

## **NOGUCHI MUSEUM ANNOUNCES AUGUST PUBLIC PROGRAMMING**



The Bang on a Can music series, now in its ninth year at The Noguchi Museum, continues with monthly performances in the Museum's celebrated outdoor sculpture garden (or indoors in inclement weather). Photo: Don Stahl. ©INFGM / ARS

### **Extended Summer Hours on Free First Fridays**

**Friday, August 2, 2019, 10 am–8 pm**

The Museum continues to host special evening hours (5–8 pm) on the first Friday of the month through September, with a wine-and-beer cash bar. (Admission is free all day on the first Friday of every month year-round.) English- and Japanese-language tours of collection highlights and special exhibitions are offered at 2 pm, and a Center of Attention conversation takes place at 6:30 pm (see below for more information).

### **Center of Attention**

**Friday, August 2, 2019, 6:30–7:30 pm; Sunday, August 4, 4–5 pm;**

**Saturday, August 17, 3:30–4:30 pm**

**Isamu Noguchi's *Behind Inner Seeking Shiva Dancing*, 1976–82**

Visitors are invited to engage with the Museum's collection through an hour-long discussion focused on Isamu Noguchi's sculpture *Behind Inner Seeking Shiva Dancing* (1976–82). Free with Museum admission. Advance registration is not required.

## Community Day

**Sunday, August 4, 2019, 11 am–6 pm**

On first Sundays June–September, admission is free with special programming throughout the day.

**11 am–2 pm (drop-in): Open Studio | Playground Design**

Families with children ages 2–11 are invited to explore Noguchi’s *Play Sculpture* (c. 1965, fabricated 2017) in the galleries, and then create an interactive play space in the studio using large-scale cardboard tubes, boxes, and string.

**2–3 pm: Public Tour**

An introduction to the life and vision of Isamu Noguchi, exploring highlights of the Museum, its collection, and special exhibitions.

**4–5 pm: Center of Attention**

An extended conversation about a single work of art (see above for more information).

## Artists at Noguchi

### Bang on a Can Music Series

The popular Bang on a Can music series, now in its ninth year at The Noguchi Museum, continues with monthly performances held in the Museum’s celebrated outdoor sculpture garden (or indoors in inclement weather).

Performances are free with Museum admission; seating, on garden benches and floor mats, is available on a first-come, first-served basis. Beer for the 2019 Artists at Noguchi | Bang on a Can music series is generously provided by Big aLICE Brewing Co. [noguchi.org/bangonacan](http://noguchi.org/bangonacan)



Laraaji. Photo by Liam Ricketts.

**Sunday, August 11, 2019, 3–4 pm**

### Laraaji

Best known for his transcendent albums *Celestial Vibration* and *Essence/Universe* to the Brian Eno–produced *Ambient 3: Day of Radiance*, multi-instrumentalist Laraaji’s mystical and uplifting combination of zither, vocals, and more have made a profound impact on listeners for decades. He is recorded on numerous labels including WARP records, All Saints records, GLITTERBEAT, Numero Group, Stones Throw, Leaving Records, Soul Jazz, and Virgin.

## Offsite

**Saturday, August 3, 2019; Saturday, August 17, 2019; 7 am–1 pm**

**NYC Summer Streets**

**Arts & Cultural Hub, located at the Uptown Rest Stop at 51st Street and Park Avenue**

Join Noguchi Museum educators in exploring playgrounds designed by Isamu Noguchi for New York City and sites around the world. Then create your own three-dimensional playground model using paper and mixed media.

### **Visitor Information**

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088 | [noguchi.org](http://noguchi.org) | [@noguchimuseum](https://www.instagram.com/noguchimuseum)**

### **The Noguchi Museum**

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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