

noguchi

AREA 1

This concrete pavilion occupies the site of a former automobile service station that Isamu Noguchi bought as part of his plan to turn the industrial building that adjoins it into this Museum. This space and the galleries directly above it (Areas 9/10), are the only ones in the Museum designed and built specifically around Noguchi's works, rather than adaptively reused.

Chronologically, the basalts are Noguchi's last large body of work. Visible on their surfaces are at least four different "hands." The orange oxidation is nature at work. The almond shaped holes were drilled by masons who split the stone using bamboo wedges and water pressure. The pitted surface was produced by Noguchi working with a point chisel; the polished areas by Noguchi and his assistants working with softer grinding stones and electric grinders.



Garden Seat
1983
Basalt
P1059



Magritte's Stone
1982-83
Hot-dipped
galvanized steel
P1038



Woman
1983-85
Basalt
P1118



The Stone Within
1982
Basalt
P999



Shiva Pentagonal
1981
Basalt
P997



Venus
1980
Manazuru
granite
P940



Human Sacrifice
1984
Basalt
P1072



**Spin-off #3
from Chase
Manhattan Plaza**
1961-64
Naturally-formed
Uji River granite
P5143



Brilliance
1982
Basalt
P977



Untitled
1987
Basalt
P1161



The Whole
1984
Granite
P1090



**Deepening
Knowledge**
1969
Basalt
P653



**Break Through
Capistrano**
1982
Basalt
P976



Give and Take
1984
Basalt
P1071



Awa Odori
1982
Mannari granite
P974



**Mountain
Breaking Theater**
1984
Basalt
P1076



Duo
1982-84
Hot-dipped
galvanized steel
P1040

"The garden area is a continuation of Area 1, as is the rest of the ground floor. The difference comes from the surroundings, the open sky, the plants, and the suitability of scale.

It is apparent that stone lives outdoors, especially the hard stones, real stones, such as granite and basalt ... There is a time passage to stone not unlike our own."

Isamu Noguchi, *The Isamu Noguchi Garden Museum*
(New York: Harry N. Abrams, Inc., 1987).



Spin-off #1
from Chase
Manhattan
Plaza
1961-64
Naturally-formed
Uji River granite
⌀5141



Spin-off
from Chase
Manhattan
Plaza
1961-64
Naturally-formed
Uji River granite
⌀5146



Indian Dancer
1965-66
Mannari granite
⌀580



Practice Rocks
in Placement
1982-83
Aji granite
⌀994



Thebes
1982
Basalt
⌀1000



Garden Table
1983
Granite
⌀1060



Untitled
1986
Basalt
⌀1136



Bench
1962
Granite
⌀535



**Core (Cored
Sculpture)**
1978
Basalt
⌀798



Seeking
1974
Miharu granite
⌀743



Miharu
1968
Miharu granite
⌀640



The Well
(Variation on
a Tsukubai)
1982
Basalt, water
⌀1018



The Big Bang
1978
Granite
⌀796



**Illusion of
the Fifth Stone**
1970
Aji granite
⌀681



Unmei
1970
Basalt
⌀702



**Behind Inner
Seeking Shiva
Dancing**
1976-82
Basalt
⌀751



To Tallness
1981
Manazuru stone
⌀947



Squares
1969
Granite
⌀671



Dance
1982
Manazuru stone
⌀984



**Basin and
Range**
1984
Miharu granite
⌀1070



To Darkness
1965-66
Miharu granite
⌀583



Uruguayan
1973
Granite
⌀733



**Helix of the
Endless**
1985
Aji granite
and basalt
⌀1119



Sea Stone
1979
Rock from
the sea
⌀922



Sparrow
1984
Bronze plate
⌀1023

"Here where opposites finally come together, I see a surprising purity.
Stone is the depth, metal the mirror. They do not conflict."

Isamu Noguchi, *The Isamu Noguchi Garden Museum*
(New York: Harry N. Abrams, Inc., 1987).



**Entasis of a
Pentagonal Helix**
1984
Basalt
Ø1109



Pylon
1980-81
Hot-dipped
galvanized steel
Ø475



Water Table
1968
Granite, natural
granite stone, water
Ø645



Rain Mountain
1982-83
Hot-dipped
galvanized steel
Ø1031



Feminine
1970
Miharu granite
Ø679

The installation in Area 8, a space that was once a garage where Noguchi parked his beige Volkswagen Rabbit, is an extension of the exhibition *Noguchi: Useless Architecture* (on view through May 8, 2022). The centerpiece of the installation is *End Pieces* (1974), a closed house of cards made from four waste slabs of the granite from which Noguchi made many sculptures. It has been temporarily relocated from Area 2 (Garden).



End Pieces
1974
Swedish granite
ø737



Secret
1982-83
Hot-dipped
galvanized steel
ø1047

"In 1958 I was told of the advantages of working at Henraux, a quarrying company in Querceta, Italy. Four years later I was in Rome, where some of my wood sculptures were being cast in bronze. It must have been a year later, in 1963, that I began the practice of carving marble in Querceta during the summer.

"At that time, I had become intrigued by post-tensioning as a way of making large sculptures out of smaller elements held in tension by a rod or wire. Working in this manner, it seemed only natural to use different materials and color. I was not trying to simulate the layers of colored marble in Tuscan churches, nor did I think of color as a decorative conceit. A way of working runs its course of interest. My research into the structuring of stone remained, but not my concern with color variations."

Isamu Noguchi, *The Isamu Noguchi Garden Museum*
(New York: Harry N. Abrams, Inc., 1987).



Bird Song
1952 (cast 1985)
Bronze
P 440



The Mountain
1964
Persian travertine
P 569



'Big' Id
c. 1970
Black Belgian marble, Bianco P. marble, stainless steel
P 6871



Downward Pulling #2
c. 1972
Spanish Alicante marble, Marquina marble
P 678



The Bow
1973
Yellow Sienna marble, black Petit granite
P 674



Elbow
1970
Marble, stainless steel
P 703



Ground Wind #2
1969
Granite
P 655



She
1970-71
Austrian black Porticoi marble, Portuguese rose Aurora marble
P 6951



She #2
1970-71
Austrian black Porticoi marble, Portuguese rose Aurora marble
P 6952



Green Essence
1966
Serpentinite, aluminum
P 594

"A museum is, I suppose, a repository against time. Fragile objects need protection, but even without this need there is a semblance of eternity, a sense of permanence that is implied by a museum, and a removal from time's passage. Is it the enclosure, roofed or unroofed, that creates this impression?"

Isamu Noguchi, *The Isamu Noguchi Garden Museum*
(New York: Harry N. Abrams, Inc., 1987).



The Void
1970
Portuguese
Rose Aurora
marble
P705



Emanation
1971
Granite
P718



**Transformation
of Nature
(Shizen No
Henka)**
1984
Mikage granite
P1104



**In Silence
Walking**
1970
Bardiglio
marble
P683



**To Bring
to Life**
1979
Basalt
P933



**Sun at
Midnight**
1973
Granite
P730



Sky Mirror
1970
Basalt
P697



**The Seeker
Sought**
1969
Basalt
P661



Magic Ring
1970
Persian
travertine
P688



End Piece
1974
Basalt,
corten steel
P736



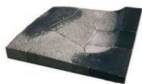
**Time
Thinking**
1968
Basalt
P699



Resonance
1966-67
Basalt
P600



**Gift of
Stone**
1982
Granite
P1061



**Another
Land**
1968
Granite
P629



Untitled
1962
Mannari
granite
P549



**Humpty
Dumpty**
1973
Stainless steel
P484



**Worm
Pyramid**
1965
Granite
P581



**Magic
Mountain**
1984
Mikage granite
P1075



**Heart of
Darkness**
1974
Obsidian
P741



Wraith
1985
Andesite
P1105



The Roar
1966
Arni marble
P602



Euripides
1966
Italian marble
P592



Sentinel
1973
Stainless steel
P729

noguchi

AREAS 9/10



Night Bird
1966-67
Basalt,
stainless steel
P 597



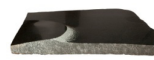
Vertical Man
1964
Serpentine,
stainless steel
P 573



Up and Down
1984
Bronze,
stainless steel
P 5330



Core Passages
1979
Basalt
P 908



Whet Stone
1970
Granite
P 707



Infant
1972
Miharu granite
P 714



Radiant Square
1979
Granite
P 919



Night Wind
1970
Basalt
P 689



Mirage
1968
Swedish granite
P 638



Untitled
1970
Trani marble
P 2053



Dome of the Rock
1968
Seravezza marble
P 631



Fudo
1966-67
Granite,
stainless steel
P 593



Eros
1966
Portuguese rose
Aurora marble,
aluminum
P 591



Slowly Slowly
1966-67
Basalt
P 606



Landscape Sculpture
1970
Granite
P 634



Jack in the Box
1984
Hot-dipped
galvanized steel
P 1049



The Footstep
1958
Mannari
granite, pine
P 454



Floor Frame
1962 (cast 1985)
Bronze
P 519



Seeker Variation
1969
Granite
P 662



Void
1971
(cast 1980)
Bronze
P 712



To Love
1970
Portuguese rose
Aurora marble,
Austrian black
Porticoi marble
P 700



Black Hills
1970
Granite
P 677



Black Planet
1973
Basalt
P 731



The Kiss
1945
Alabaster
P 225



Untitled (Core)
1982
Basalt
P 1006



Binary Practice
1978
Aji granite
P 763



The Letter One
1969
Basalt
P 659



Suspended Not Suspended
1981
Obsidian,
aluminum, wood
P 966



Little Id
1970
Black Belgian
marble, Bianco
P. marble,
stainless steel
P 687



Torso
1982
Granite,
hot-dipped
galvanized steel
P 1001



Pink Jizō
1960
Portuguese
marble, brass,
limestone
P 603



Far Land
1984
Andesite
P 1100



Floor Frame (Remembering India)
1970
Yellow Sienna marble,
black Petit Granite
P 680