



Toyo Miyatake, *Untitled (Opening Image from Valediction)*, 1944. Gelatin silver print.
13 ³/₄ x 10 ³/₄ in. © Toyo Miyatake Studio Collection

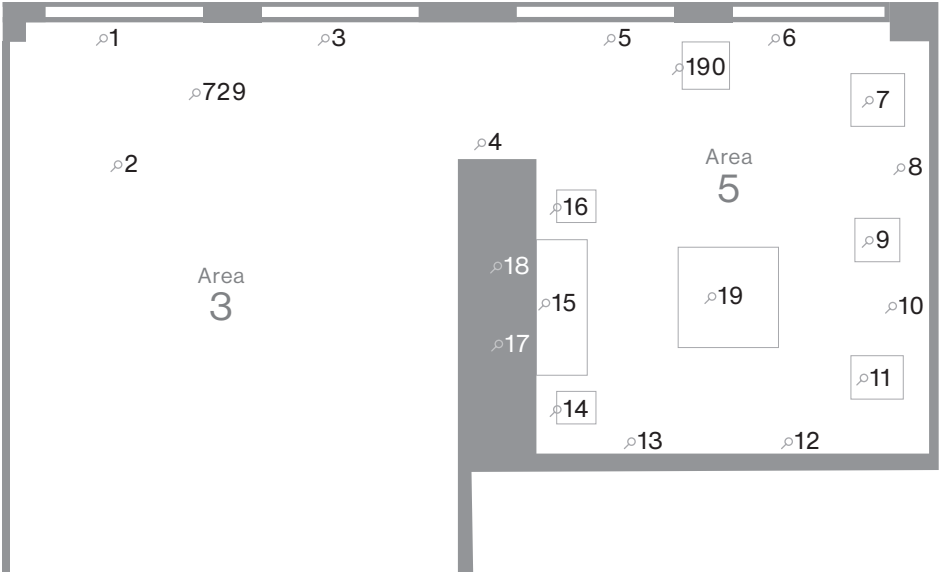
COVER Kay Sekimachi, *Ogawa II*, 1969. Nylon monofilament, glass beads, clear
plastic tubes. 76 x 10 ¹/₂ x 9 ¹/₂ in. Forrest L. Merrill Collection / © Kay Sekimachi

In the Wake of the
Japanese American
Incarceration

No Monument

MARCH 16 - MAY 15, 2022





Area 3

1
Toyo Miyatake
Row of Barracks, 1942–45
Gelatin silver print
8 x 9 7⁄8 in.
Toyo Miyatake
Studio Collection

2
Ruth Asawa
Untitled (S.032,
Hanging Single-Lobed,
Five-Layered Continuous
Form within a Form),
c. 1962
Copper wire
19 ½ x 26 ½ x 26 ½ in.
Private collection,
New York

729
Isamu Noguchi
Sentinel, 1973
Stainless steel
71 ¾ x 70 ½ x 28 ⅝ in.
The Isamu Noguchi Foundation
and Garden Museum, NY

3
Toyo Miyatake
*Evergreen Cemetery
Tombstone*, 1925
Gelatin silver print
11 x 14 in.
Toyo Miyatake
Studio Collection

Area 5

4
Toyo Miyatake
Untitled (Manzanar),
c. 1942–45
Gelatin silver print
7 ¾ x 9 ¾ in.
Toyo Miyatake Studio Collection

5
Patrick Nagatani
*Topaz, Japanese-American
Concentration Camp, Utah*,
October 14, 1994, 1994
Chromogenic print
11 x 14 in.
© Estate of Patrick Nagatani
Courtesy of Andrew Smith Gallery

190
Isamu Noguchi
Monument to Heroes, 1943
Cardboard, string, wood, bone
28 ¼ x 13 ⅝ x 9 ¾ in.
The Isamu Noguchi Foundation
and Garden Museum, NY

6
Patrick Nagatani
*Minidoka, Japanese-American
Concentration Camp, Idaho*,
Oct. 15, 1994, 1994
Chromogenic print
11 x 14 in.
© Estate of Patrick Nagatani
Courtesy of Andrew Smith Gallery

7
Toshiko Takaezu
Untitled, n.d.
Ceramic with rattle
33 x 14 x 14 in.
Private collection

8
Patrick Nagatani
*Minidoka, Japanese-American
Concentration Camp, Idaho*,
Oct. 15, 1994, 1994
Chromogenic print
11 x 14 in.
© Estate of Patrick Nagatani
Courtesy of Andrew Smith Gallery

9
Leo Amino
Composition #8, 1947
Polyester resin
10 7⁄16 x 9 ⅝ x 3 ⅝ in.
The Estate of Leo Amino

10
Patrick Nagatani
*Topaz, Japanese-American
Concentration Camp, Utah*,
October 14, 1994, 1994
Chromogenic print
11 x 14 in.
© Estate of Patrick Nagatani
Courtesy of Andrew Smith Gallery

11
Joseph Goto
Untitled, c. 1965
Welded steel
11 x 20 x 16 in.
Goto Family Collection

12
Toyo Miyatake
Study in Light Abstract,
1931
Gelatin silver print
14 x 11 in.
Toyo Miyatake Studio Collection

13
Toyo Miyatake
*Untitled (Opening Image
from Valediction)*, 1944
Gelatin silver print
13 ¾ x 10 ¾ in.
Toyo Miyatake Studio Collection

14
Unidentified artist
Wood sculpture from
Japanese American National
Museum’s *Contested Histories*
exhibition, c. 1942–45
7 x 11 x 6 in.
Allen Hendershott Eaton Collection,
Japanese American National Museum,
#2015.100.56

15
Nameplates from
Japanese American National
Museum’s *Contested Histories*
exhibition, c. 1942–45
Various dimensions
Allen Hendershott Eaton Collection,
Japanese American National Museum

16
Unidentified artist
Wood sculpture from
Japanese American National
Museum’s *Contested Histories*
exhibition, c. 1942–45
4 ¼ x 10 x 5 ⅞ in.
Allen Hendershott Eaton Collection,
Japanese American National Museum,
#2015.100.60

17
Hiromu Kira
Glass Circles (Curves),
c. 1929, printed later
Gelatin silver print
20 x 16 in.
© Sadamura Family Trust
Dennis Reed Collection

18
Hiromu Kira
The Thinker,
c. 1930, printed later
Gelatin silver print
16 x 20 in.
© Sadamura Family Trust
Dennis Reed Collection

19
Kay Sekimachi
Ogawa II, 1969
Nylon monofilament, glass beads,
clear plastic tubes
76 x 10 ½ x 9 ½ in.
Forrest L. Merrill Collection

Read a statement from
curators Genji Amino and
Christina Hiromi Hobbs:
noguchi.org/no-monument



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