

Daniel Brush and Thaddeus Mosley to Receive 2022 Isamu Noguchi Award

Award to be presented at The Noguchi Museum's annual benefit on November 17, 2022



Daniel Brush. Photo: Nathan Crooker

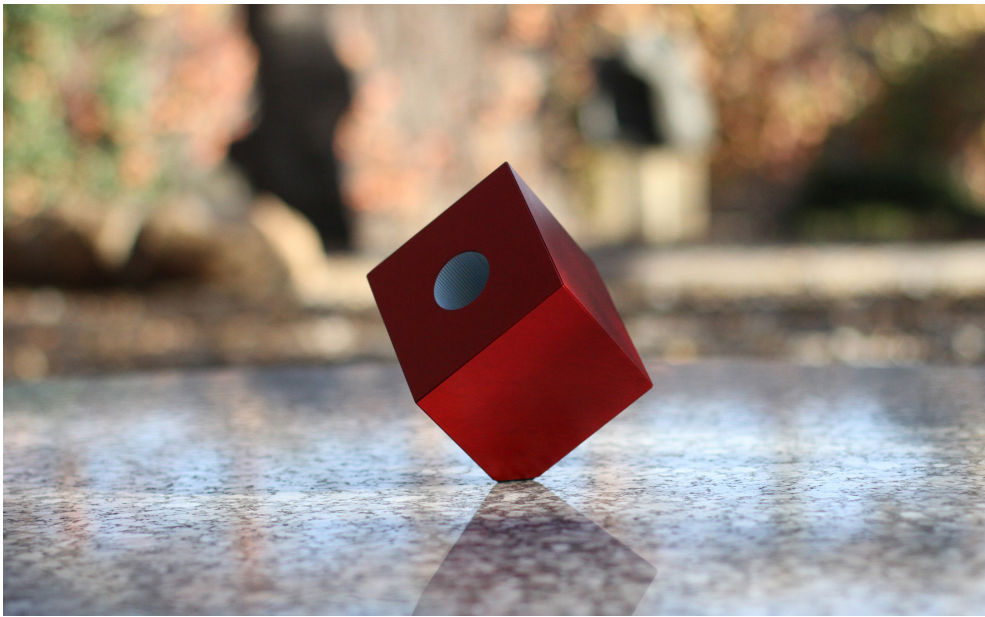


Thaddeus Mosley. Photo: Nate Guidry

New York (October 27, 2022) – The Isamu Noguchi Foundation and Garden Museum will present the 2022 Isamu Noguchi Award to artists **Daniel Brush** and **Thaddeus Mosley** at the Museum's fall benefit celebration on Thursday, November 17, 2022 (the 118th anniversary of Isamu Noguchi's birth).

Noguchi Museum Director Brett Littman states, "The Isamu Noguchi Award was created to recognize exceptional individuals whose creative practice shares a boundary-transcending point of view found in Isamu Noguchi's work, and extends his ideals into our own times. We are delighted to present this year's Award to artists Daniel Brush and Thaddeus Mosley. With long and prolific careers, Daniel and Thaddeus both have a profound attention to material and process, and dedication to craftsmanship and sincerity in their work. Having worked with both artists, I am personally so honored to present them with the 2022 Noguchi Award."

The quintessential sculptor in an expanded field, Isamu Noguchi (1904–1988) was a future-focused idealist whose timeless work blended the ancient and the modern; formalism and conceptualism; art, architecture, and design. His multidisciplinary and ability to bridge many of the supposedly irreconcilable contradictions at the heart of contemporary life—such as the one between traditional cultures and technological innovation—remain an inspiration for a wide range of creative people. Using everything he learned designing playgrounds, dance sets, and gardens, he remade sculpture into a discipline for understanding our place in the universe and a technique for integrating the best habits and effects of craft into daily life.



The Isamu Noguchi Award. Photo: Evan Scott. ©INFGM / ARS

The Isamu Noguchi Award, established in 2014, is conferred annually on highly accomplished individuals who share Noguchi's spirit of innovation, global consciousness, and commitment to Eastern and Western cultural exchange. noguchi.org/award

2022 ISAMU NOGUCHI AWARD HONOREES

Daniel Brush (b. 1947, Cleveland, OH) has created an unparalleled body of work over the last five decades, working in virtual seclusion from the mainstream. His large-scale canvases and drawings integrate expressive, disciplined gestures inspired by the Noh theater with the removed drama in modernist painting. Brush's three-dimensional works include delicate granulated gold domes in the traditions of the ancient goldsmiths, jewel-encrusted objects of virtue and fantasy, and gold and steel sculptures, some only a few inches high. His current wall pieces in blued steel and pure gold engage the ambient light. Brush's table works in stainless steel and pure gold, hand-engraved with thousands of rhythmic lines, are visual poems that record the passage of time. Daniel Brush has developed a rigorous personal aesthetic marked by its intellectual force and the science of materials. Brush has had solo exhibitions at the Phillips Collection, the Corcoran Gallery of Art, and the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, the Lannan Foundation, the Arkansas Art Museum, the Des Moines Art Center, and the University of Massachusetts Art Gallery at Amherst, and he has since participated in international competitions, including the International Festival of Contemporary Drawing at the Grand Palais Paris. *Daniel Brush: Blue Steel Gold Light* (2012–13) at the Museum of Arts and Design, New York, was the first exhibition to comprehensively review the full spectrum of his creative output. Brush's work is in the public collections of the American Art Museum of the Smithsonian Institution, the Metropolitan Museum of Art, the Corcoran Gallery of Art, the Hirshhorn Museum and Sculpture Garden, the Baltimore Museum of Art, the Phillips Collection, and the Victoria & Albert Museum, among others, as well as in private and royal collections, including the collections of Van Cleef & Arpels and Boucheron. danielbrush.com

Thaddeus Mosley (b. 1926, New Castle, PA) is a Pittsburgh-based, self-taught artist whose monumental sculptures are crafted with the felled trees of Pittsburgh's urban canopy, via the city's Forestry Division. Using only a mallet and chisel, Mosley reworks salvaged timber into biomorphic forms. With influences ranging from Isamu Noguchi to Constantin Brâncuși—and the Bamum, Dogon, Baoulé, Senufo, Dan, and Mossi works of his personal collection—Mosley's sculptures mark an inflection point in the history of American abstraction. These “sculptural improvisations,” as he calls them, take cues from the modernist traditions of jazz. “The only way you can really achieve something is if you're not working so much from a pattern. That's also the essence of good jazz,” Mosley says of his method. Mosley was commissioned for the 2020 edition of Frieze Sculpture at Rockefeller Center, New York, and his work has been exhibited and acquired by major museums and foundations since 1959, including the Mattress Factory Museum and the Carnegie Museum of Art, both in Pittsburgh, for the occasion of the 57th Edition of the Carnegie International (2018). His work is held in public collections including the Baltimore Museum of Art, Baltimore, Maryland; the Art Institute of Chicago, Chicago, Illinois; High Museum of Art, Atlanta, Georgia; Whitney Museum of American Art, New York, New York; Brooklyn Museum, New York, New York; and the Colby College Museum of Art, Waterville, Maine. His traveling solo exhibition, *Forest*, is currently on view at Art+Practice, Los Angeles (through January 21, 2023). The show traveled from the Baltimore Museum of Art, Baltimore, and will continue on to the Nasher Sculpture Center, Dallas.

karmakarma.org/artists/thaddeus-mosley

2022 NOGUCHI MUSEUM FALL BENEFIT

The Award will be presented at The Noguchi Museum's fall benefit gala, on **Thursday, November 17, 2022**. Hosted by Museum Director Brett Littman, the evening will begin at 6 pm with a cocktail reception in the Museum, where guests can mingle and explore the galleries, followed by the presentation of the 2022 Isamu Noguchi Award. The celebration will then move across the street to Isamu Noguchi's former studio workspace, established in the 1960s, for dinner and dessert surrounded by his Akari light sculptures. Details and tickets: noguchi.org/benefit

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying artist Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum), was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Located in Long Island City, Queens, the Museum itself is widely viewed as among the artist's greatest achievements. Holding the world's largest collection of Noguchi's works, it features open air and indoor galleries in a repurposed 1920s industrial building and an outdoor sculpture garden. Accompanying the permanent installations placed by Noguchi, the Museum presents temporary exhibitions exploring themes in Noguchi's work, his milieu and collaborators, and his enduring influence today among contemporary practitioners across disciplines. It exhibits a comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings, to his personal possessions, and manages the artist's archives and catalogue raisonné. Through its rich collection, exhibitions, and programming, the Museum facilitates scholarship and learning for audiences of all ages and backgrounds.

noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

PREVIOUS RECIPIENTS

Previous recipients of the Isamu Noguchi Award include: 2014—Lord Norman Foster and Hiroshi Sugimoto; 2015—Jasper Morrison and Yoshio Taniguchi; 2016—Tadao Ando and Elyn Zimmerman; 2017—John Pawson and Hiroshi Senju; 2018—Naoto Fukasawa and Edwina von Gal; 2019—Rei Kawakubo; 2020—Sir David Adjaye OBE and Cai Guo-Qiang; and 2021—Shio Kusaka and Toshiko Mori.

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