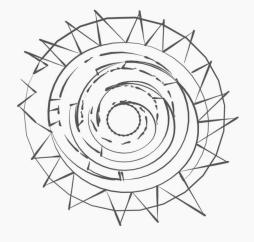




Concept Statement

The 'Blossoming Akari' showroom is envisioned as an immersive environment of light. Inspired from Akari's natural bamboo and washi paper materials, the display fixtures are conceived of as an abstract metaphor of blossoming trees. The ceiling and floor mounted fixtures are built of spiraling bamboo frameworks that aim to capture a dynamic gesture of growth and transformation. The Akari sculptures themselves are installed in the bamboo structures to represent blossoming flowers of illumination. The circulation within the showroom incorporates seating to further evoke a simulated natural environment akin to blossoming trees within a park.

Sculpture Analysis

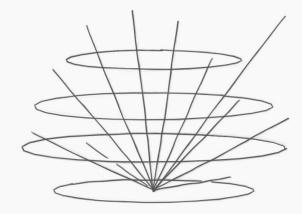


Shield Illumination

This **softness** and **warmness** of light comes from the **paper bamboo cover** used to **shield** direct light from the center. With the paper shield, light comes blurred and soft, the color also increase warmness of the light. The oval lantern cover is not only aesthetically blessing, but also functionally useful to create soft light and warm atmosphere.

Light Blossom

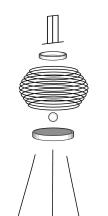
It is defined when light shine through the lantern frames to create illuminations. The light beam movement looks like the flower, the **blossom of pedals**. This system illustrates the light structure as flower petals blossom expands and grows from the center.



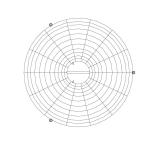


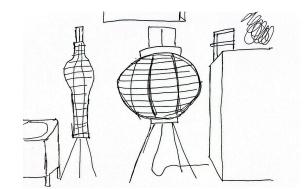
Analysis drawings, Systems Derived

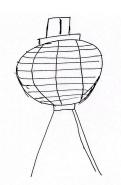


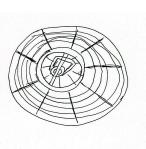


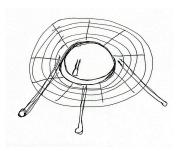




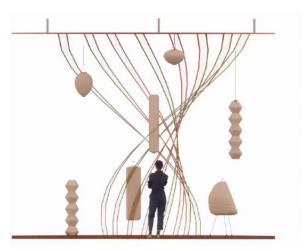








Taxonomy











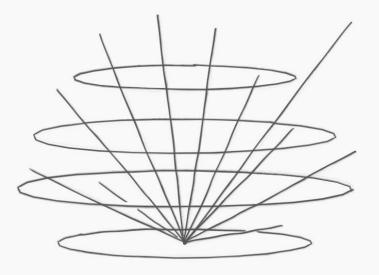






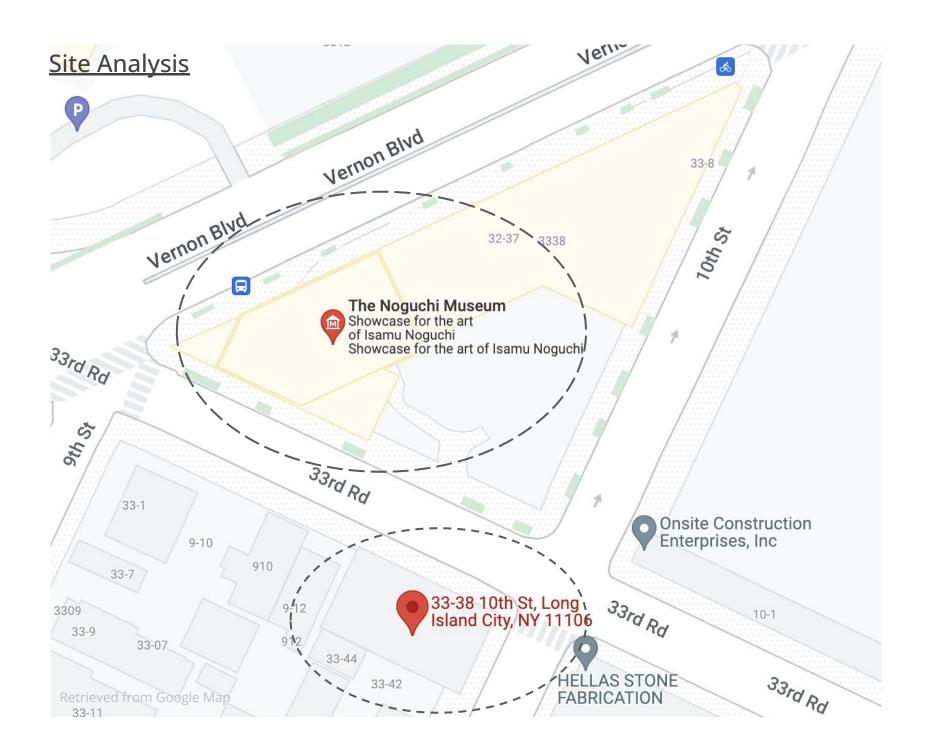
Illustrations: light sculptures within the mechanisms

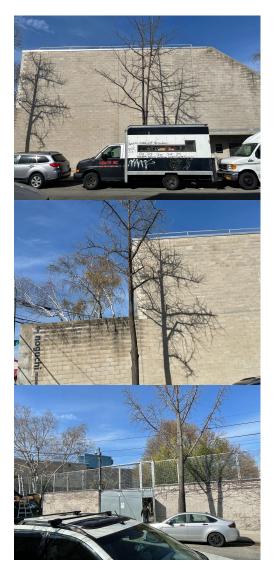
<u>Viewing Mechanism</u>



Light Blossom

The system is an integration of akari light and the nature. Structures mimic the growth and movement of flower petals to rotate and surrounds the center. Combining light and flowers together are aesthetic. The system provides an immersed viewing experience of akari light, as surrounded by the blossom of light.





Materials:

- Concrete
- Brick
- Steel
- Glass
- Dark color tone

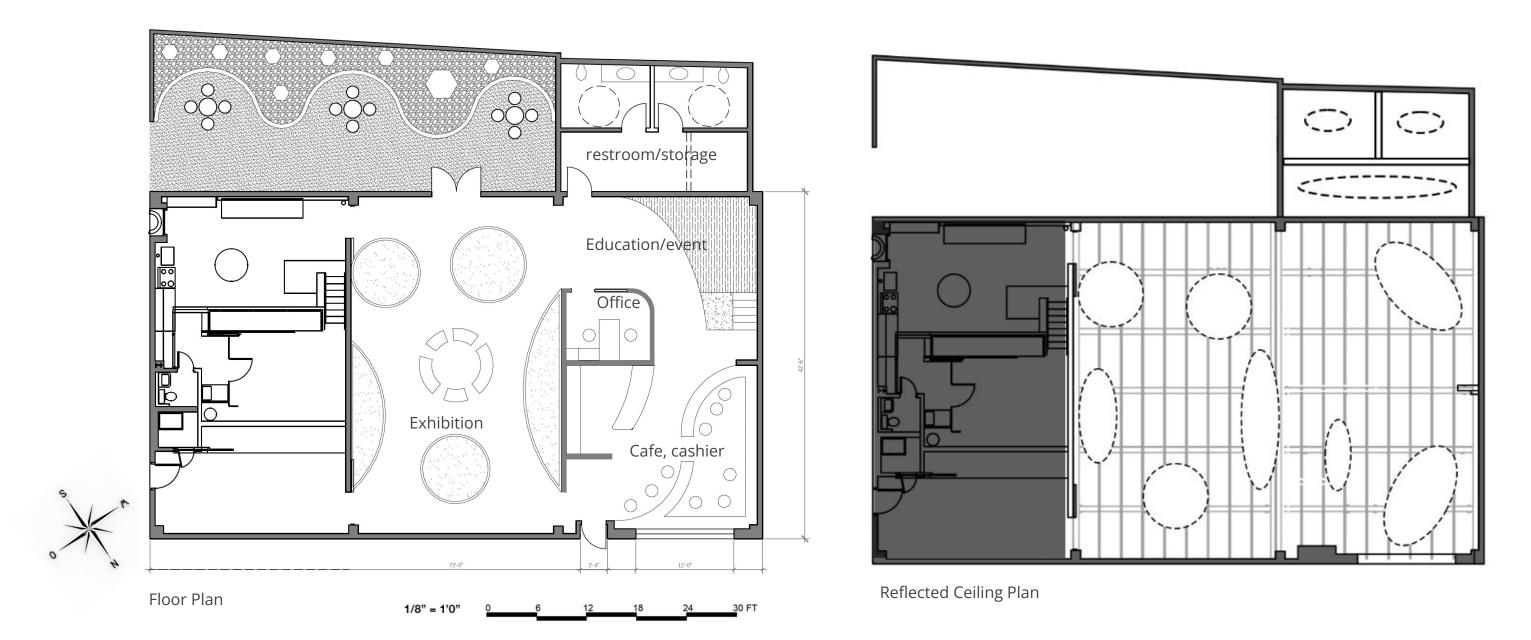


<u>Characteristics of Streets and Surroundings:</u>

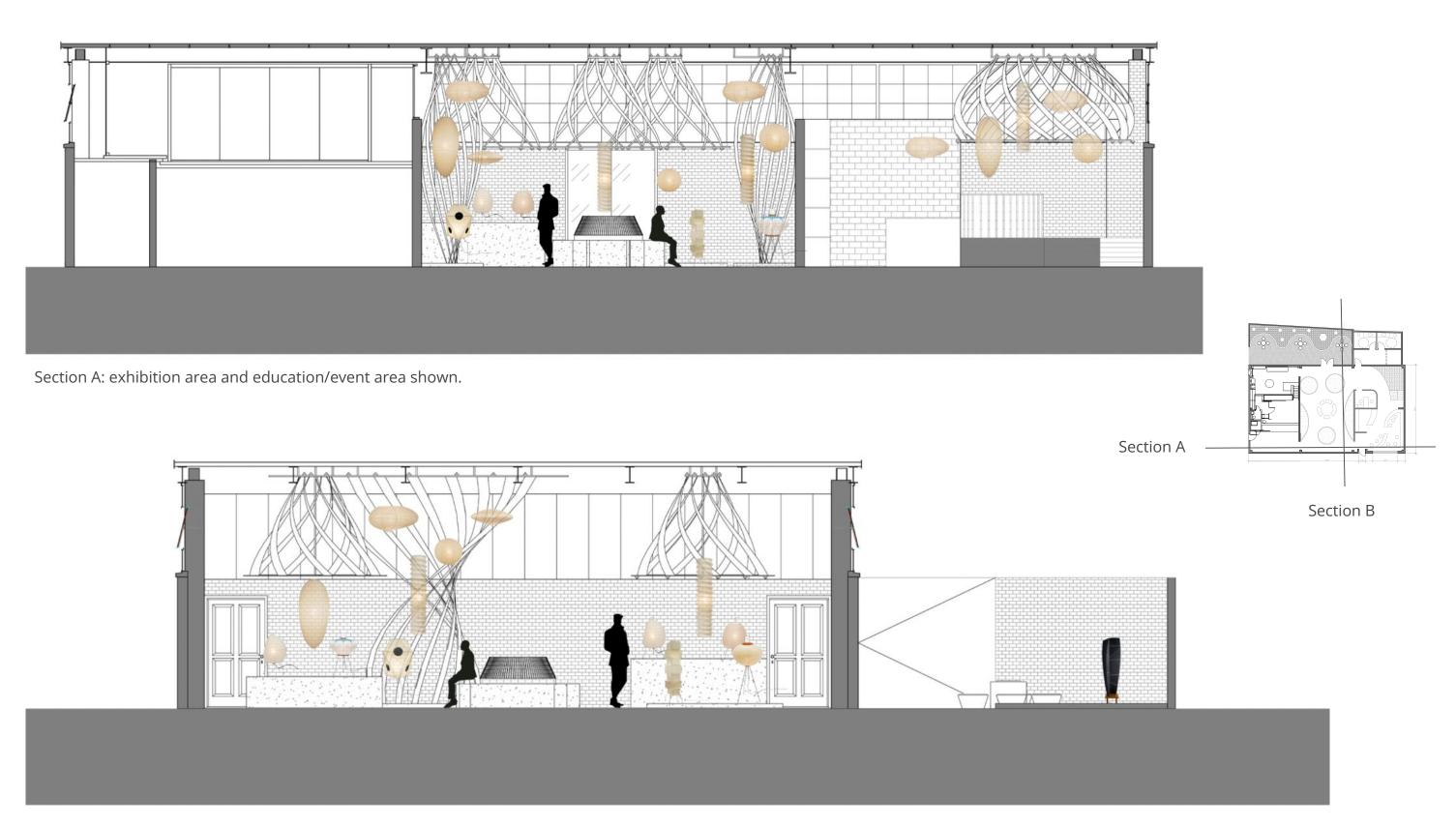
- Urban
- Historic
- Old
- Quiet, not crowded
- Less developed
- No bodegas or shops nearby



Floor Plan and RCP

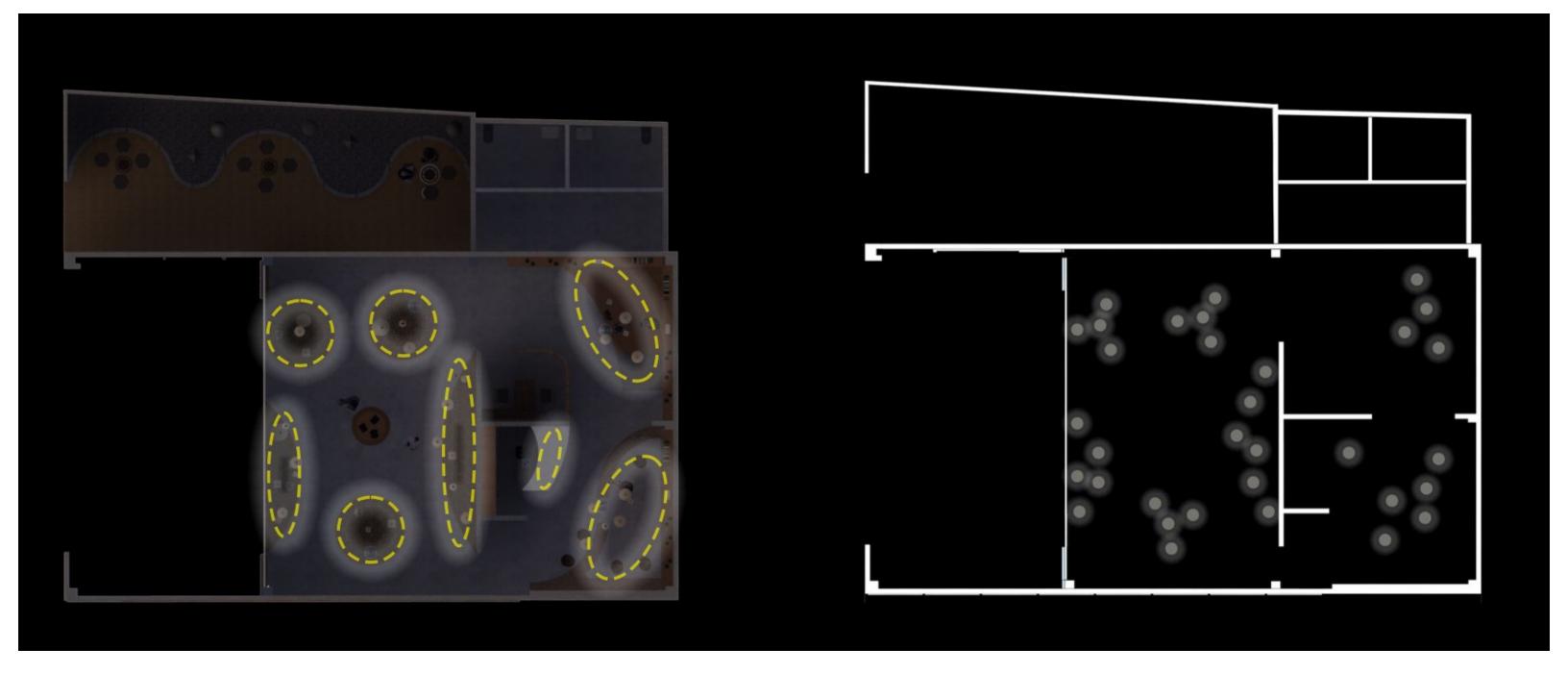


<u>Sections</u>



Section B: exhibition area and sculpture garden shown

<u>Light Distribution</u>



Akari Light Distribution

Illumination effects of the light

Area Distribution: exhibition

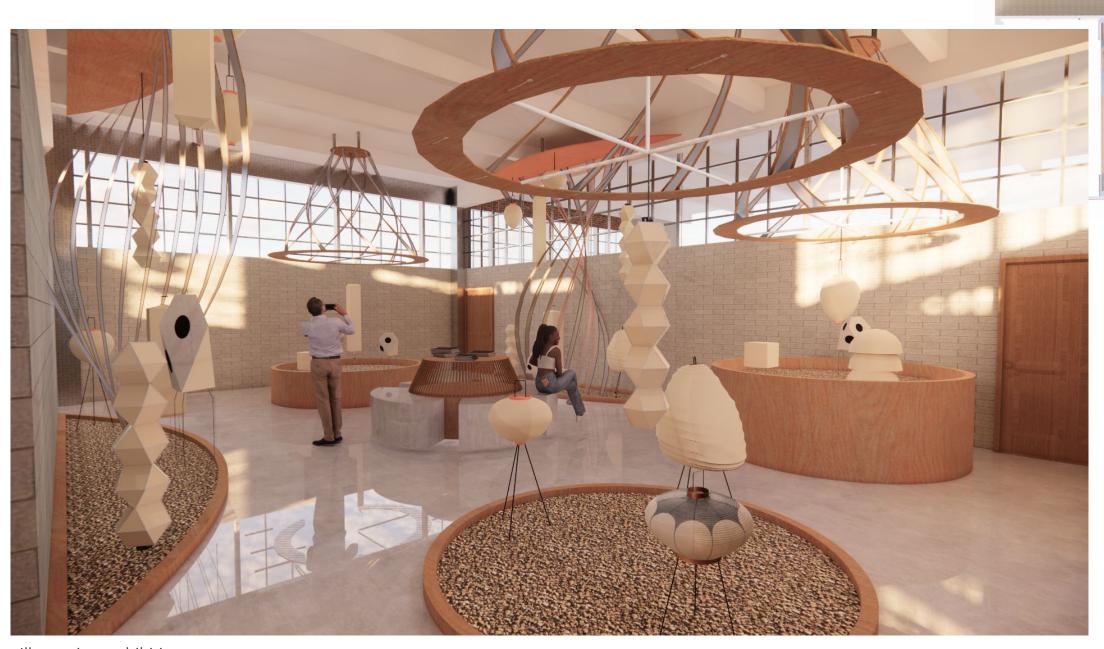


Illustration: exhibition area

Area Distribution: cafe, cashier

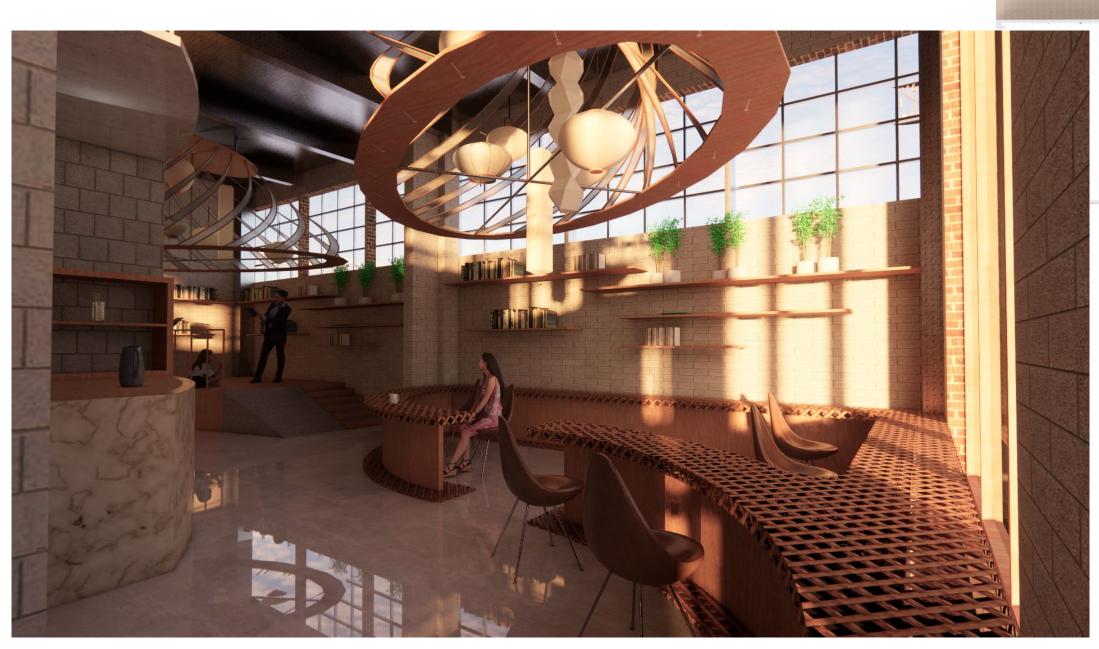


Illustration: cashier and cafe

Area Distribution: education, event



Illustration: education and event

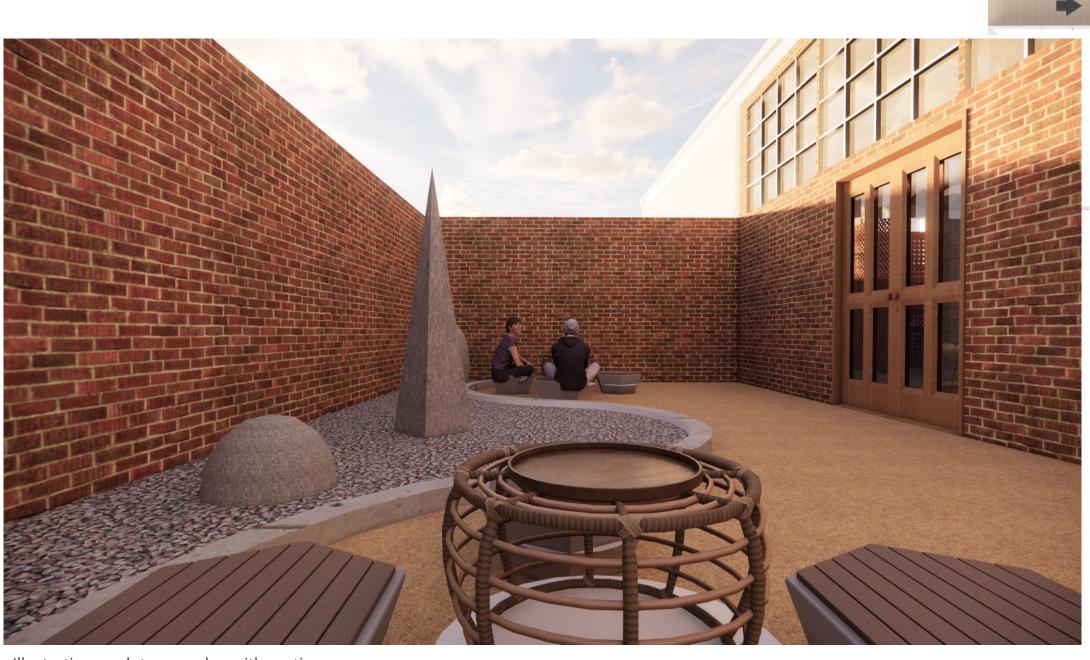


Illustration: sculpture garden with seating

Critical Sections



Section A: exhibition area and education/event area shown.



Section B: exhibition area and sculpture garden shown

13

<u>Models</u>













Materials



Kirei board: a sustainable wood-finish material



Bamboo ribbon: from akari light documentary





Furniture, Light



Illustration showing store cashier, cafe and event area

Color

EOD8CA B8B09B

224 216 202 184 176 155

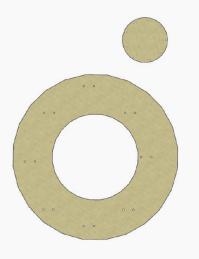
CAA472

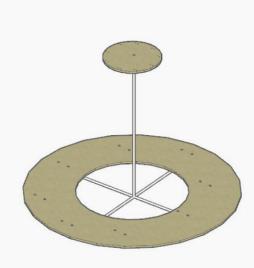
202 164 114

BA8C63

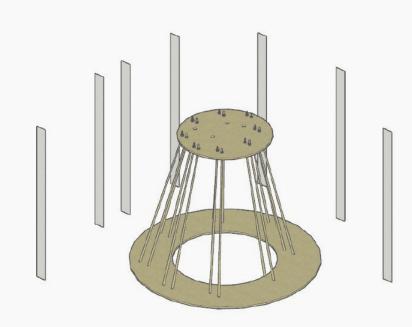
186 140 9

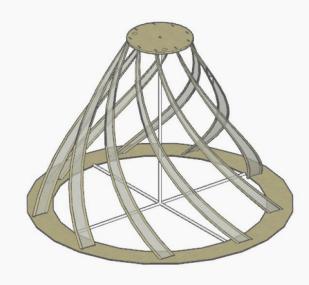
Connection Detail











<u>Assembly</u>

Step 1: Cut two pieces of kirei board to above shape and punch holes.

Step 2: Connect the two round pieces with aluminum.

Step 3: Connect bamboo ribbon to the two prices as shown through the punched holes. Place wood dowel pin on the other side to secure the bamboo in place.

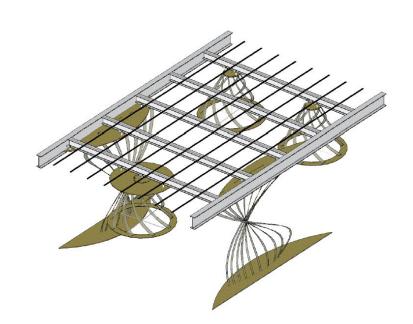
Step 4: Glue mulberry bark paper onto the bamboo frame.

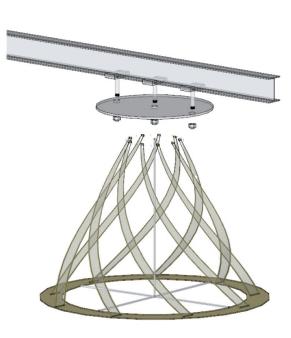
Step 5: Rotate the two pieces against each other for 90 degree.

Installation









Utilize pre-existing beams to set up a suspended ceiling systems where the structure can connects to.