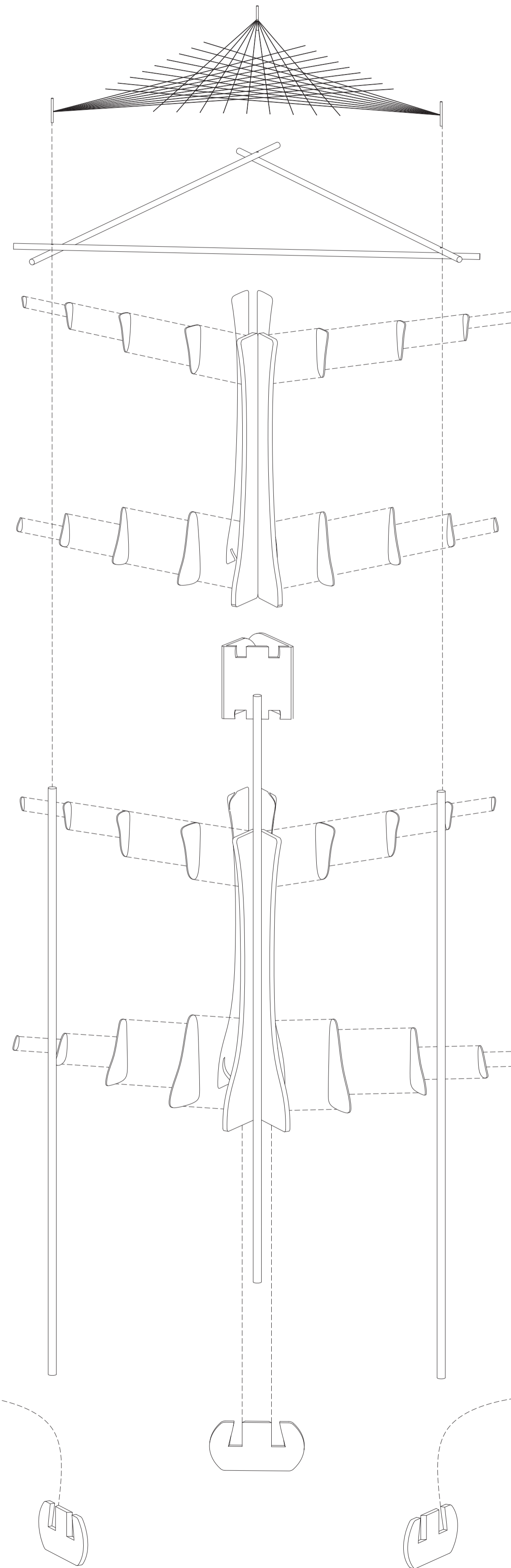
Splice mechanism with dowel to connect bamboo pieces



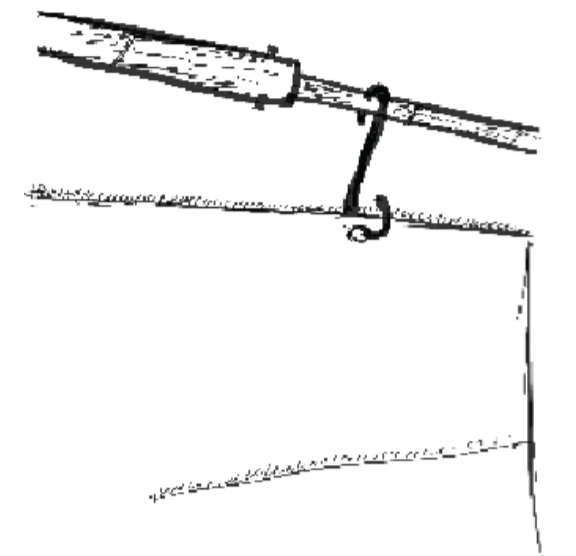
Interconnection of bamboo structure to provide create skeletal frame



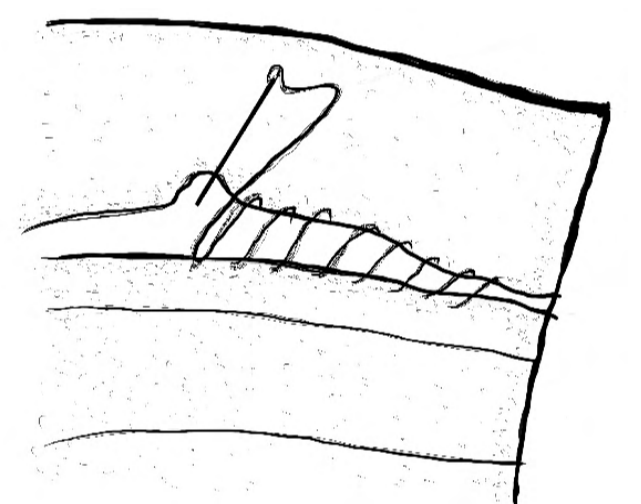
Interlocking table joint, paper mache and 2 ply cardboard



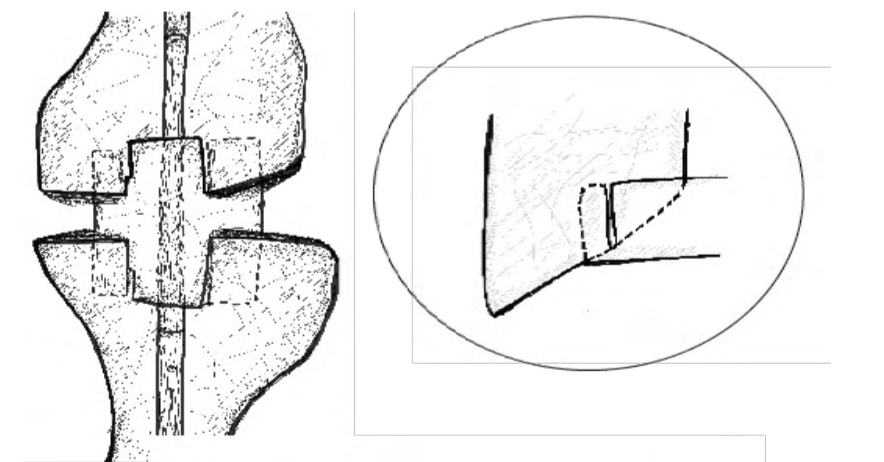
Twine structure integrated with bamboo to create grid to suspend Akari



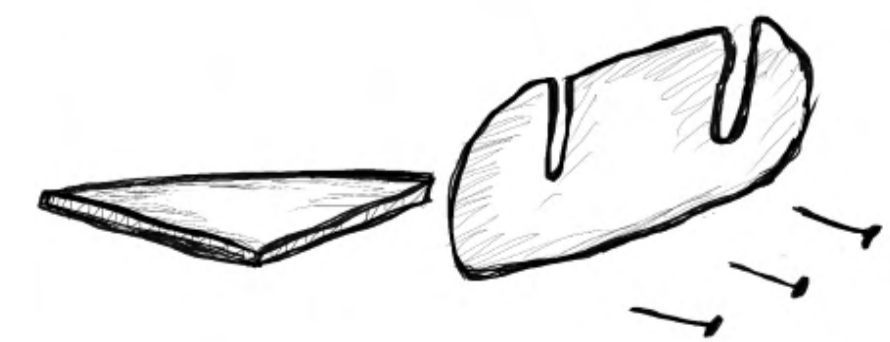
S shaped hooks to connect muslin with bamboo structure



Patchwork stitch to create the muslin screen

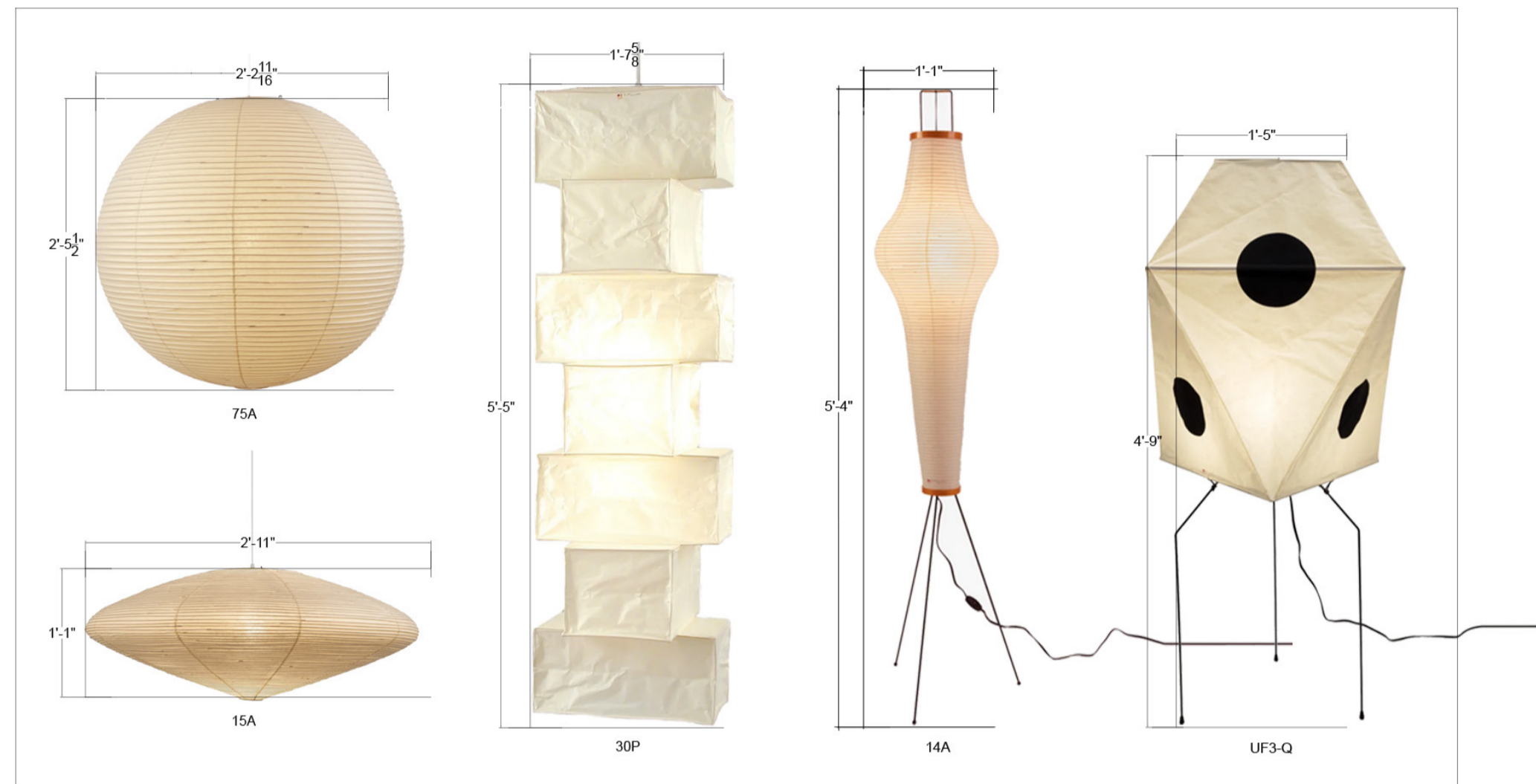
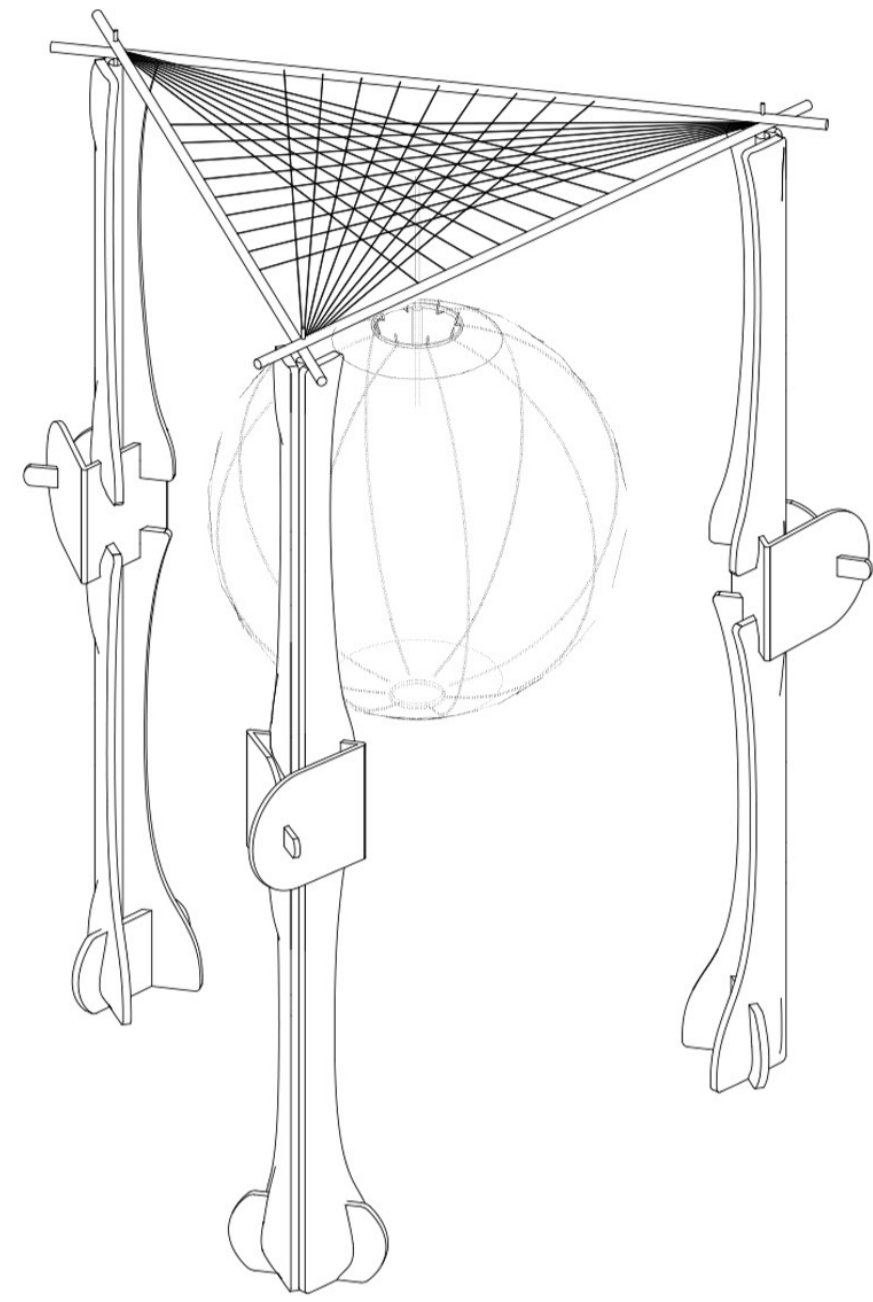


Interlock mechanism to connect cardboard bones

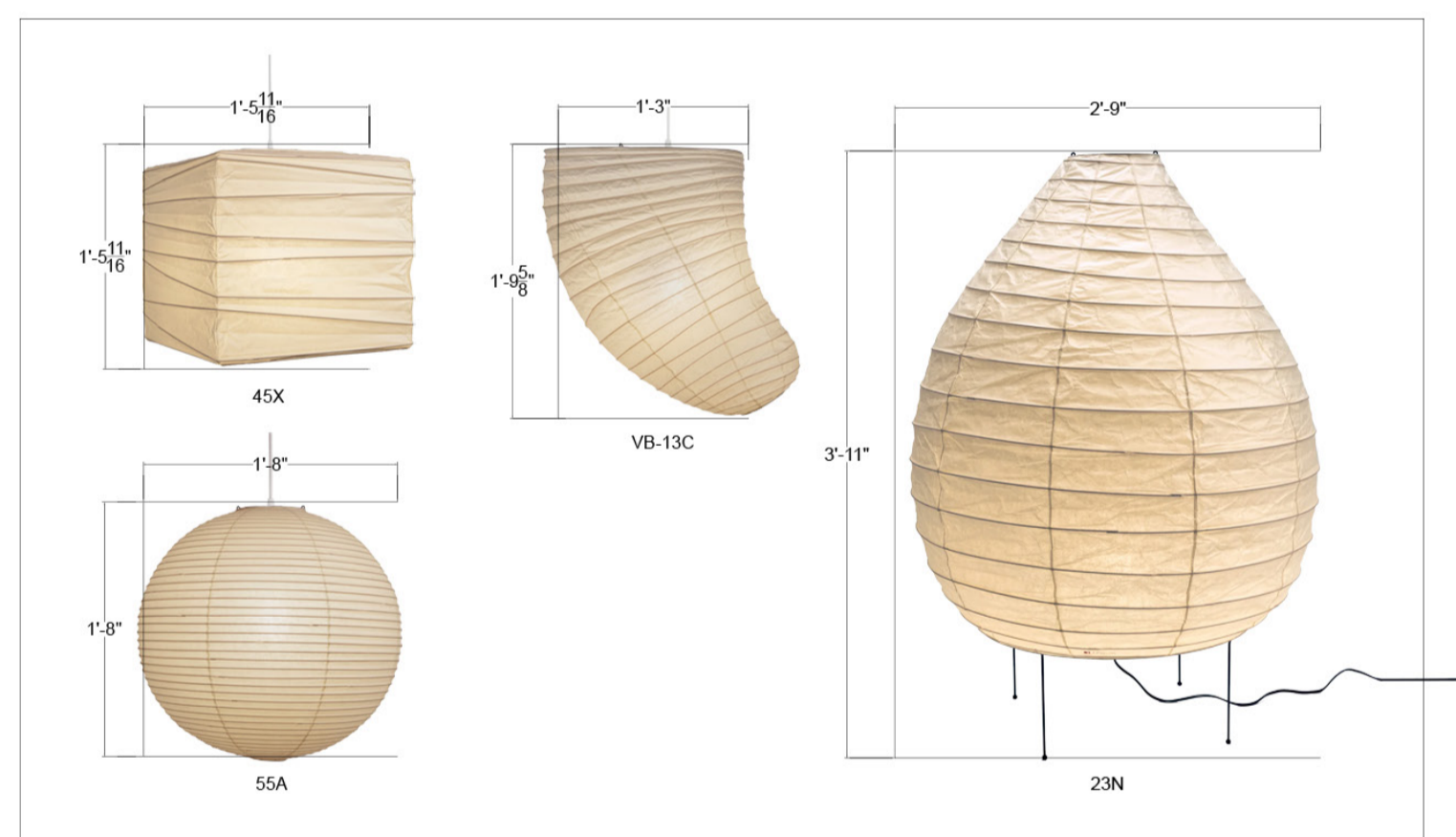
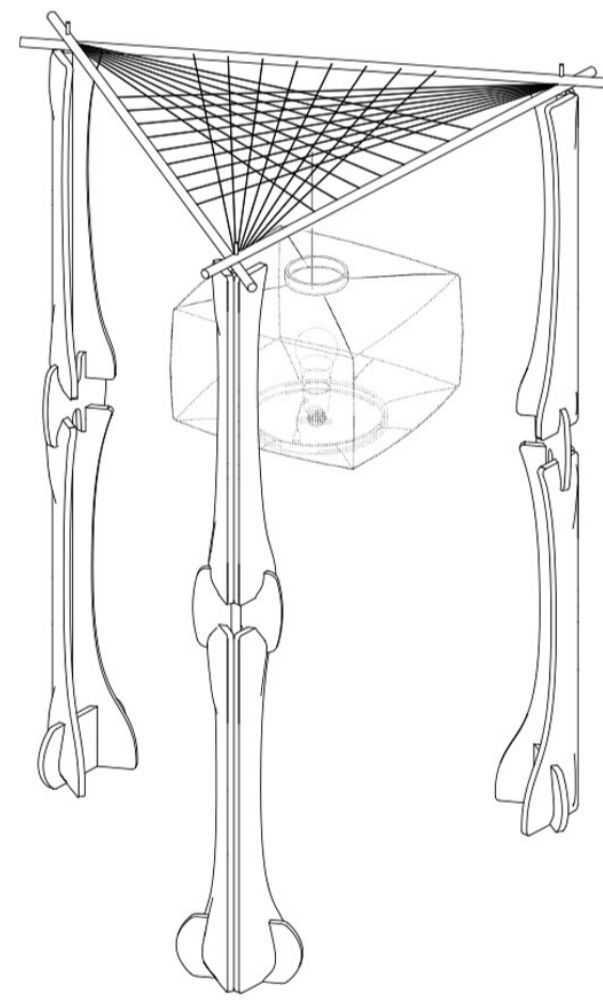


Triangular base to hold gravel for weighted stability at the base

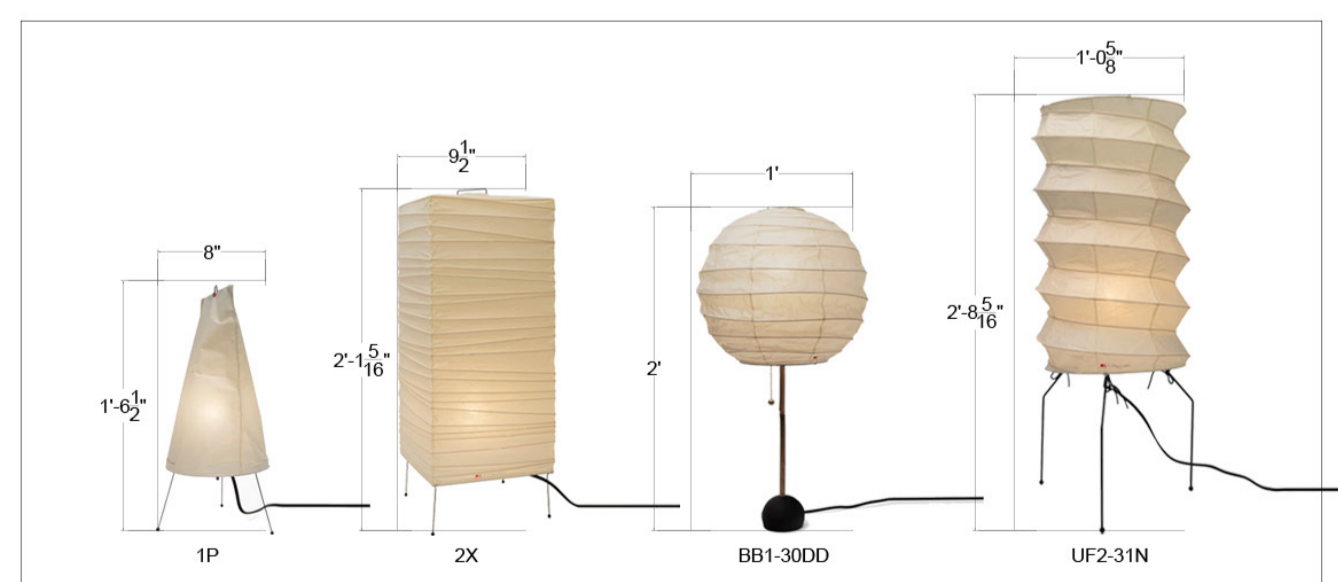
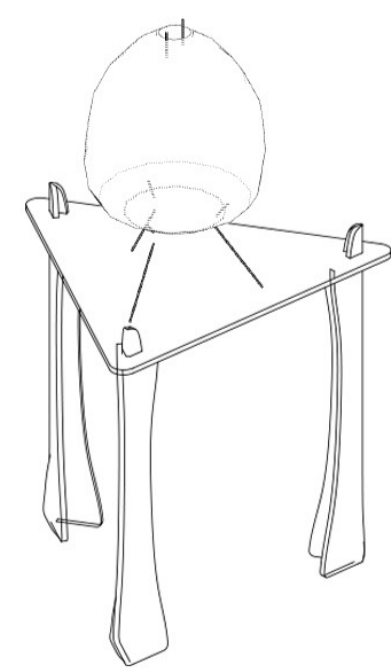
# DISPLAY OPTIONS



6' model: suitable for displaying ceiling and floor Akari with a width no wider than 4' and a height no taller than 6'. Ceiling Akari cords can be woven through twine grid and all cords can be hidden away alongside the interior bamboo structure.



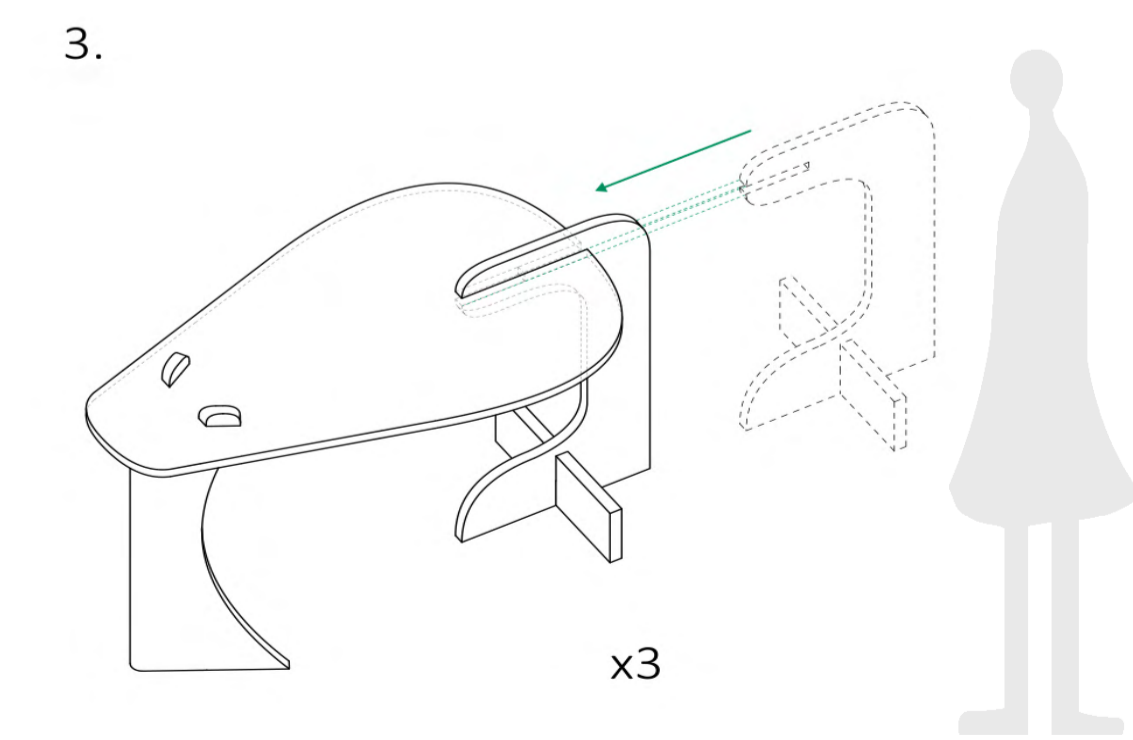
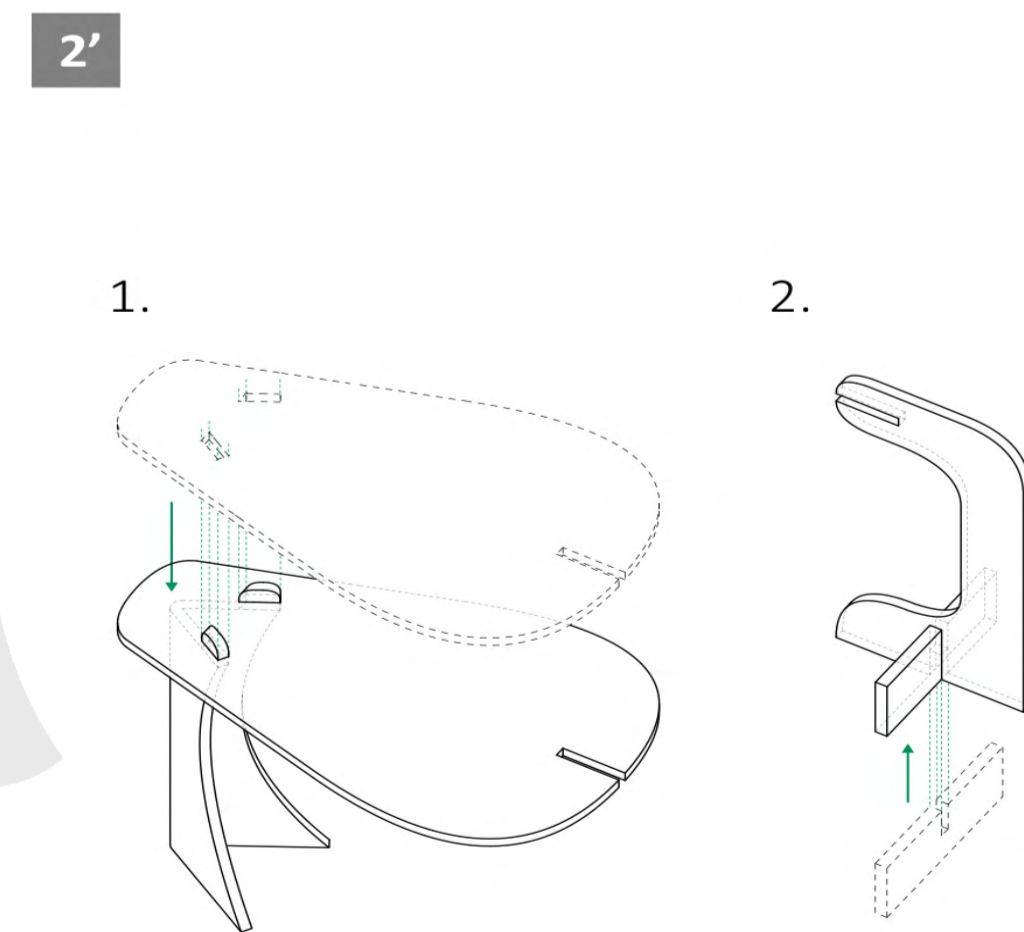
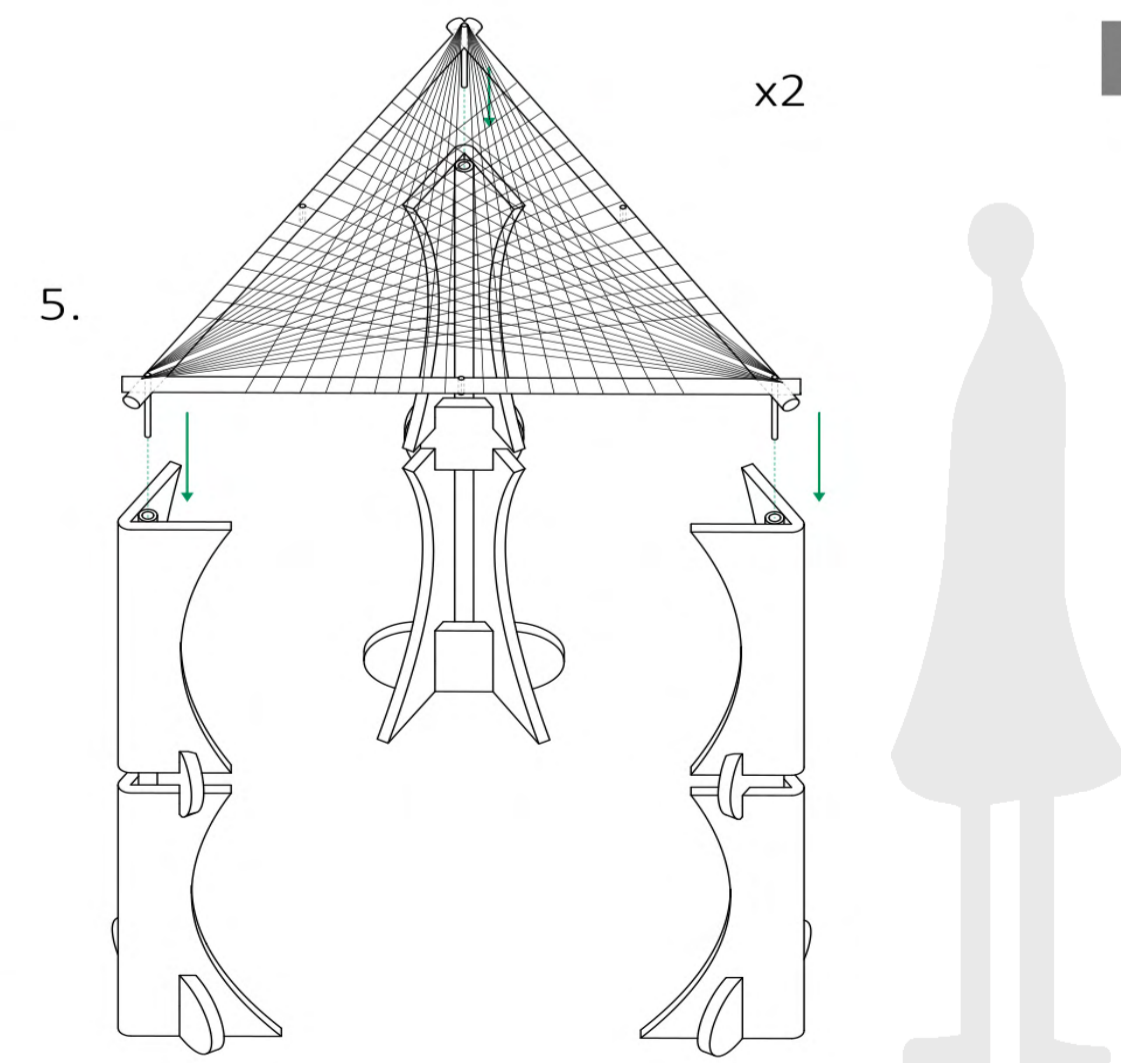
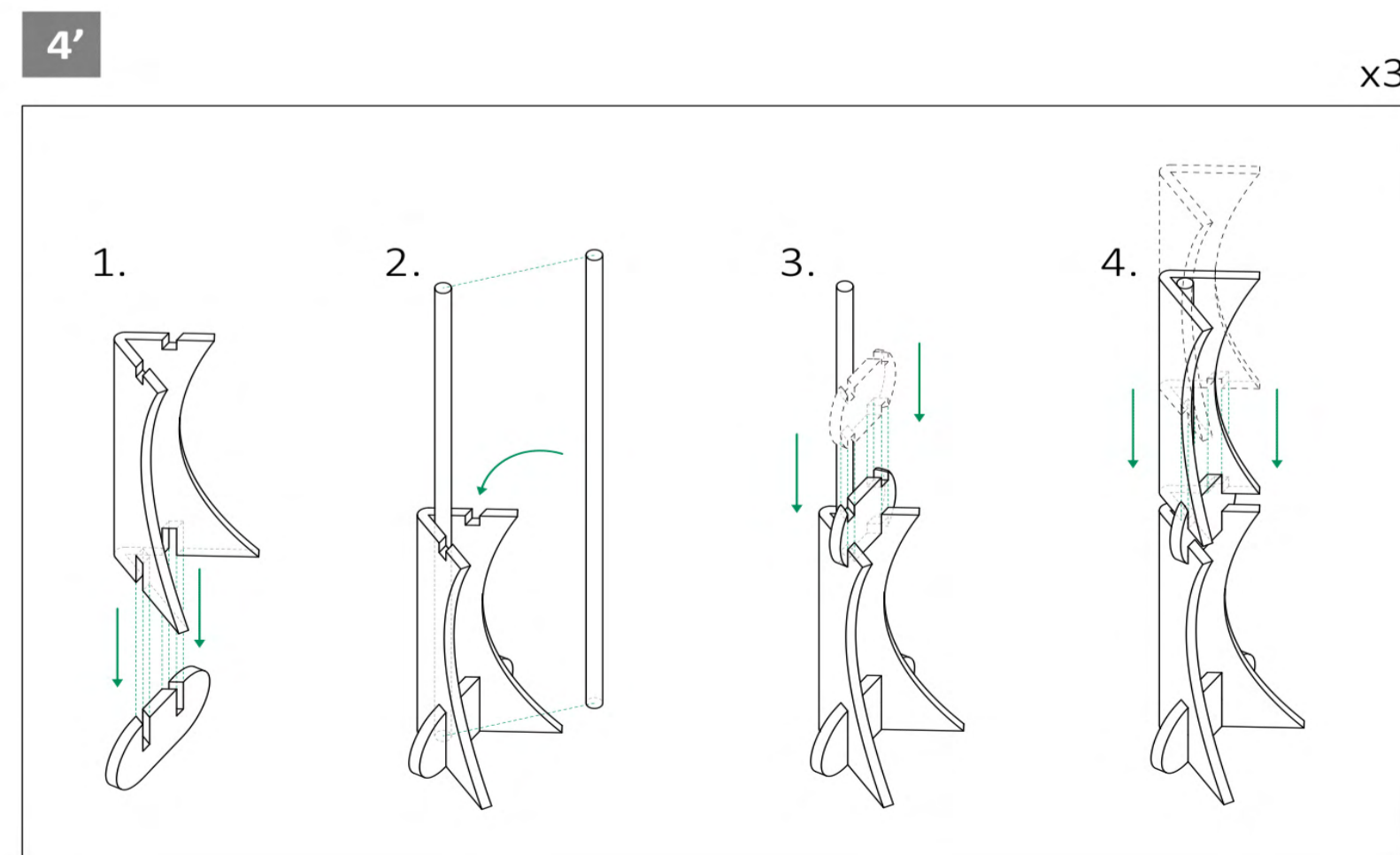
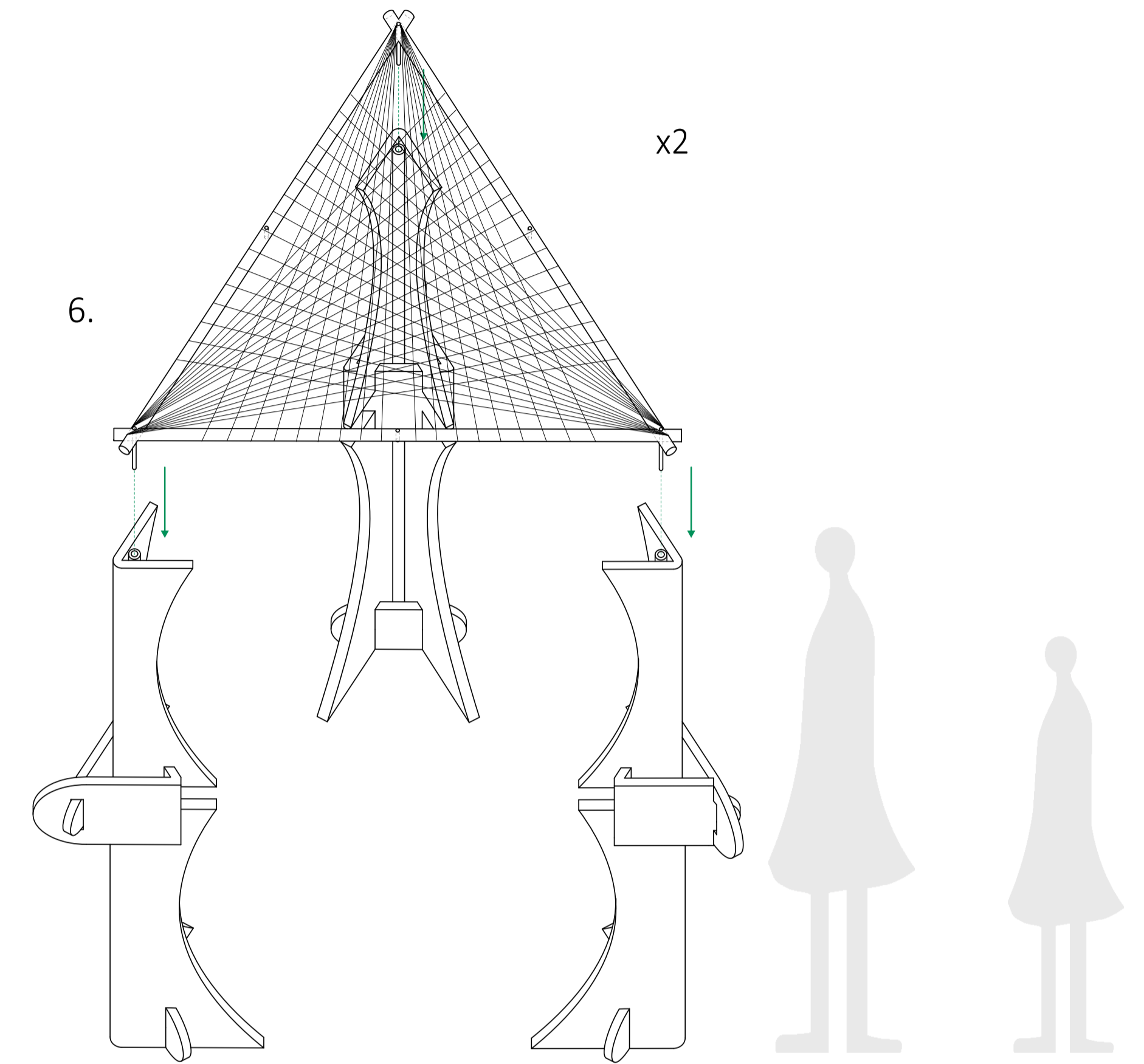
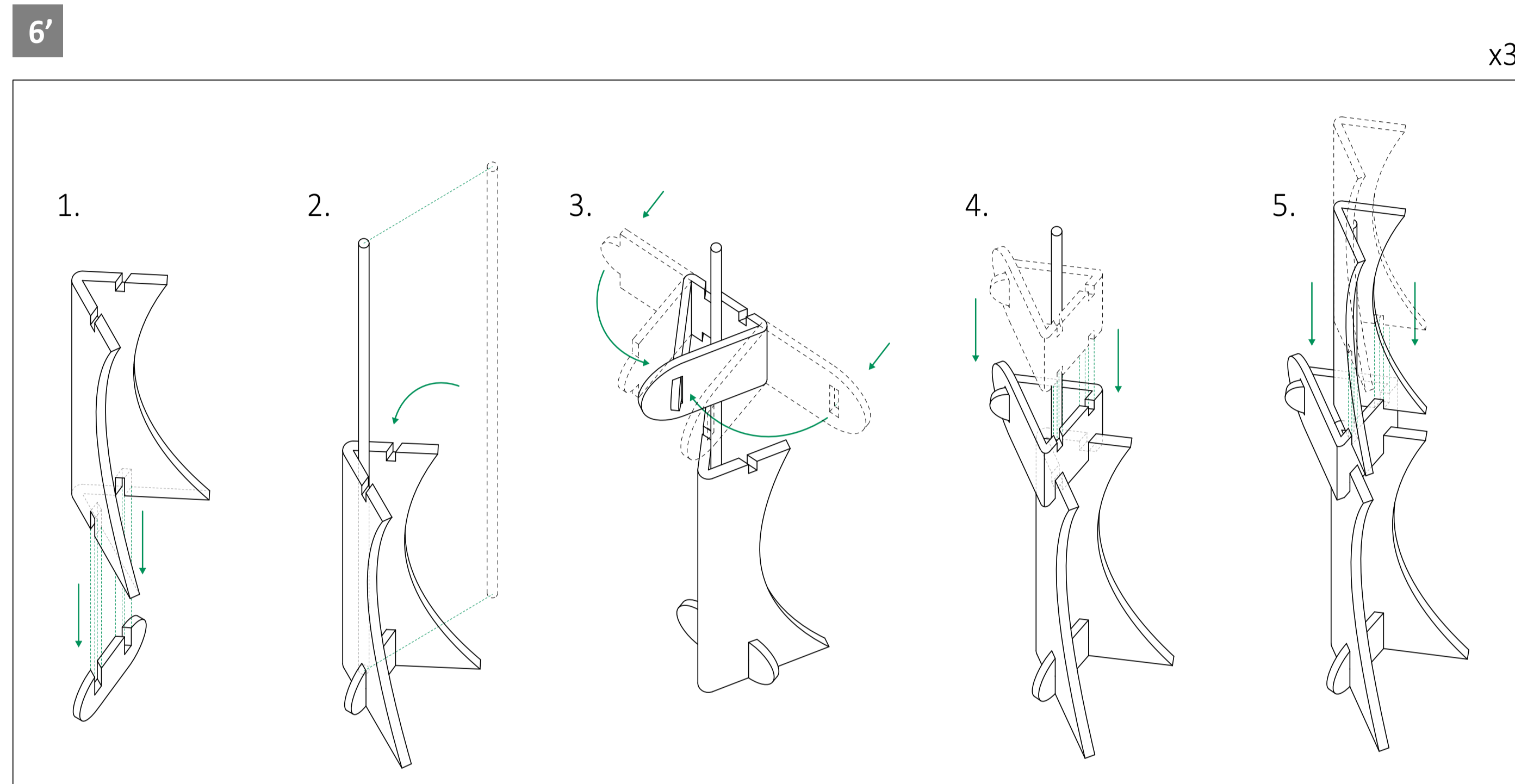
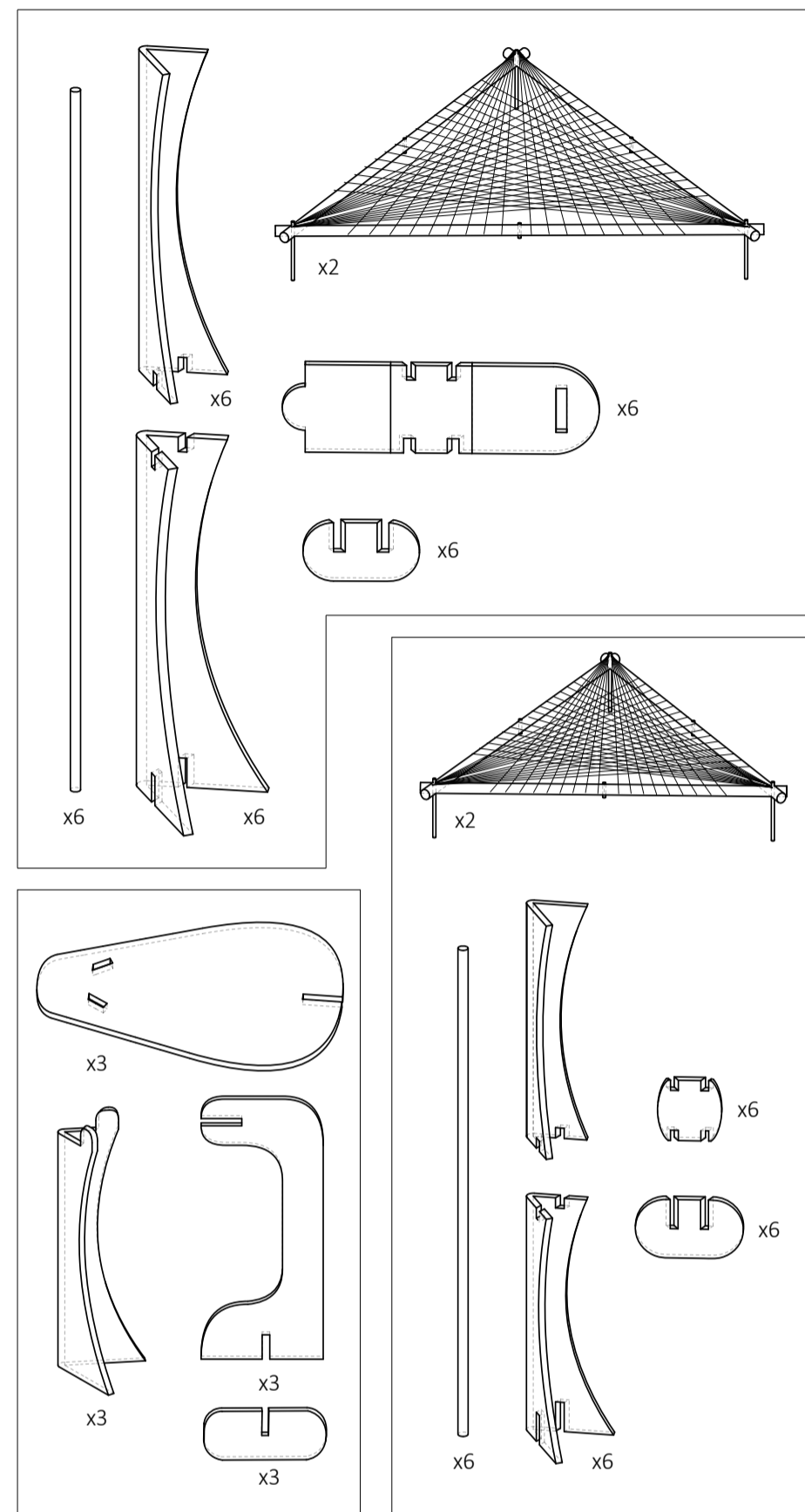
4' model: suitable for displaying ceiling and floor Akari with a width no wider than 3' and a height no taller than 4'.



2' model: suitable for displaying table Akari with a width no wider than 1.5' and a height no higher than 2'.



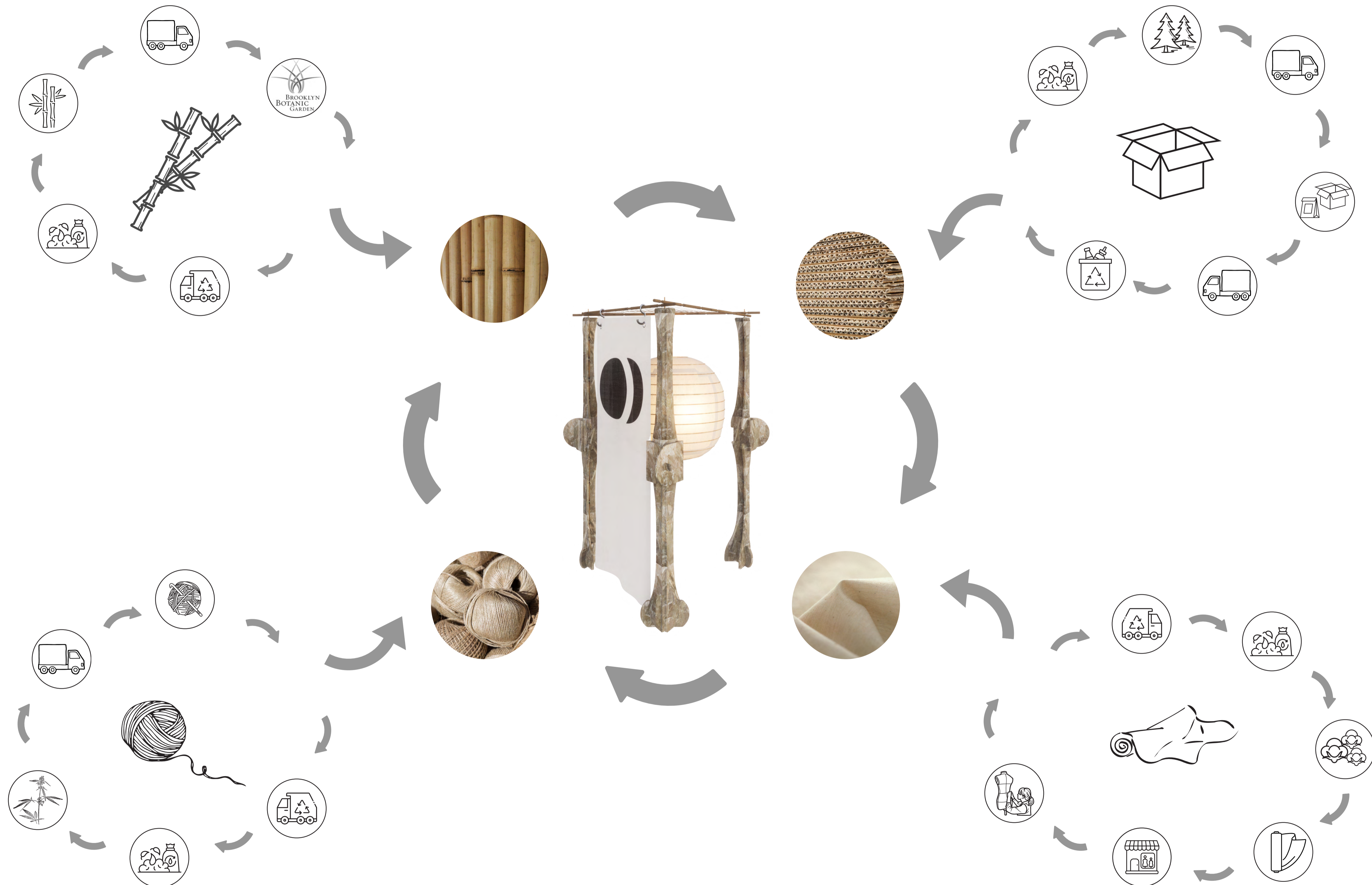
# POP-UP ASSEMBLY MANUAL





# LIFECYCLE OF SUSTAINABLE MATERIALS

This pop-up celebrates the use of sustainability by using materials that have been up-cycled, recycled and sourced from scrap materials around New York City and Pratt Institute.



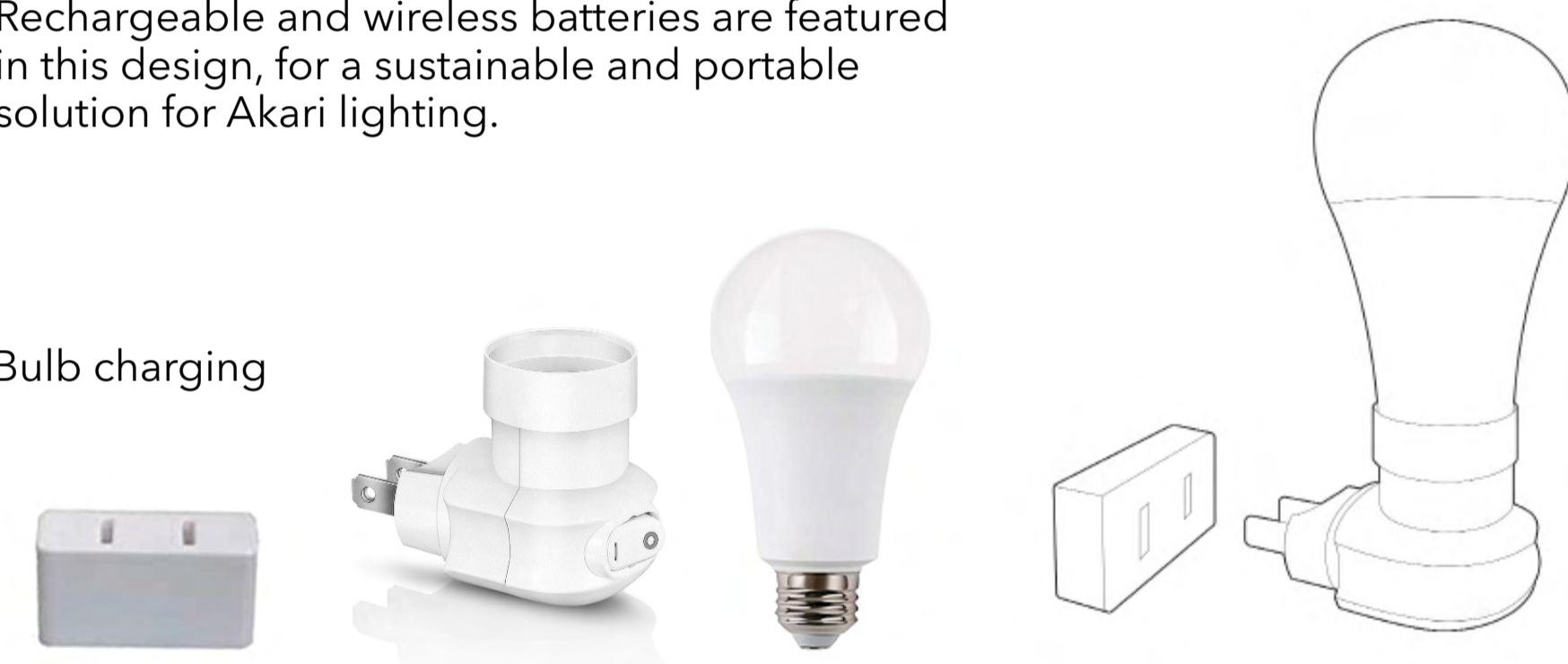
# CABLE MANAGEMENT AND TRANSPORTATION

With this moving pop-up retail shop, there is no need for managing bulky cables, noise pollution from external generators or the hassle of support structures for assembly. Completely self-sufficient and free standing, this pop-up shop can be taken almost anywhere and assembled or disassembled with ease in under 1 hour for a team of 2 individuals.

## LIGHT BULBS

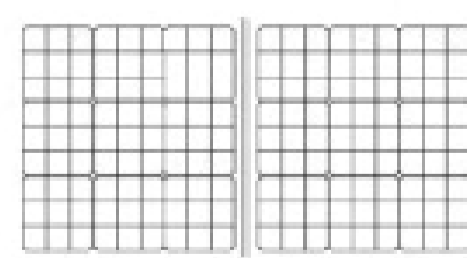
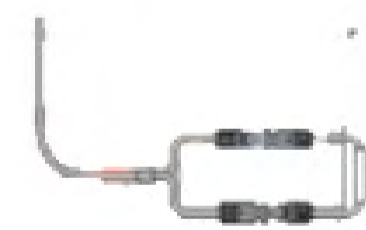
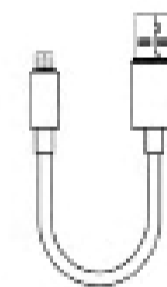
Rechargeable and wireless batteries are featured in this design, for a sustainable and portable solution for Akari lighting.

Bulb charging



Rechargeable Led Bulb

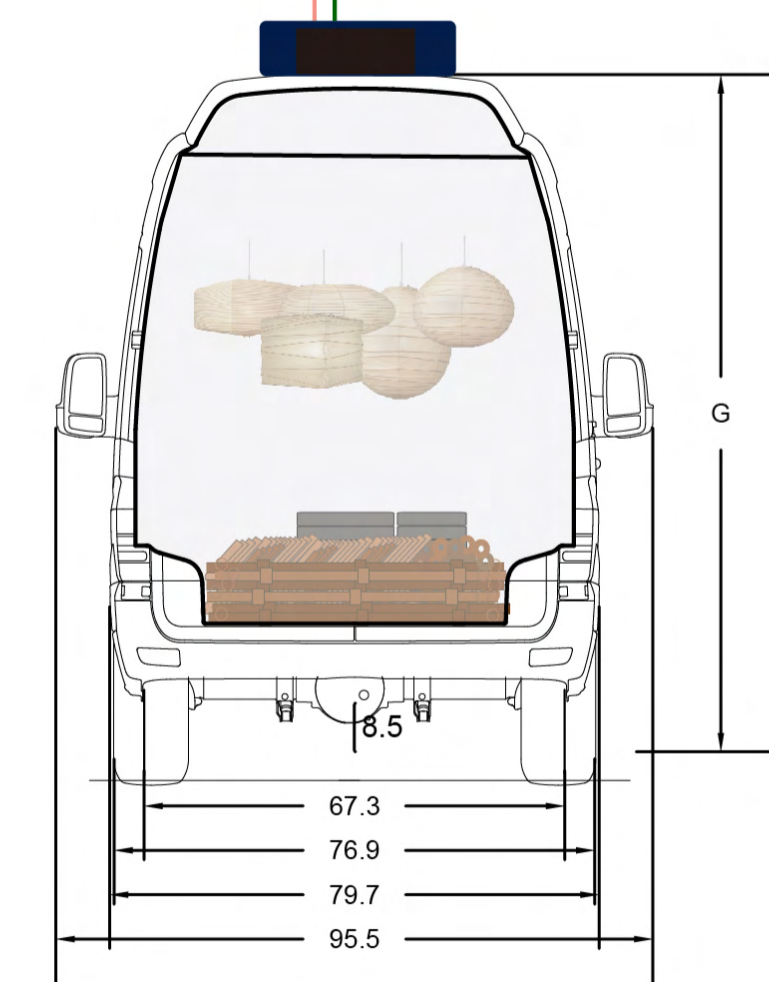
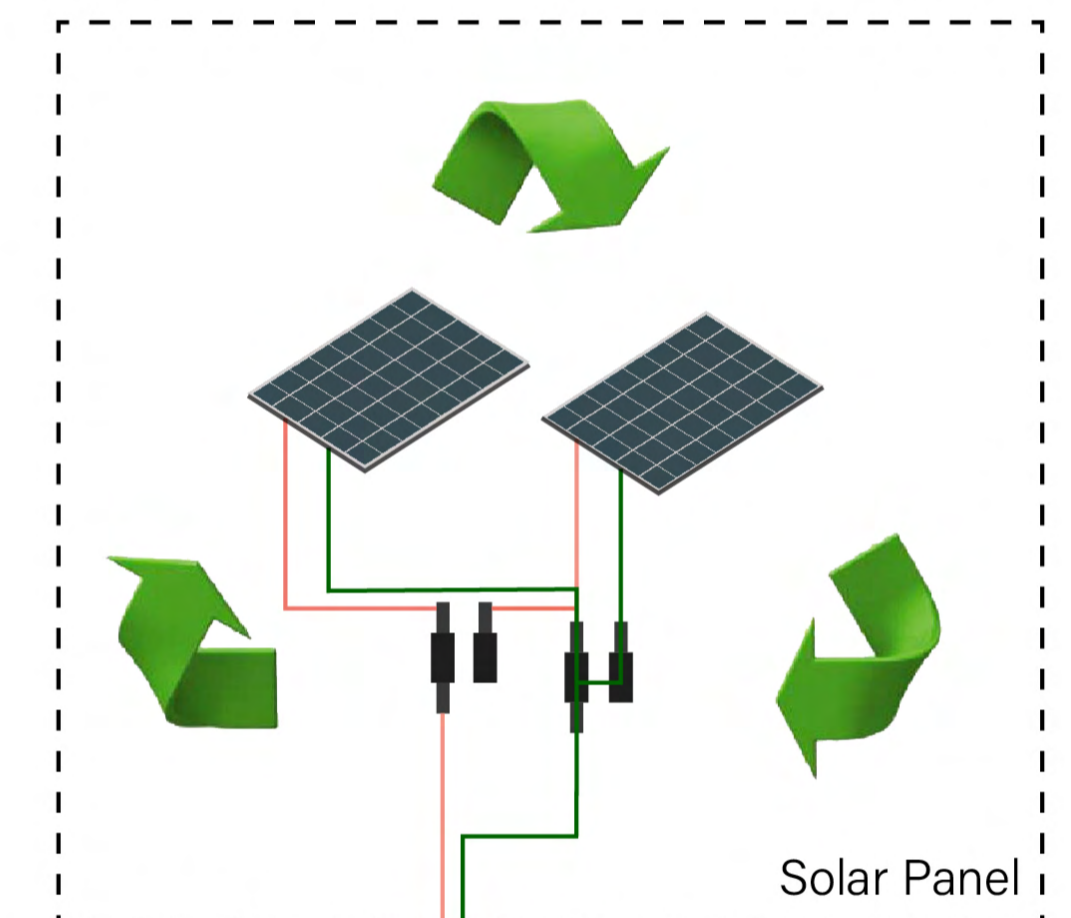
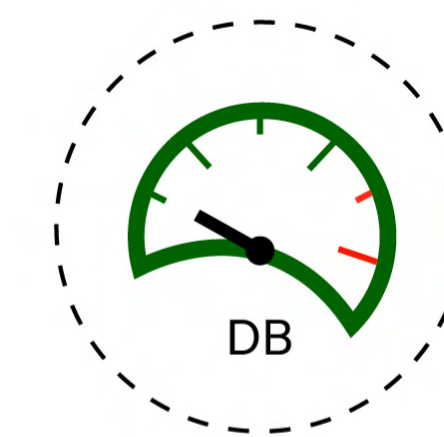
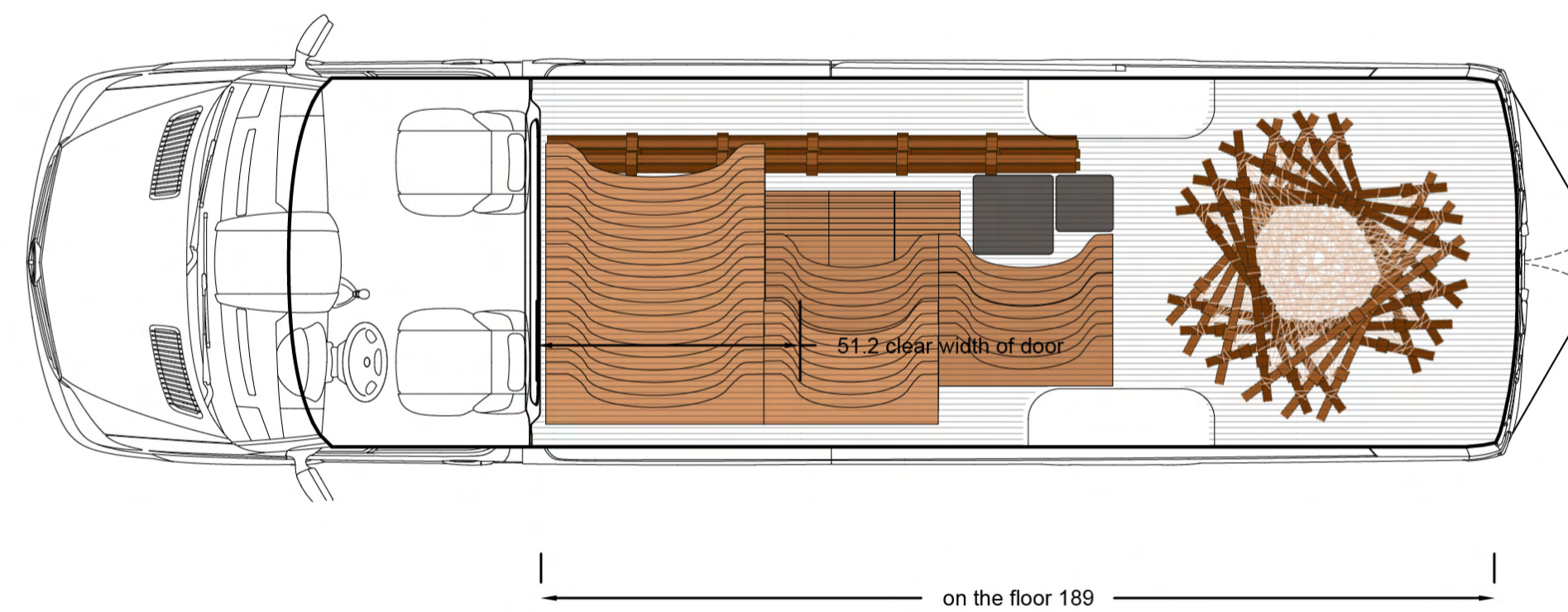
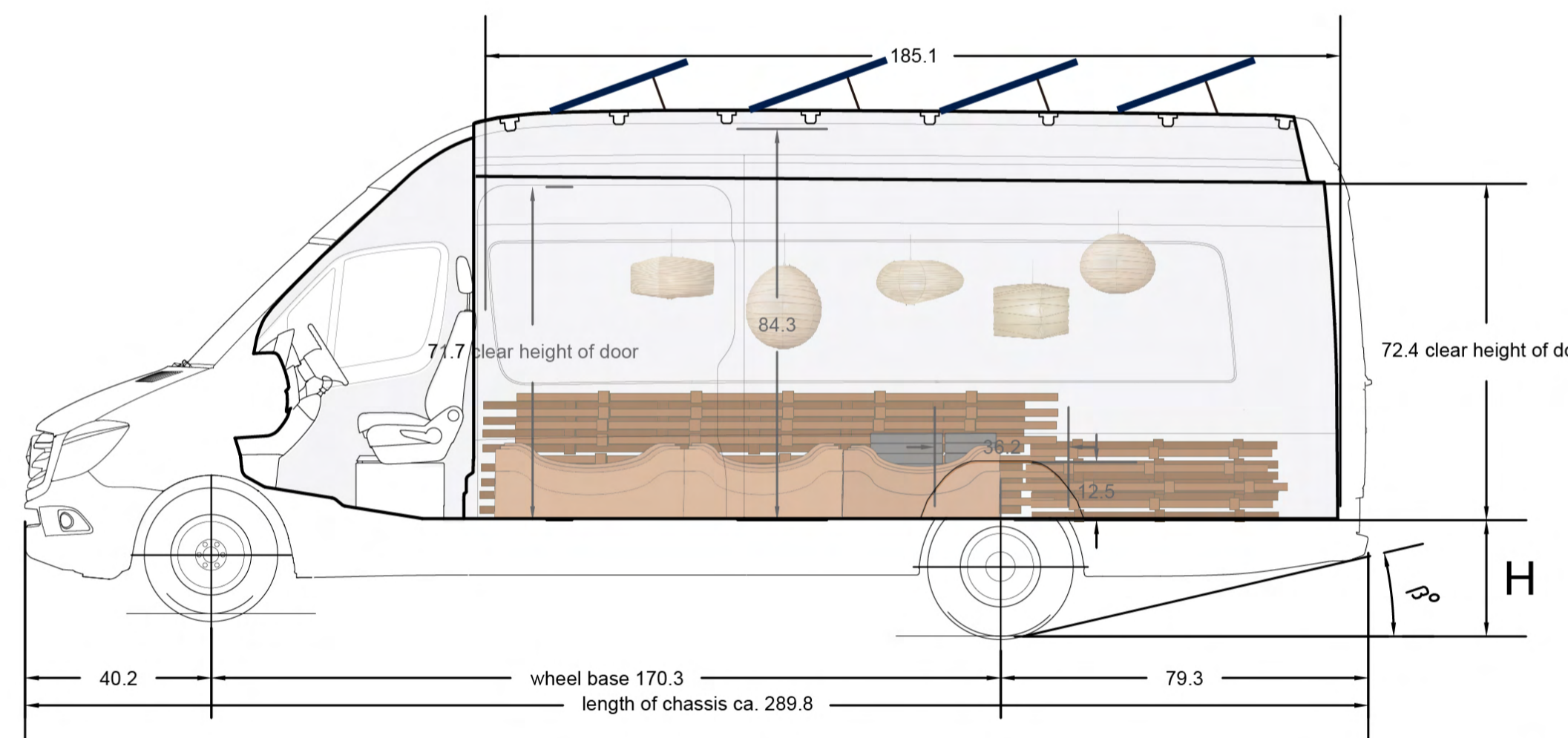
Power: 9W  
 Input Voltage: 120 Volt  
 AC Mode Lumens: 850 lumens (60W Equivalent)  
 DC Mode Lumens: 500 lumens (40W Equivalent)  
 Light Color: Daylight 5000K  
 Emergency Time: 3-4 hours  
 Charging Time: 8-10 hours  
 Base: E26



Solar panels are attached to the ceiling of the sprinter van, enabling us to power the rechargeable batteries in the LED light bulbs.

## SPRINTER VAN

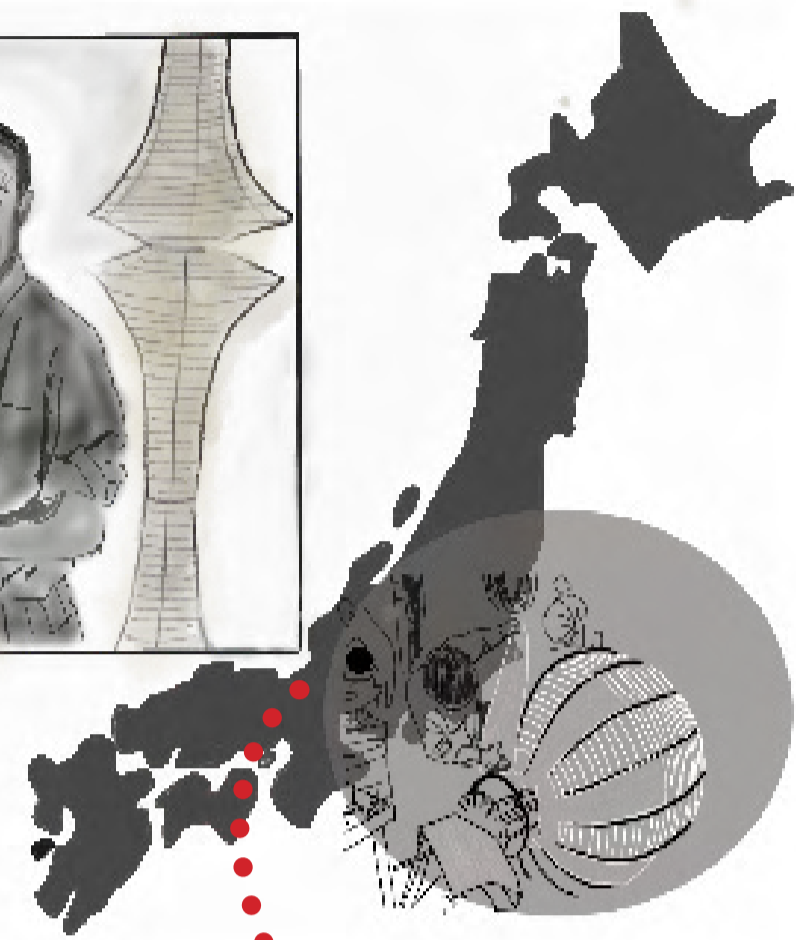
The pop-up will be packaged and transported in a sprinter van between locations with featured Akaris hanging, inventory and solar panels. There is room to scale up and scale down the number of display structures and Akaris that can be moved between locations.



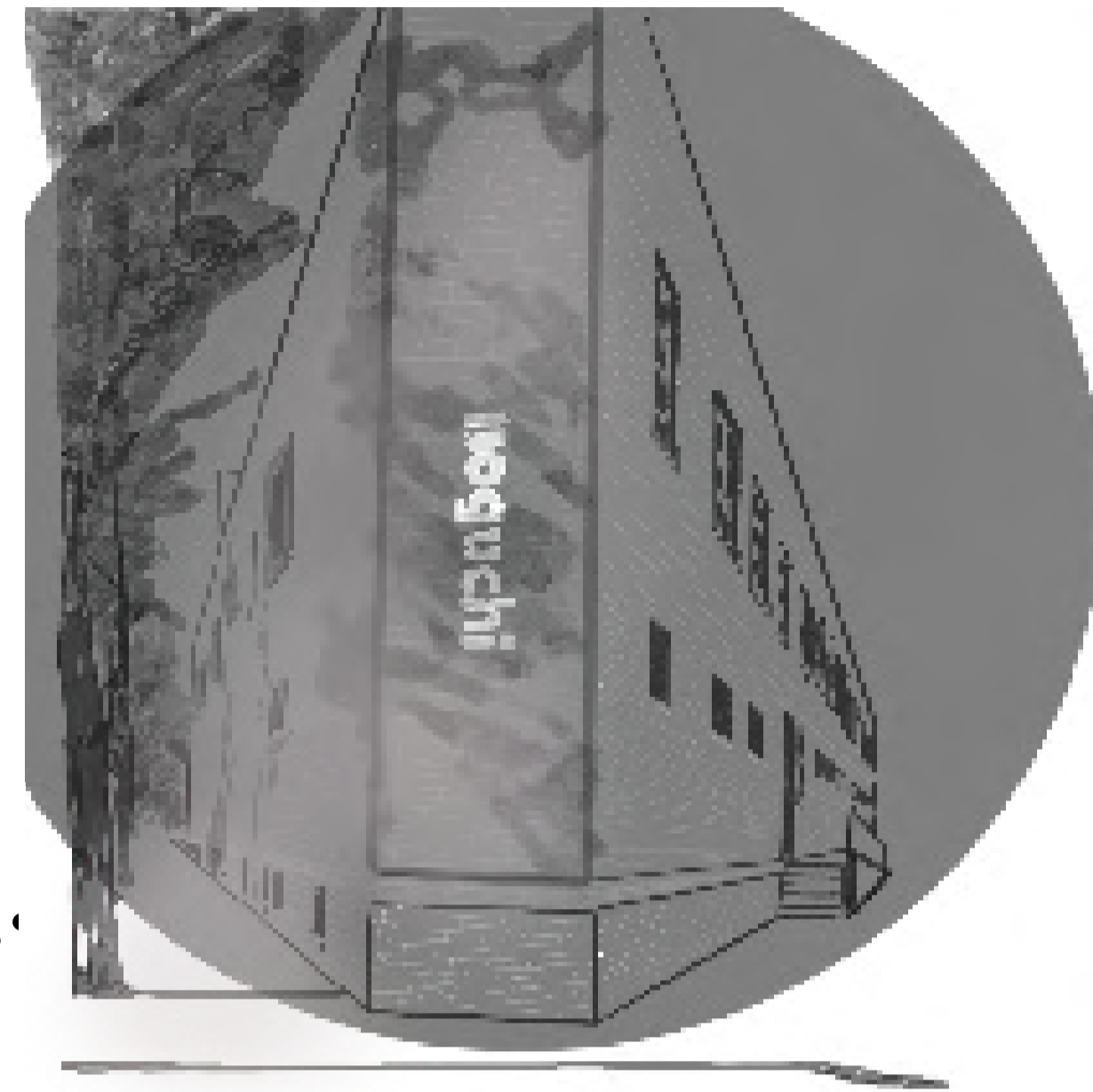
# AKARI POP UP IN TRANSIT



Fabrication of Akari at Ozeki & Co. Japan since 195



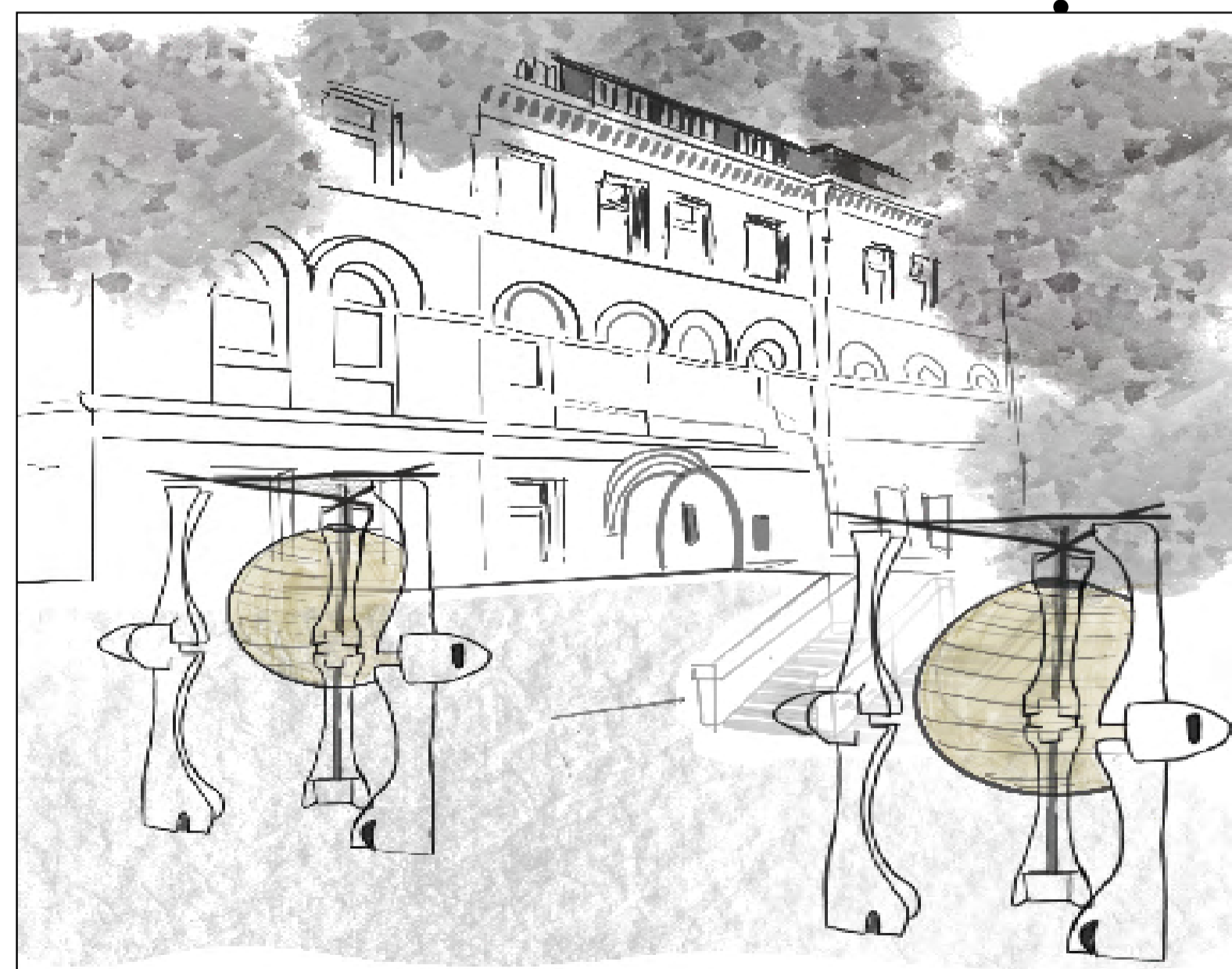
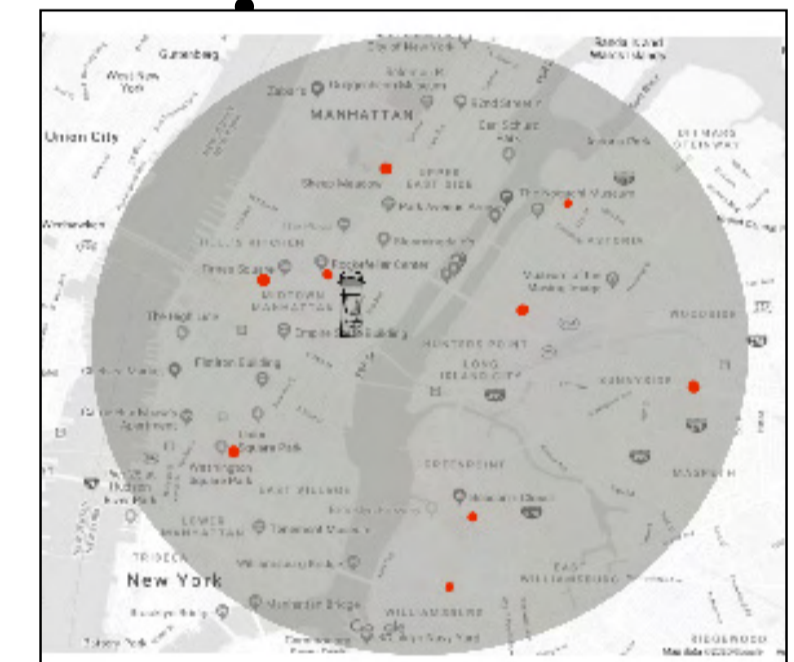
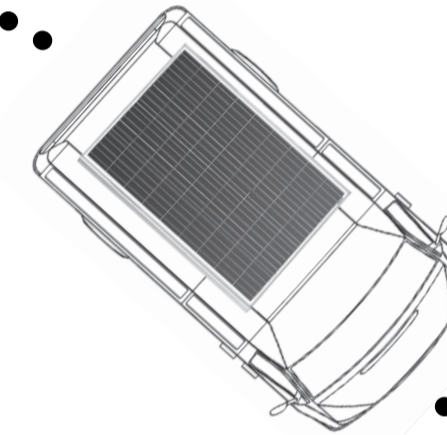
Noguchi Museum  
Queens, NYC



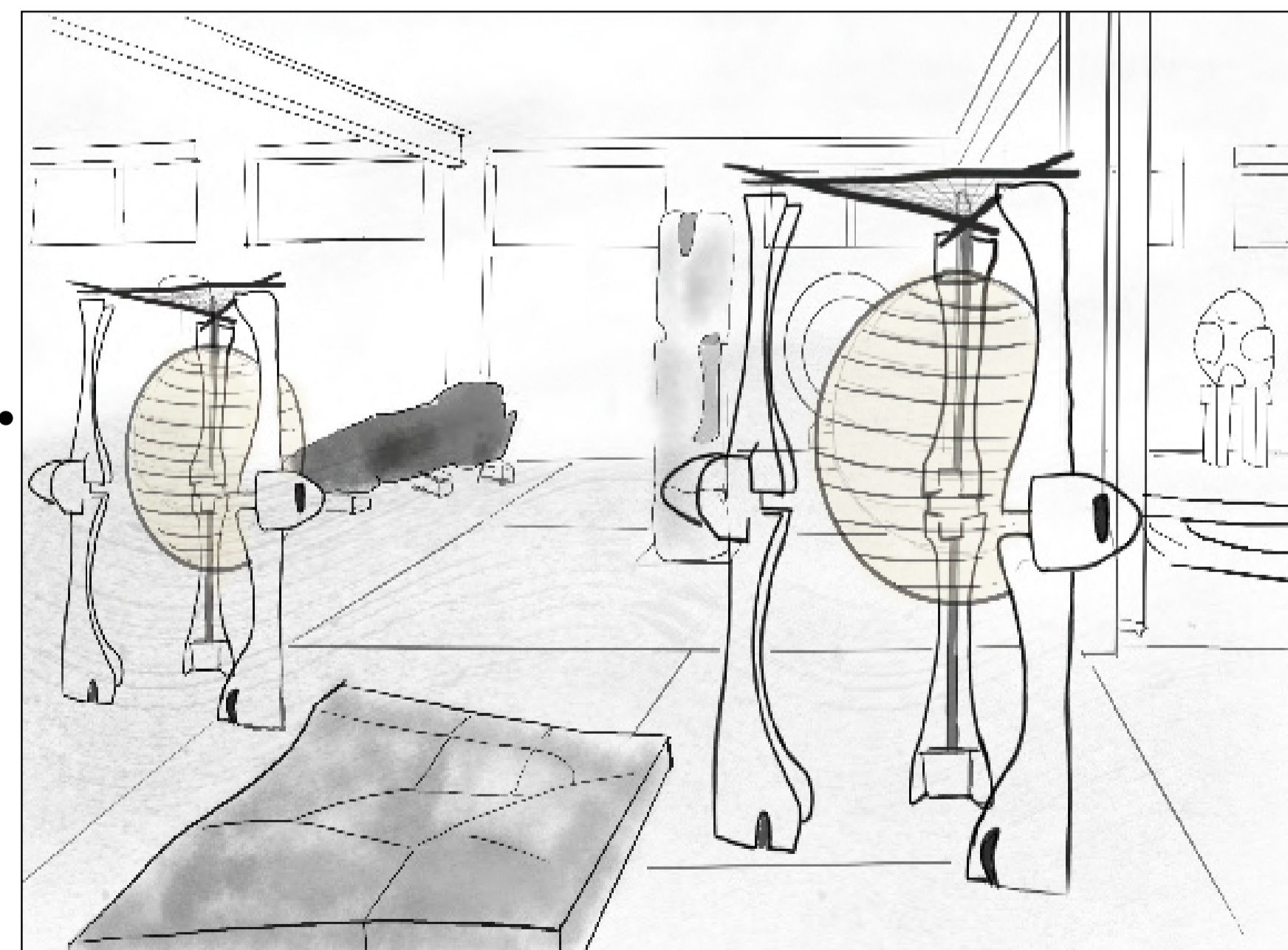
## Pratt

Noguchi Museum x Pratt Institute  
Collaboration - Akari Pop-Up

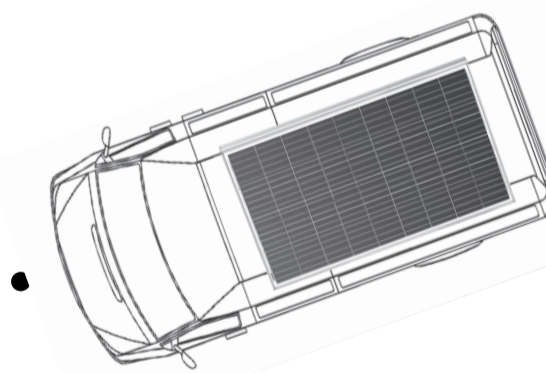
This transit map aims to illustrate how this self-sustaining Akari Pop-Up shop travels to various sites in a sprinter van and utilizes the transit time to charge the LED light bulb batteries via solar panels mounted on the van.



Site Location - B

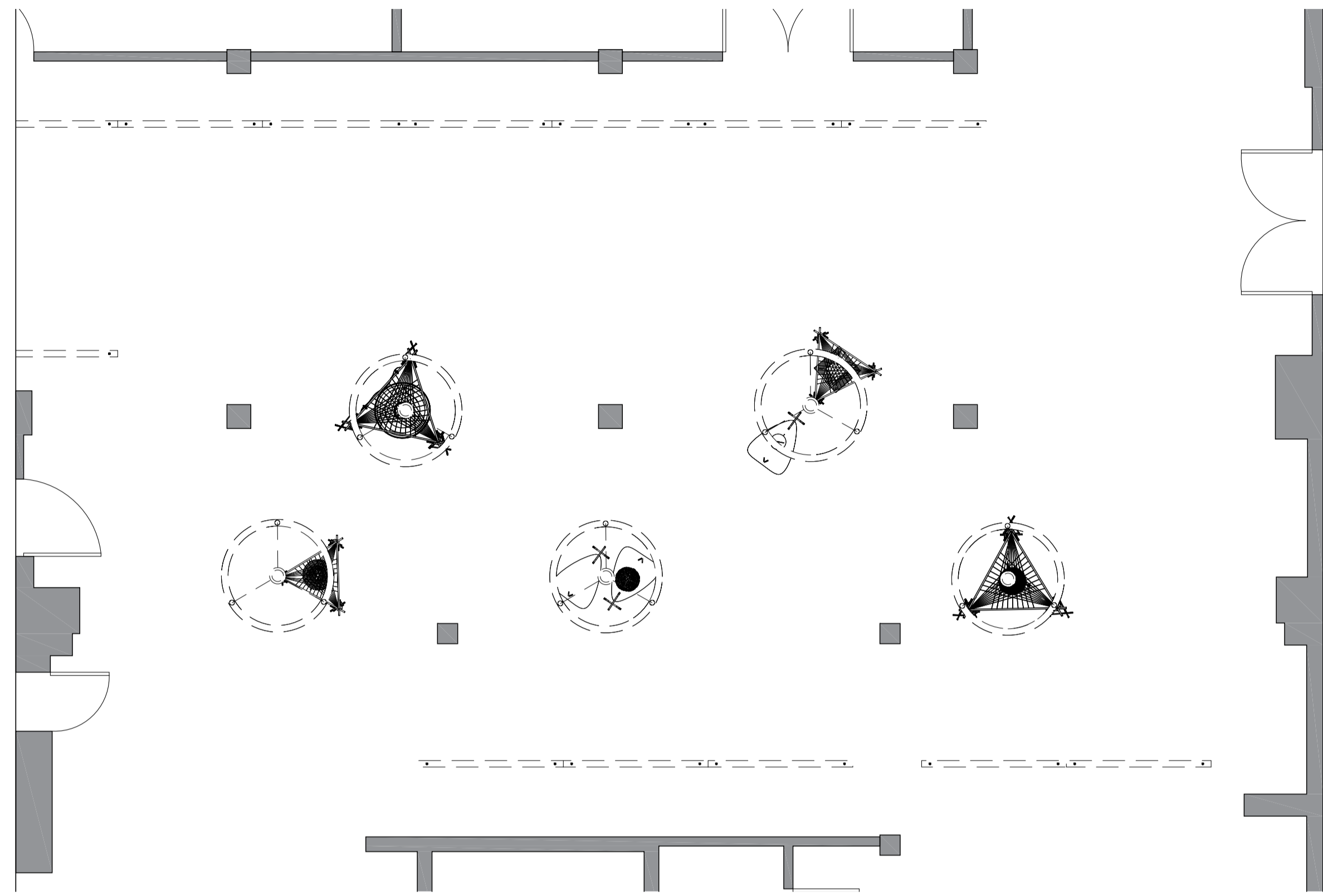


Site Location - A

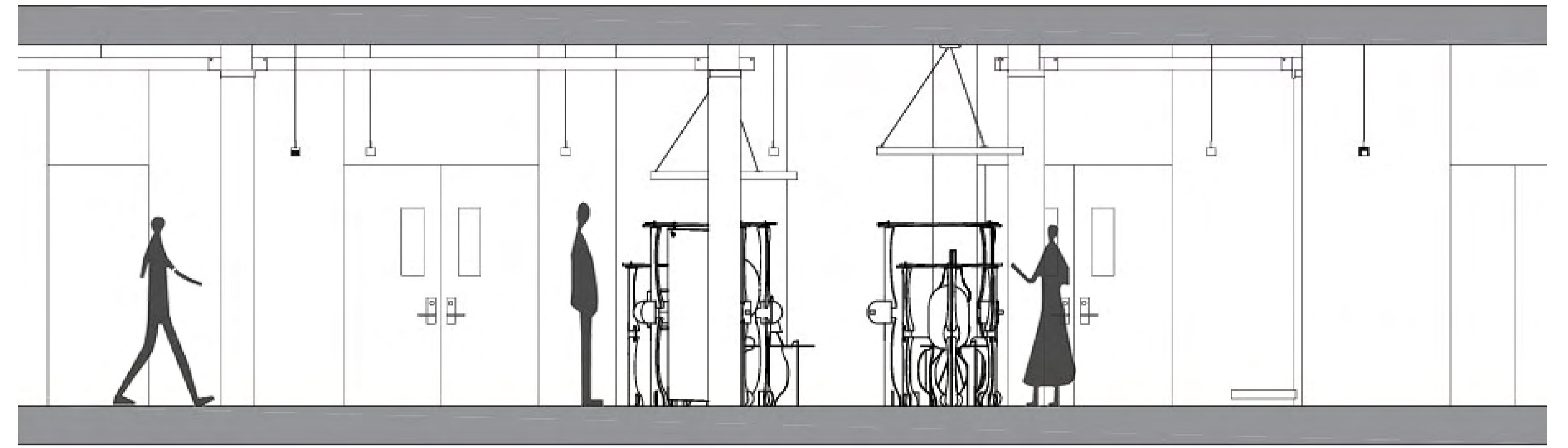


Battery unit and solar panel for wire-free LED light bulbs

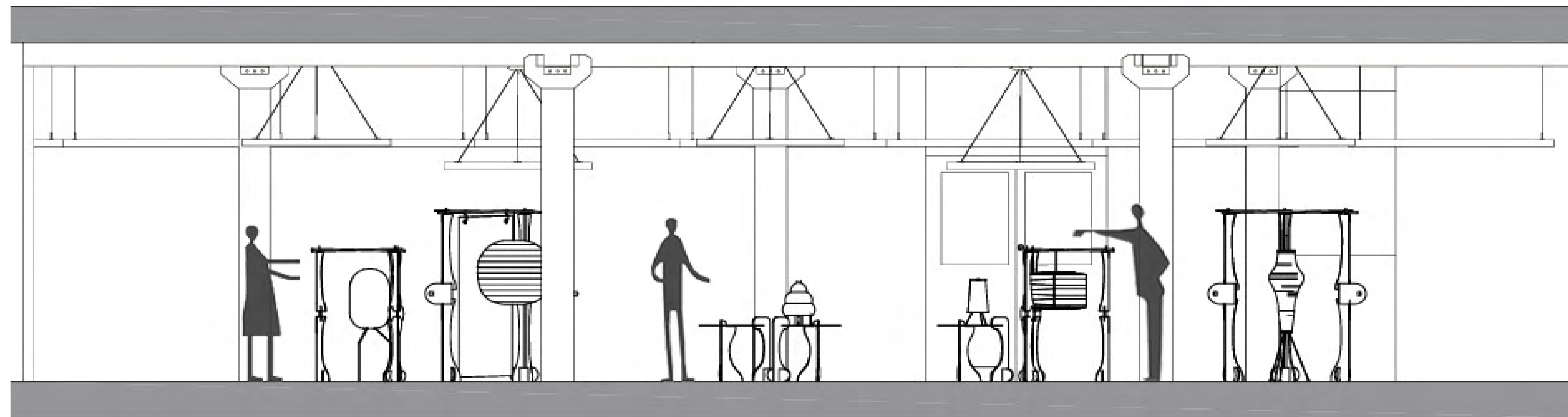
# OPTIONAL CONFIGURATION



Plan View



North Elevation



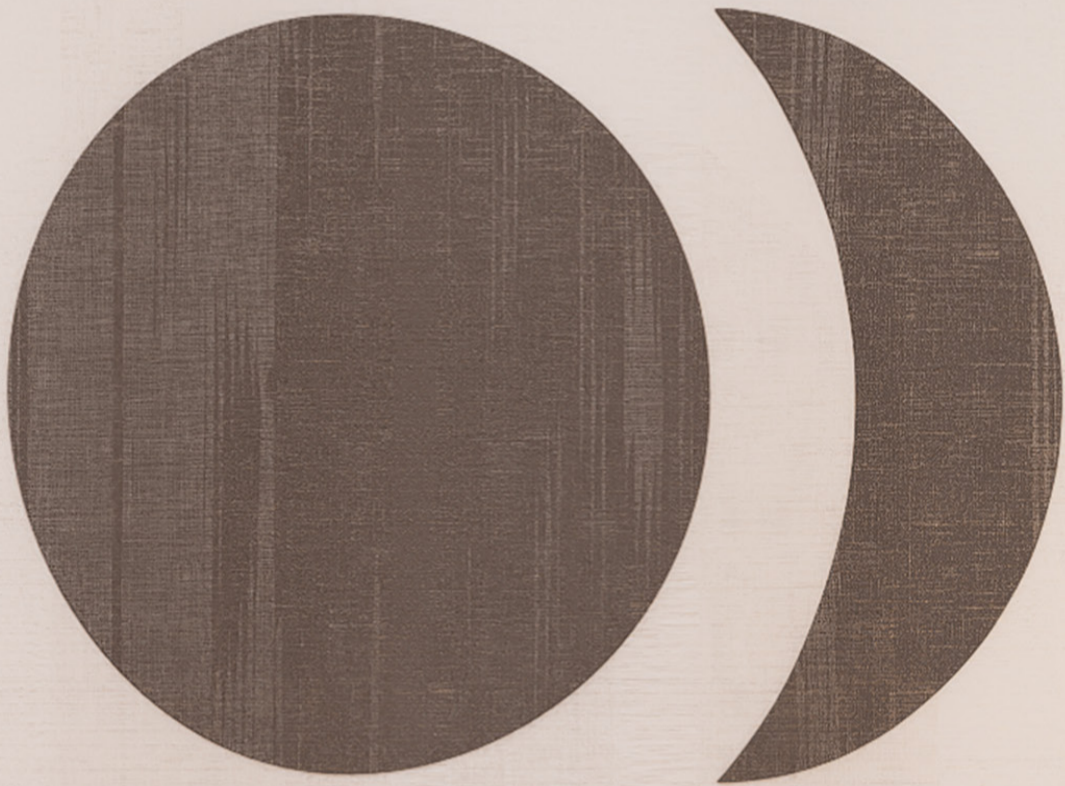
East Elevation



SITE 1 - NIGHTTIME



SITE 1 - NIGHTTIME



**AKARI**

SITE 1 - DAY TIME



SITE 1 - DAYTIME





SITE 2 - DAYTIME



SITE 2 - DAYTIME



SITE 2 - NIGHTTIME



SITE 2 - NIGHTTIME



THE POP UP



THE POP UP



# NOGUCHI + PRATT 2023

PRATT INSTITUTE

Interior Design MFA

Professor Tetsu Ohara

Spring 2023

## WORKS CITED

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2. Noguchi, Isamu. "Pierced Table", 1982-1983. Sothebys Est. 1744, Art Marketplace - <https://www.sothebys.com/en/buy/auction/2020/important-design-6/pierced-table>
3. Noguchi, Isamu. "Trinity", 1904-1988. Modern Day Auction, Sothebys Est. 1744, Art Marketplace - <https://www.sothebys.com/en/buy/auction/2021/modern-day-auction/trinity>
4. The Noguchi Museum - <https://www.noguchi.org/>
5. The Noguchi Museum Archive - <https://archive.noguchi.org/>
6. Wolf, Amy. "On Becoming An Artist." On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922-1960, Isamu Noguchi Foundation and Garden Museum, Long Island City, NY, 2010, pp. 8-126.