

NOGUCHI MUSEUM ANNOUNCES OCTOBER PUBLIC PROGRAMMING



Brendan Fernandes: Contract and Release. Photo: Nicholas Knight. ©INFGM / ARS

PERFORMANCES

Brendan Fernandes: Contract and Release

Saturdays: October 5, 12, 19, & 26, 2019

1:30–2:30 pm and 3–4 pm

Through March 8, 2020, the Museum's collection installation *Noguchi: Body-Space Devices* will serve as a performance space in this collaboration with artist Brendan Fernandes, who works at the intersection of dance and the visual arts. Dancers interact with Isamu Noguchi's works as well as with "training devices" devised by Fernandes, exploring bodies in space, movement, and the ways in which often grueling techniques—including the Martha Graham technique known as "contract and release," for which this project is named—may be fetishized. Free with Museum admission.

WORKSHOP

Hands-On at Noguchi: Stone Carving Studio

Sundays: October 6, 13, 20, & 27, 2019

2–4:30 pm

Stone Carving Studio is a multi-session art-making program for adults (18 and older) who are interested in learning introductory stone carving techniques over an extended period of time. Participants explore Noguchi's artistic process in the galleries, and then spend time in the studio learning how to create forms and a polished surface using basic hand tools. They also participate in weekly group reflections while developing a finished sculpture.

Previous experience is not necessary. Space is limited and advance registration is required. Ages 18 and older. \$140 members, \$180 non-members. Program fee includes admission to the Museum and materials.

WORKSHOP

Hands-On at Noguchi: Write and Respond

Saturday, October 12, 2019, 1–5 pm

This fall, the *Noguchi: Body-Space Devices* installation will be activated by artist Brendan Fernandes, whose *Contract and Release*, a performance-based collaboration inspired by Martha Graham techniques, takes place in the galleries. Participants in this writing workshop will spend time in the galleries with poet Claire Devoogd and discuss approaches for using art as inspiration for writing. Then, motivated by the performance and Noguchi's sculptures, they will develop a creative composition.

Previous experience is not necessary. Space is limited and advance registration is required. Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum and materials.

TALK

Center of Attention

Sunday, October 13, 3:30–4:30 pm

Isamu Noguchi's *Trinity*, 1945

Visitors are invited to participate in a discussion on Isamu Noguchi's *Trinity* (1945), as featured in the special exhibition *Noguchi: Body-Space Devices* (on view through May 3, 2020). Free with Museum admission. Advance registration is not required.

FREE ADMISSION

Open House New York

Saturday, October 19, 2019, 11 am–6 pm / Sunday, October 20, 2019, 11 am–6 pm

As part of the annual Open House New York (OHNY) weekend, admission to the Museum is free all day on October 19 and 20, with special programming offered. Each October, this citywide event unlocks the doors of New York's most architecturally significant buildings, offering an opportunity to meet the people who design, build, and preserve New York. Learn more at ohny.org/weekend.



Dancer Tiffany Mangulabnan performs in *Brendan Fernandes: Contract and Release* with a plywood assembly model (2019) for Isamu Noguchi's *Trinity* (1945). Photo: Sara Luckey. ©INFGM / ARS

2 pm: Museum Tour

An educator-led tour with an introduction to the life and vision of Isamu Noguchi, exploring select works in the Museum's collection and exhibitions.

3 pm: Curators' Tour of Museum Highlights and *Noguchi: Body-Space Devices*

Join Noguchi Museum curators on a highlights tour of the Museum and special exhibition *Noguchi: Body-Space Devices*, which focuses on the strategies that Noguchi used to implicate the body in his work.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088 | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)**

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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