Noguchi Museum Hosts Annual Benefit and Isamu Noguchi Award Presentation

The 2021 Isamu Noguchi Award to be presented to Shio Kusaka and Toshiko Mori at the Museum’s annual benefit celebration on October 5, 2021

New York, NY (October 1, 2021) – The Isamu Noguchi Foundation and Garden Museum will present the 2021 Isamu Noguchi Award to artist Shio Kusaka and architect Toshiko Mori at the Museum’s annual benefit celebration on Tuesday, October 5, 2021. Now in its eighth year, the Isamu Noguchi Award is conferred annually on highly accomplished individuals who share Noguchi’s spirit of innovation, global consciousness, and commitment to Eastern and Western cultural exchange. Event details and tickets: noguchi.org/benefit

2021 ISAMU NOGUCHI AWARD PRESENTATION

Celebrating the 2021 Isamu Noguchi Award honorees, the evening’s program will begin with cocktails in Isamu Noguchi’s studio, located across the street from the Museum and never before open for an event. The Award will be presented by Noguchi Museum Director Brett Littman and Trustee Kulapat Yantrasast, with a screening of exclusive filmed interviews with the honorees. The presentation will be followed by a dinner in the Museum’s open air sculpture garden and indoor-outdoor gallery, with a silent auction and the opportunity to explore the Museum’s exhibitions.
WHEN

Tuesday, October 5, 2021
6:00 pm | Cocktail reception in Isamu Noguchi’s Studio
7:00 pm | Welcome and Award presentation
7:30 pm | Dinner will continue at The Noguchi Museum in the open-air sculpture garden and indoor-outdoor gallery with silent auction

WHERE

Isamu Noguchi’s Studio and The Noguchi Museum
33rd Road at Vernon Boulevard
Long Island City, New York

GUESTS

Ms. Kusaka and Ms. Mori, Noguchi Museum Board Chair Malcolm C. Nolen, and Director Brett Littman will be joined by Trustees Spencer Bailey, Maximilian Coreth, Rob Forbes, David D. Holbrook, Susan Kessler, Hiroko Murase, Phyllis Lally Seevers, Micah Spear, Sundaram Tagore, Ian Wardropper, and Kulapat Yantrasast. Guests will also include His Excellency Mr. Kanji Yamanouchi, Ambassador and Consul General of Japan in New York, Jonas Wood, Jamie Carpenter, Tei Carpenter, Jesse LeCavalier, Billie Tsien and Tod Williams, Monique Péan and Stephen Glass, Alexander Adler, Abby and Matt Bangser, Peter Coombe and Betty Chen, Jennifer Sage and Nicolas Grabar, Susan Dunne, Elleree Erdoes, Noah Schwarz, Junette Teng, John Good, Anne-Marie and Peter Embiricos, Candace and Rick Beinecke, Yoshiko and Paul Sheard, Naomi Antonakos, Laura Paulson and Andrew Fabricant, Alex Eagleton, Mina Stone, Robin and David Key, Sueyun Locks, Cristina Grajales, Chair of
the Department of Architecture at the Harvard University Graduate School of Design
Mark Lee, former Noguchi Museum Director Jenny Dixon, Japan Society President and CEO
Joshua W. Walker, 2020 Isamu Noguchi Award honoree Cai Guo-Qiang, artist Leonard McGurr (FUTURA2000), and designers Eleni Petaloti and Leonidas Trampoukis of Objects of Common Interest, whose work is now on view.

BENEFIT AUCTION
The Noguchi Museum holds an auction each year as part of its annual benefit. The event and auction raise critical funds to support the Museum’s operations, programming, and care of its renowned collection. This year, eight unique Akari light sculptures customized by artist Leonard McGurr (FUTURA2000), which were featured in the Museum’s 2020–21 exhibition Futura Akari, will be offered. noguchi.org/auction

MEDIA CONTACT
All press inquiries: communications@noguchi.org

ABOUT THE NOGUCHI MUSEUM
Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises two floors of gallery space in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden.
Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models or public projects and gardens, dance sets, and his Akari light sculptures. Provocative installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

noguchi.org | @noguchimuseum

PREVIOUS RECIPIENTS


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