

1

Isamu Noguchi

Solar, 1958

Aluminum, paint

96 1/4 x 32 x 7 1/2 in. (244.5 x 81.3 x 19.1 cm)

Base: 3 1/2 x 40 x 11 7/8 in. (8.9 x 101.6 x 30.2 cm)

The Isamu Noguchi Foundation and Garden Museum, New
York

471A



2

Isamu Noguchi

Spirit, 1962

Bronze, gold patina

69 5/8 x 20 1/8 x 15 1/2 in. (176.8 x 51.1 x 39.4 cm)

Base: 13 1/8 x 20 x 20 in. (33.3 x 50.8 x 50.8 cm)

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York

498B-2/8



3

Isamu Noguchi

Garden Elements, 1962

Bronze

6 3/8 x 25 1/8 x 24 1/8 in. (16.2 x 63.8 x 61.3 cm)

2 1/2 x 14 7/8 x 33 1/4 in. (6.4 x 37.8 x 84.5 cm)

4 3/4 x 10 x 14 3/8 in. (12.1 x 25.4 x 36.5 cm)

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York

521-1/2



4

Isamu Noguchi

Solitude, 1962

Bronze, black patina

76 3/8 x 11 3/4 x 12 5/8 in. (194 x 29.8 x 32.1 cm)

The Isamu Noguchi Foundation and Garden Museum, New York

530B-ap2



5

Isamu Noguchi

Stone of Spiritual Understanding, 1962

Bronze, aluminum

51 3/4 x 54 x 15 1/2 in. (131.4 x 137.2 x 39.4 cm)

The Isamu Noguchi Foundation and Garden Museum, New York

531-2/3



6

Isamu Noguchi

Tsukubai, 1962

Granite, water

8 3/4 x 27 1/8 x 17 1/2 in. (22.2 x 68.9 x 44.5 cm)

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547



7

Isamu Noguchi

Wrapped Figure, 1962

Botticino marble

31 x 13 x 5 1/2 inches stone only

Frame/Base: black stand: 30 x 15 3/4 x 15 3/4" wood platform: C1 separate Pallet

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548



8

Isamu Noguchi

Asleep in a Rock, c. 1966

Marble

9 3/8 x 36 1/8 x 19 in. (23.8 x 91.8 x 48.3 cm)

Base: 5 1/2 x 31 1/2 x 15 1/2 in. (14 x 80 x 39.4 cm)

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586



9

Isamu Noguchi

From Mud Mountain, 1967

Basalt

10 5/8 x 33 1/2 x 20 in. (27 x 85.1 x 50.8 cm)

Base: 9 7/8 x 46 3/4 x 19 3/8 in. (25.1 x 118.7 x 49.2 cm)

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616



10

Isamu Noguchi

Erosion, 1969

Marble

5 5/8 x 10 3/8 x 10 1/2 in. (14.3 x 26.4 x 26.7 cm)

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667



11

Isamu Noguchi

Cross Beam, 1970

Swedish granite

24 1/2 x 56 x 31 1/2 in. (62.2 x 142.2 x 80 cm)

Weight: 1597.9 lb. (724.8 kg)

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676



12

Isamu Noguchi

Young Mountain, 1970

Aji granite

13 3/8 x 17 5/8 x 13 1/4 in. (34 x 44.8 x 33.7 cm)

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686.01



13

Isamu Noguchi

Re-Entry Cone, 1970

Swedish granite

34 x 34 x 34 inches

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692



14

Isamu Noguchi

Mortal Remains, 1978

Basalt

7 3/4 x 10 1/4 x 6 1/2 in. (19.7 x 26 x 16.5 cm)

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792



15

Isamu Noguchi

Akari [33N], c. 1960

Paper, bamboo and metal

63 x 18 in. (160 x 45.7 cm)

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820-33N



16

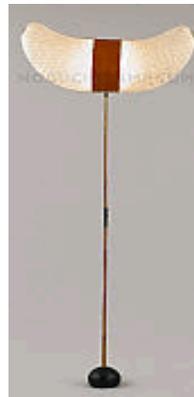
Isamu Noguchi

Akari [BB3/33S]

Paper, bamboo and metal

The Isamu Noguchi Foundation and Garden Museum, New York

820-BB3/33S



17

Isamu Noguchi

Akari [L8], c. 1963

Paper, bamboo and metal

62 x 16 in. (157.5 x 40.6 cm)

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820-L8



18

Isamu Noguchi

Akari [UF4-31N]

Paper, bamboo and metal

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820-UF4-31N



19

Isamu Noguchi

Akari [UF4-L9]

Paper, bamboo and metal

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820-UF4-L9



20

Isamu Noguchi

Odalisque, 1982

Basalt

22 x 65 x 19 in., 1444.1 lb. (55.9 x 165.1 x 48.3 cm, 655 kg)

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991



21

Isamu Noguchi

Cloud Mountain, 1982 - 1983

Hot-dipped galvanized steel

69-3/4 x 49-1/4 x 28-1/4 inches 350 lbs.

The Isamu Noguchi Foundation and Garden Museum, New York

1027A-wp



22

Isamu Noguchi

Untitled, c. 1955 - 1965

Marble

9 x 9-1/2 x 9 inches

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4026



23

Isamu Noguchi

Egan drawing after "Avatar", 1949

Ink on paper

7-1/2 x 3-1/2 inches

Frame/Base: FRAMED 28 14/16 x 10 1/2 inches with other egan drawings

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7315



24

Isamu Noguchi

Egan drawing after "Bird's Nest", 1949

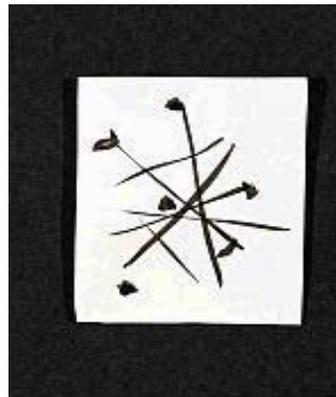
Ink on paper

2 x 2 3/8 inches

Frame/Base: FRAMED 28 14/16 x 10 1/2 inches with other egan drawings

The Isamu Noguchi Foundation and Garden Museum, New York

7318



25

Isamu Noguchi

Egan drawing after "The Gunas", 1949

Ink on paper

8 7/16 x 2 15/16 inches

Frame/Base: FRAMED 28 14/16 x 10 1/2 inches with other
egan drawings

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York

7325



26

Isamu Noguchi

Egan drawing after "Avatar", 1949

Ink on paper

8 1/8 x 3 9/16 in. (20.6 x 9 cm)

Frame: 15 1/4 x 10 3/4 in. (38.7 x 27.3 cm)

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York

7326

