Noguchi’s Memorials to the Atomic Dead

All works by Isamu Noguchi and Collection of The Isamu Noguchi Foundation and Garden Museum, New York, unless otherwise noted.

AREA 3

Trinity, 1945 (cast 1974) Bronze

Vishnu, c. 1960 Mikage granite

Atomic Haystack, c. 1982–83 (fabricated 2019) Hot-dipped galvanized steel

AREA 6

Memorial to the Atomic Dead, 1952/1982 Brazilian granite, stainless steel, wood

Vertical View, 1973 Miharu granite

Memorial to the Dead, Hiroshima (unrealized model), 1952. Photo: Isamu Noguchi. The Noguchi Museum Archives, 152017
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AREA 5


Isamu Noguchi writing his father’s poem “Kane ga naru” at his exhibition at Mitsukoshi Department Store, Tokyo, August 1950. The Noguchi Museum Archives, 03792.

Installation view of Isamu Noguchi, Mitsukoshi Department Store, Tokyo, Japan, August 18–August 27, 1950. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08819.6.

Kohabito (The Lovers), 1950, in Isamu Noguchi, Mitsukoshi Department Store, Tokyo, August 18–August 27, 1950. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08821.5.

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**Hot Day, 1950,**
in *Isamu Noguchi*,
Mitsukoshi Department Store, Tokyo, August 18–August 27, 1950.
Photo: Isamu Noguchi.
The Noguchi Museum Archives, 08821.4

**Child, 1950,**
in *Isamu Noguchi*,
Mitsukoshi Department Store, Tokyo, August 18–August 27, 1950.
Photo: Isamu Noguchi.
The Noguchi Museum Archives, 08821.2

**Bell Child, 1950,**
in *Isamu Noguchi*,
Mitsukoshi Department Store, Tokyo, August 18–August 27, 1950.
Photo: E. Irving Blomstrann.
The Noguchi Museum Archives, 01695

**Bell Tower for Hiroshima, 1950**
(partially reconstructed 1986)
Terra-cotta, wood

**Love of Two Boards, 1950**
Seto stoneware

**Ghost, 1952**
Seto stoneware
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Hiroshima, Japan, c. 1951. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08848.2

Hiroshima, Japan, c. 1951. Photo: Isamu Noguchi. The Noguchi Museum Archives, 09670.4

Hiroshima, Japan, c. 1951. Photo: Isamu Noguchi. The Noguchi Museum Archives, 05211


Memorial to the Atomic Dead, 1952/1982. Graphite on tracing paper

Peace City Hiroshima Brochure, c 1950. The Noguchi Museum Archives, MS_PROJ_066_004

Postcards of Hiroshima, Japan, c. 1950s

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AREA 5

Blueprint for Hiroshima Bridges, 1951–52
The Noguchi Museum Archives, 00235

Tsukuru (To Build),
east bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08862.1

Yuku (To Depart),
west bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08872.4

Tsukuru (To Build),
east bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08861.2

Yuku (To Depart),
west bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08852.2

Tsukuru (To Build),
east bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08878.1

Yuku (To Depart),
west bridge, Hiroshima, 1950s. Photo: Isamu Noguchi. The Noguchi Museum Archives, 08863.1

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AREA 5

Isamu Noguchi
Fabricated by Kenjiro Okazaki, Takahiro Kamimura, Takafumi Yagi, Tomoto Kitazawa, and students.
Site Plan Model for Memorial to the Dead, Hiroshima, 1952
(fabricated 2013). Wood and plaster.
Gift of Musashino Art University Museum & Library, Tokyo, Japan

Cage Vase, 1952
Shigaraki stoneware
Private collection

Skin and Bones, 1950
Seto stoneware, wood, hemp
Gift of Tsutomu Hiroi