

## **The Noguchi Museum Hosts Fall Benefit and 2022 Isamu Noguchi Award Celebration, November 17, 2022**



Left: 2022 Isamu Noguchi Award honoree Thaddeus Mosley. Right: Silla Brush, accepting the 2022 Isamu Noguchi Award on behalf of honoree Daniel Brush. Photos: Jane Kim. © The Isamu Noguchi Foundation and Garden Museum, NY / ARS

New York (November 18, 2022) — On Thursday, November 17, the 118th anniversary of Isamu Noguchi’s birth, The Noguchi Museum held its Fall Benefit and presentation of the 2022 Isamu Noguchi Award to artists **Daniel Brush** and **Thaddeus Mosley**.

The celebration began with a lively cocktail reception in the permanent installation galleries and special exhibition *In Praise of Caves: Organic Architecture Projects from Mexico* by *Carlos Lazo, Mathias Goeritz, Juan O’Gorman, and Javier Senosiain*, followed by the Isamu Noguchi Award ceremony in the Noguchi-designed ‘floating gallery’ on the second floor. Introduced by Museum director Brett Littman and board chair Malcolm Nolen, the ceremony featured original short films (produced by Alex Meillier, Ager Meillier Films Inc.) highlighting the honorees’ work and careers, and heartfelt remarks given by honoree Thaddeus Mosley and by Silla Brush, who accepted the award on behalf of his father, honoree Daniel Brush.



Clockwise from top left: Dinner in Isamu Noguchi's former studio; photo: Don Stahl. Audra Allen, Imani Mosley; photo: Jane Kim. Bailey Goldberg, Ella Emhoff; photo: Don Stahl. Floral arrangements by Eriko Nagata; ceramics by Sculpture Space NYC artists (works shown are by Jeongyeon K. Lim, center, and Shane Gabier); photo: Jane Kim. © The Isamu Noguchi Foundation and Garden Museum, NY / ARS

Guests were then invited to dinner across the street in Isamu Noguchi's former studio, which was aglow with Noguchi's Akari light sculptures and featured autumnal floral arrangements by Eriko Nagata, EriN Design International, incorporating ceramic works by local artists based out of the Long Island City studio Sculpture Space NYC (Jim Brown, Magda DeJose, Shane Gabier, Andrew Kennedy, Jeongyeon K. Lim, Miwa Neishi, Shinwon. Yoon). Also featured in the space were hanging textiles by Liam Lee. Dinner was created by Bite.

Attendees included: Museum trustees Spencer Bailey, Maximilian Coreth, Christiane Fischer-Harling, Rob Forbes, Lucy W. Lamphere, Hiroko Murase, Mary Ping, Anuj Puri, Phyllis Seevers, and Ed Tang; Madame Kaoru Ishikane, wife of Ambassador Kimihiro Ishikane, Permanent Representative of Japan to the United Nations; Hiromi Senju (wife of 2017 Isamu Noguchi Award honoree Hiroshi Senju); Alexander Adler, John Auerbach, Abby and Matt Bangser, Kate Berry, Sophie Biscard (Van Cleef & Arpels L'ECOLE School of Jewelry Arts), Emma Bowen, Julia Chiang, Lynne Cook, Socrates Sculpture Park

director Tamsin Dillon, Cheryl Donegan, Brendan Dugan and Anna Blum (KARMA), Susan Dunne, Ella Emhoff, Josiah McElheny, Bailey Goldberg, Stephanie Goto, Steven Guttman, Marine Hartogs, Victoria Hawkins (White Cube), Emilie Rose Hawtin, Miki Higasa, Jade Lai, Nora Lawrence, Glenn Ligon, Danica Lundy, Jonathan Marvel, N. Dash, Kambui Olujimi, Patrick Parrish, Anna Pei, Sandi Pei, Lisa Perry, Indre Rockefeller, Noah Schwartz, Monique and Gregg Seibert, Evan Snyderman, Queens Museum director Sally Tallant, Junette Teng (Marian Goodman Gallery), Yeohlee Teng, Sayaka Toyama (Seizan Gallery), Missie Rennie Taylor, Stefano Tonchi, Andrew Zuckerman, and others.

The Noguchi Museum's annual benefit raises essential funds to support its exhibitions, research, and programming, and the care of its renowned collection. Established in 2014, the Isamu Noguchi Award honors the tenets that Noguchi expressed in his life's work and acknowledges highly accomplished individuals who reflect similar ideals in their own times. Previous recipients of the Isamu Noguchi Award include: 2014—Lord Norman Foster and Hiroshi Sugimoto; 2015—Jasper Morrison and Yoshio Taniguchi; 2016—Tadao Ando and Elyn Zimmerman; 2017—John Pawson and Hiroshi Senju; 2018—Naoto Fukasawa and Edwina von Gal; 2019—Rei Kawakubo; 2020—Sir David Adjaye OBE and Cai Guo-Qiang; and 2021—Shio Kusaka and Toshiko Mori.

#### ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying artist Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist's greatest achievements.

Holding the world's largest collection of Noguchi's works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi's work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings, to his personal possessions, and manages the artist's archives and catalogue raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds.

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