

Noguchi Museum Elects New Trustees

New York, NY (June 15, 2022) – Malcolm C. Nolen, Chair of the Board of Trustees of The Isamu Noguchi Foundation and Garden Museum, announces the election of three new trustees—**Mary Ping**, **Anuj Puri**, and **Ed Tang**—at the Museum’s Board meeting on June 9, 2022. With **Micah Spear**, who was elected in 2021, the Museum has added four new trustees in the last year. Mr. Nolen says, “The Board of Trustees is thrilled to welcome Mary Ping, Anuj Puri, and Ed Tang, along with Micah Spear to its ranks. With their diverse areas of expertise, they bring unique perspectives and valuable experience to The Noguchi Museum.”

Noguchi Museum Director Brett Littman adds, “This new class of trustees reflects the Museum’s commitment towards diversifying our Board. With Mary Ping, Anuj Puri, Micah Spear, and Ed Tang, we are adding strong professional voices from the worlds of art, architecture, fashion, and business to the Museum’s leadership. Aligned with Isamu Noguchi’s own values, they join a group who all are deeply committed to the Museum’s mission and future. I cannot wait to collaborate with all of them as we redefine the role of our Museum and the work that we do over the next several years.”



Mary Ping. Photo: Joyce Ravid

Mary Ping is an American fashion designer based in New York City. She is best known for her conceptual label, Slow and Steady Wins the Race, which she founded in 2002. Ping was inducted into the Council of Fashion Designers of America in 2007. Her work is part of the permanent collection of the Victoria and Albert Museum; Museum at FIT; the Museum of Art, Rhode Island School of Design; DESTE Foundation for Contemporary Art; and the Fondation d’entreprise Galeries Lafayette. In 2017, Slow and Steady Wins the Race received Cooper Hewitt, Smithsonian Design Museum’s National Design Award for achievements in Fashion Design and was featured in the Museum of Modern Art’s exhibition *Items: Is Fashion Modern?*



Anuj Puri

Anuj Puri is CEO of LINEplus, a multi-dimensional consulting firm in the design and construction industry that he founded in 2010 in New York City. He has over 35 years of leadership experience transforming ideas into built environments. Collaborating with renowned figures in the arts, design, architecture, and real estate, Puri has managed the execution of numerous award-winning projects. He worked with Santiago Calatrava on the development of the Oculus Transportation Hub at New York’s World Trade Center and the Chicago Spire.

His prior experience includes collaborating with architect Peter Marino, and with global fashion houses to develop luxury retail and residential projects. Originally from India, Puri has also taught architecture and design courses at Columbia University and at Parsons School of Design in New York, and has served as a mentor in the real estate executive education program at Harvard University.



Micah Spear. Photo: Julie Skarratt

Micah Spear is a multidisciplinary design entrepreneur and artist. Grounded in a framework of design thinking in strategic consulting, art, and integrative architecture, Spear brings his perspective to investment and advisory roles in purpose-driven start-ups, and ongoing conceptual and interactive works. Spear co-founded and served as director of Sightful, an integrative design and research consultancy serving Fortune 100 companies, including General Motors, Facebook, LVMH, Microsoft, MTV. He is a member of Fast Company’s Creative Braintrust, a group assembled to rethink the future of travel. He splits his time between New York City and Tokyo.



Ed Tang

Ed Tang is the cofounder and partner of Art-Bureau, an art advisory firm based in New York and Hong Kong. A native of Hong Kong and the U.K., he has over 10 years of experience in the art world, working with collectors, artists, galleries, and institutions. Tang was previously a director at Art Agency, Partners in New York and was Vice President and Director of Global Fine Arts at Sotheby’s New York. His prior work included collector advisory, collection development and management, valuations and special projects involving artists, estates, and foundations in the U.S., Europe, and Asia. Tang has gifted and pledged works to institutions such as the Whitney Museum of American Art, the Metropolitan Museum of Art, Los Angeles County Museum of Art, the High Museum in Atlanta, the Walker Art Center in Minneapolis, and ICA Miami.

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by category-defying artist Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum) in Queens, New York, was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Itself widely viewed as among the artist’s greatest achievements and holding the world’s largest collection of his works, the Museum features open air and indoor galleries in a repurposed 1920s industrial building and a serene outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to managing the artist’s archives and catalogue raisonné, the Museum exhibits a

comprehensive selection of Noguchi's material culture, from sculpture, models, and drawings to his personal possessions. Provocative installations drawn from the permanent collection, together with diverse special exhibitions and collaborations with contemporary practitioners across disciplines, offer a multifaceted view of Noguchi's art and illuminate his enduring influence as an innovator. **noguchi.org** | **@noguchimuseum**

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