

Noguchi Museum Reopening September 23

Highlights include new works on view, expanded showroom for Akari light sculptures, and mobile guide available as part of the Bloomberg Connects app

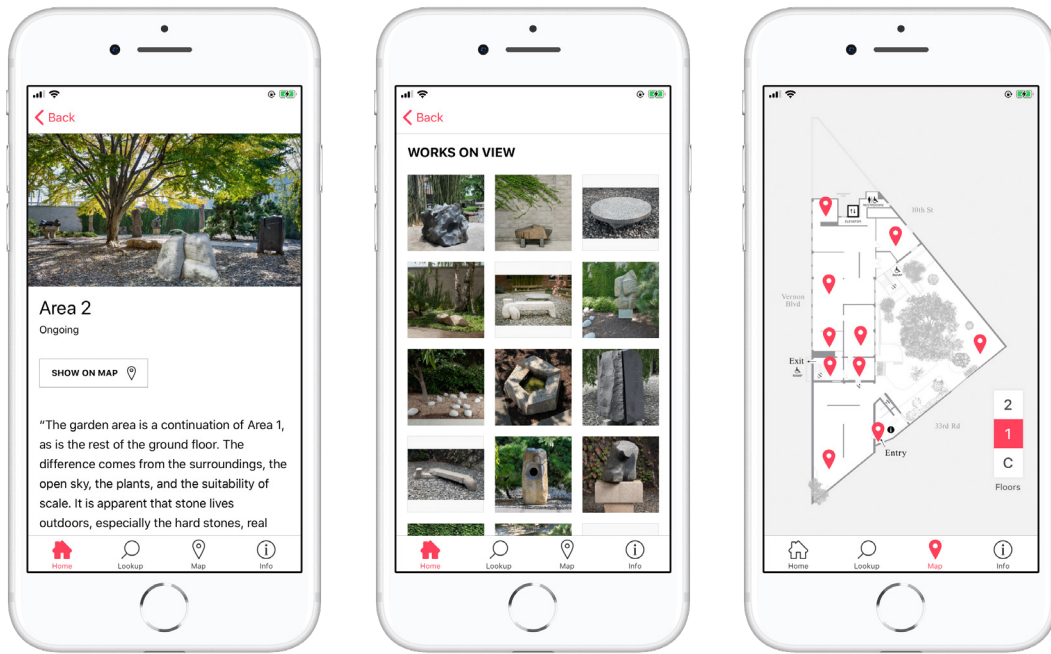
Free admission October 21–25 sponsored by Bloomberg Philanthropies



Isamu Noguchi, *Victim* (1962, cast 1984) in Area 4 of The Noguchi Museum. Photo: Nicholas Knight. © INFGM / ARS

New York, NY (September 23, 2020) — The Noguchi Museum reopens to the public today, with timed tickets available for morning and afternoon sessions. Tickets may be reserved at noguchi.org/visit.

Current exhibitions *The Sculptor and the Ashtray*, *Composition for Idlewild Airport*, and *Noguchi: Body-Space Devices* are extended through May 2021. The first-floor space previously occupied by the Museum Shop returns to its origins as a gallery with an installation of three bronze works by Isamu Noguchi: two early portrait busts and *Victim* (1962), a gravity-defying abstraction originally rendered in balsawood. The Shop is temporarily relocated to the more spacious lower-level studio, featuring an expanded installation of over 110 unique Akari light sculpture models for visitors to explore.



The Noguchi Museum's mobile guide on the Bloomberg Connects app.

The Museum is launching a new mobile guide, available as part of the Bloomberg Connects app. Deputy Director Jennifer Lorch states, “We welcome this new platform which provides a contact-free audiovisual tool to navigate the Museum while visiting us, and a dynamic way to explore our collection off-site at any time. Wherever you use it, the guide offers a deeper understanding of Noguchi and his work, often explained in his own words. We are grateful to Bloomberg Philanthropies for making this powerful asset available to us.” Bloomberg Connects is available for free on the App Store and Google Play.

Admission to The Noguchi Museum will be free October 21–25 in celebration of the release of this digital guide, sponsored by Bloomberg Philanthropies. Museum admission is also free on the first Friday of every month. All visits must be booked in advance at noguchi.org/visit.

ONLINE PROGRAMS

As on-site programs and tours are suspended for the foreseeable future, the Museum continues to expand its robust digital programming, drawing from its vast archives and collection.

Digital Features

Launched with the new noguchi.org website last year, Digital Features is an editorial platform on a diversity of topics related to Isamu Noguchi and his collaborators. Forthcoming features in fall 2020 will highlight new research on the intellectual life of writer and translator Léonie Gilmour, Isamu Noguchi’s mother; a solo concert performed at the Museum by composer and violist Anne Leilehua Lanzilotti; and more. Select upcoming digital features and related talks by guest scholars are made possible in part through major support from the National Endowment for the Humanities. noguchi.org/digital-features



The Noguchi Museum Shop. Photo: Nicholas Knight. ©INFGM / ARS

Archives Deep Dive Talks

Archives Deep Dive is a virtual learning program designed to explore projects, themes, and topics related to the art and life of Isamu Noguchi. Using the Noguchi Museum Archives as a source of inspiration, these curator-led talks are offered free online. Lectures last approximately 30 minutes, with time afterwards for questions and comments. Live closed captioning is provided. Advance registration required: noguchi.org/events

Virtual Hands-On at Noguchi

The Museum's popular artmaking workshops for adults continue in the virtual space. The reimagined program kicks off on October 20, 7:30 pm EDT, as Queens Poet Laureate Maria Lisella guides participants in creating an ekphrastic poem inspired by Noguchi's basalt sculpture *Brilliance* (1982). Advance registration required: noguchi.org/events

Center of Attention

Center of Attention is a free interactive virtual learning program for adults, dedicated to a single work of art by Isamu Noguchi. Learn about Noguchi's materials and process, and participate in an interpretive conversation. Bring a pencil and paper for a short writing or sketching exercise. Advance registration required: noguchi.org/events

Seen and Unseen

Seen and Unseen is a monthly series of virtual tours for adults who are blind or have low vision, leading participants through interactive experiences with Isamu Noguchi's art. Museum educators engage participants through verbal descriptions and conversation. To RSVP, email education@noguchi.org or call 718.204.7088 ext 203.

Family Programs

Connect with family and friends, both near and far, through Art for Kids and Families Online. Engage in conversations about art, and then create artwork together using materials found in the home. This live 45-minute program, hosted as an interactive Zoom meeting, is for families with children ages 5–11. Families and friends from different households are encouraged to get together for virtual play dates. Adults are welcome to make art and join in the conversations, but their participation is optional. Programs in English and Japanese are open for registration at noguchi.org/events.

Virtual School Programs

Akari in Schools is a virtual school program for New York City students in grades K–12, and is free for Title One schools. Noguchi's Akari 1N light sculpture is mailed directly to a school or teacher's home, and paired with a 45-minute interactive virtual lesson. Programs can be scheduled in English, Spanish, or Japanese. Apply at noguchi.org/school-programs.

Private Art at Home Lessons

Art at Home lessons are scheduled for micro-school, family, friends, and community groups who are looking for ways to connect with art. All programs are tailored to students' ages and abilities. Apply at noguchi.org/school-programs.

LOCATION

The Noguchi Museum
9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY 11106

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

noguchi.org | [@noguchimuseum](https://twitter.com/noguchimuseum)

###