

Noguchi Museum to Host 'Noguchi at Night' Benefit Celebration

May 3, 2022, 7–10 pm

Co-chaired by Danny Bowien, Sandy Liang, and Christine Park, the evening will feature solo performances by Japanese Breakfast and Hisham Akira Bharoocha, with Danny Bowien, chef and owner of Mission Chinese, creating dishes to complement the performances. The event raises funds to support The Noguchi Museum and its 2022 Artist Banner project.



Michelle Zauner of Japanese Breakfast.
Cover of *Jubilee*. Photo: Peter Ash Lee



Hisham Akira Bharoocha. Photo: Deirdre O'Callaghan



Danny Bowien. Photo: Leia Jospé

New York, NY – On May 3, 2022, 7–10 pm, The Isamu Noguchi Foundation and Garden Museum will host *Noguchi at Night*, a special one-night music and culinary experience celebrating Asian American and Pacific Islander creatives. Co-chaired by Danny Bowien, Sandy Liang, and Christine Park, the collaborative evening will feature a solo acoustic set by Japanese Breakfast and a drum solo by Hisham Akira Bharoocha, with Danny Bowien, chef and owner of Mission Chinese, creating dishes to complement the performances.

The event will benefit The Noguchi Museum and its 2022 Artist Banner project. The project was launched in 2021 to stand in solidarity against anti-Asian violence and to amplify local AAPI artists' voices through an open call for artworks displayed across the Museum's outdoor banners ([noguchi.org/artist-banners](https://www.noguchi.org/artist-banners)). *Noguchi at Night* will support the second year of the project with a new artist's banners to be installed in fall 2022. Details and tickets: [noguchi.org/noguchi-at-night](https://www.noguchi.org/noguchi-at-night)

LOCATION

The Noguchi Museum
9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY 11106

For more information, contact:

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BIOS

From the moment she began writing her new album, **Japanese Breakfast**'s Michelle Zauner knew that she wanted to call it *Jubilee*. After all, a jubilee is a celebration of the passage of time—a festival to usher in the hope of a new era in brilliant technicolor. Zauner's first two albums garnered acclaim for the way they grappled with anguish: *Psychopomp* was written as her mother underwent cancer treatment, while *Soft Sounds From Another Planet* took the grief she held from her mother's death and used it as a conduit to explore the cosmos. Now, at the start of a new decade, Japanese Breakfast is ready to fight for happiness, an all-too-scarce resource in our seemingly crumbling world. *Jubilee* finds Michelle Zauner embracing ambition and, with it, her boldest ideas and songs yet. Inspired by records like Bjork's *Homogenic*, Zauner delivers bigness throughout—big ideas, big textures, colors, sounds, and feelings. At a time when virtually everything feels extreme, *Jubilee* sets its sights on maximal joy, imagination, and exhilaration. It is, in Michelle Zauner's words, "a record about fighting to feel. I wanted to re-experience the pure, unadulterated joy of creation...The songs are about recalling the optimism of youth and applying it to adulthood. They're about making difficult choices, fighting ignominious impulses and honoring commitments, confronting the constant struggle we have with ourselves to be better people." **@jbrekkie | japanesebreakfast.rocks**

Born in Japan, **Hisham Akira Bharoocha** is a mixed-race (Japanese-Indian-Myanmar), multidisciplinary artist based in Brooklyn, New York. In addition to being a founding member of the experimental rock group Black Dice (1997–2004), Bharoocha has played in many bands who have toured the world, including Boredoms, Pixeltan (DFA Records), Soft Circle, IIII, and Nick Zinner's 41 Strings. He was the lead music director in pieces that were performed at prestigious venues such as the Sydney Opera House (Australia), ICP (London), Royal Festival Hall (London), Rockefeller Plaza (NY), The Museum of Modern Art (NY), and The Museum of Contemporary Art (LA), to name a few. Bharoocha is known for the large-scale drum-centric performances he directed with the Japanese experimental rock group Boredoms, called the BOADRUM series, with up to 100 drummers performing with the band at site-specific locations around the world (2007–15). Bharoocha also performed as a touring member of Boredoms at the Barbican (London), the Ruhrtriennale (Germany), and several All Tomorrow's Parties festivals (in London, Minehead, and Tokyo). Bharoocha has collaborated on many site-specific music performances with esteemed artists such as Doug Aitken, Ikue Mori, Otomo Yoshihide, Yoshimio, and Yamantaka Eye, to name a few. His latest band, Kill Alters, has a new album out now on Hausu Mountain. Bharoocha's latest club-oriented, solo project called YOKUBARI has upcoming releases on the UK-based label Chinabot. **@softcircle | hishamakirabharoocha.com**

Danny Bowien is the chef and cofounder of Mission Chinese in San Francisco and New York. In 2008 he improbably won the Pesto World Championship in Genoa, Italy, and in 2013 the James Beard Foundation named him Rising Star Chef of the Year. He was born in Korea, raised in Oklahoma, and now lives in New York. He was the main subject of the sixth season of the travel and food show *The Mind of a Chef*. **@danny_bowien | eatatmission.com**

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by Isamu Noguchi (1904–1988), The Isamu Noguchi Garden Museum (now known as The Noguchi Museum) in Queens, New York, was the first museum in the United States to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist’s greatest achievements and holding the world’s largest collection of his works, the Museum features open air and indoor galleries in a repurposed 1920s industrial building and a serene outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to managing the artist’s archives and catalogue raisonné, the Museum exhibits a comprehensive selection of Noguchi’s material culture, from sculpture, models, and drawings to his personal possessions. Provocative installations drawn from the permanent collection, together with diverse special exhibitions and collaborations with contemporary practitioners across disciplines, offer a multifaceted view of Noguchi’s art and illuminate his enduring influence. **@noguchimuseum | noguchi.org**

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