

NOGUCHI MUSEUM ANNOUNCES NOVEMBER PUBLIC PROGRAMMING



Brendan Fernandes: Contract and Release. Photo: Nicholas Knight. ©INFGM / ARS

PERFORMANCES

Brendan Fernandes: Contract and Release

Saturdays: November 2, 9, 16, & 23, 2019, 1:30–2:30 pm and 3–4 pm

Through March 8, 2020, the Museum's collection installation *Noguchi: Body-Space Devices* will serve as a performance space in this collaboration with artist Brendan Fernandes, who works at the intersection of dance and the visual arts. Dancers interact with Isamu Noguchi's works as well as with "training devices" devised by Fernandes, exploring bodies in space, movement, and the ways in which often grueling techniques—including the Martha Graham technique known as "contract and release," for which this project is named—may be fetishized. Free with Museum admission.

TALK

Curator's Tour: In Search of Contoured Playground

Saturday, November 2, 2019, 4–5 pm

The co-curators of *In Search of Contoured Playground*, Dakin Hart, Noguchi Museum Senior Curator, and Naomi Frangos, Visiting Associate Professor, Department of Architecture, Cornell University, lead a tour of the exhibition. Free with admission; no advance registration required.

FAMILIES

Open Studio: Model Making

Sunday, November 3, 2019, 11 am–1 pm

Families with children ages 2–11 are invited to explore Isamu Noguchi's designs in the exhibitions *In Search of Contoured Playground* and *Models for Spaces*, and to make their own models in the studio. No registration is required for this drop-in program, offered the first Sunday of every month.

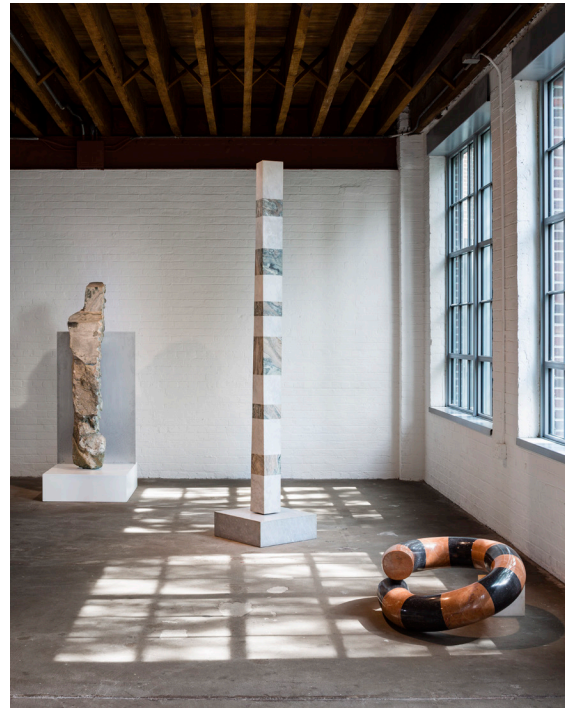
TALK

Center of Attention

Isamu Noguchi's *The Spirit's Flight*, 1969

Sunday, November 10, 2019, 3:30–4:30 pm

Visitors are invited to engage with the Museum's collection through an hour-long discussion focused on Isamu Noguchi's sculpture *The Spirit's Flight* (1969). Free with Museum admission. Advance registration is not required.



Area 7 of The Noguchi Museum, with *The Spirit's Flight* (center). Photo: Nicholas Knight. ©INFGM / ARS

HANDS-ON WORKSHOP

Traditional Japanese Textile Dyeing

Saturday, November 23, 2019, 1–5 pm

Isamu Noguchi returned to Japan throughout his life and was inspired by the cultural emphasis on nature. In 1953 he wrote, "Whatever quality my work now has is I hope that of nature—that is to say the result of our communion." Explore the natural colors found in Noguchi's work and then join visiting artist Shiro Oe in the studio to dye a silk scarf using traditional techniques Nishijin-kasuri and Nishijin-ori, a type of weaving and dyeing originating from Kyoto. Previous experience is not necessary. Space is limited and advance registration is required. Ages 18 and older. \$20 members, \$30 non-members. Program fee includes admission to the Museum and materials.

This program is supported, in part, by The Japan Foundation Center for Global Partnership.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088** | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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