CONTAINMENT AND INFINITY

Christine Gao
These snapshots from my video clip provided the basis of my analysis of the performers in space. Each panel captures a moment in time of the performer’s intrusion into the architectural settings. The aggregation of panels narrates the sequential movement of contraction and expansion—the female dancer, originally curled up in a ball, unfurls in space. The camera then sweeps to the male dancer, who performs the opposite sequence from expansion to contraction.

Juxtapositions between stationary objects and moving performers are established through different line qualities. The contours of the dancers are rendered in fluid and loose manner, while the devices are rendered in a more rigid and regulated geometry.
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United Nations Playground, 1952

Aggregation of Geometry Analysis