

Noguchi Museum Welcomes Anna Katrina Olujimi as Chief Financial Officer



Photo: Kambui Olujimi

NEW YORK, NY (July 1, 2020) – Brett Littman, Director, The Isamu Noguchi Foundation and Garden Museum (The Noguchi Museum), announced today the appointment of **Anna Katrina Olujimi** to serve as the Museum's new Chief Financial Officer. As a member of the senior leadership team, Ms. Olujimi will report to the Director and work closely with the Board of Trustees. She will oversee and maintain the financial operations of the Museum and will be responsible for balancing its mission and financial sustainability. She started at the Museum on June 22.

Mr. Littman said, "On behalf of the Board of Trustees and staff, I am delighted to welcome Anna Olujimi to The Noguchi Museum. Her commitment to and experience with mission-driven nonprofit accounting will play a critical role in the development and implementation of our strategic plan at this crucial juncture." Ms. Olujimi added, "As an avid and earnest admirer of Noguchi's work, I am truly honored to be a part of this organization and look forward to working with its talented team."

Prior to joining the Museum, Ms. Olujimi was the Director of Finance and Operations at the South Asian Youth Action, in New York, and before that served as Director of Finance and Administration at The Moth, also in New York.

Ms. Olujimi received her Bachelor of Arts in French Studies and Literature from Mills College, Oakland, California and continued her studies in Book Arts and Printmaking at the University of the Arts, Philadelphia.

About The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and catalogue raisonné, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with special exhibitions related to Noguchi and the milieu in which he worked, offer a rich view of Noguchi's art and illuminate his influence as a category-defying innovator. **noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)**

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