

## FACT SHEET

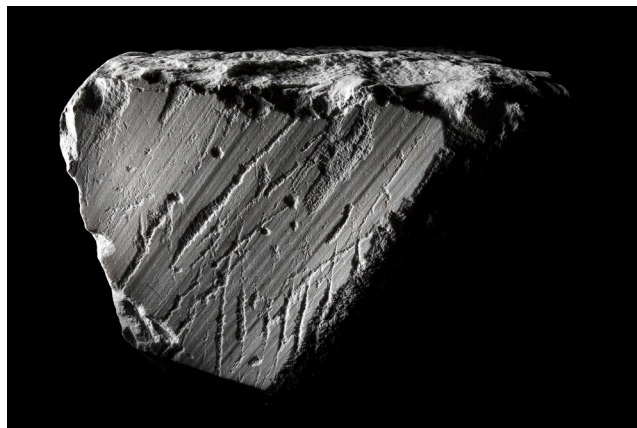
### *Another Land: After Noguchi*

## Photographs By Leah Raintree Reimagine Noguchi Sculptures As Distant Celestial Objects

**Opens August 10**

### WHAT

The Noguchi Museum presents ten photographs of Isamu Noguchi sculptures by artist Leah Raintree. Drawn from a series of images that Raintree has created in response to Noguchi's work, the photographs reimagine the sculptures as distant objects in space. Raintree's series, titled *Another Land*, takes as its point of departure a 1968 Noguchi sculpture of the same name, itself part of a series of granite "landscape tables" and ground sculptures that



Leah Raintree, *Another Land: Euripides*, 2016.

he produced from the late 1960s through the 70s, a period of heightened ecological awareness that was fueled in part by the first images of Earth from space. Referencing iconic space imagery in her work, Raintree engages a process of close observation that focuses on the interplay between light and matter, allowing the physical features of each sculpture—from line, to texture, to shape, to color—to dominate or recede in relation to their light source. The result is an artful interpretation of the notions of geological time that Noguchi suggested in his work, and Raintree expands to still more exponential lengths.

*Another Land: After Noguchi* represents the Noguchi Museum's ongoing engagement with contemporary artists, writers, musicians, and others as a means of illuminating the scope of Noguchi's vision and his continuing impact on our culture.

Production assistance for *Another Land: After Noguchi* was provided, in part, by a Foundation for Contemporary Arts Emergency Grant.

**WHEN** August 10, 2016 – January 9, 2017  
Wednesday, Thursday, Friday: 10 am – 5 pm (open until 8 pm on September 2)  
Saturday, Sunday: 11 am – 6 pm  
Closed Monday and Tuesday.

**WHERE** The Noguchi Museum  
9-01 33rd Road (at Vernon Boulevard), Long Island City, NY

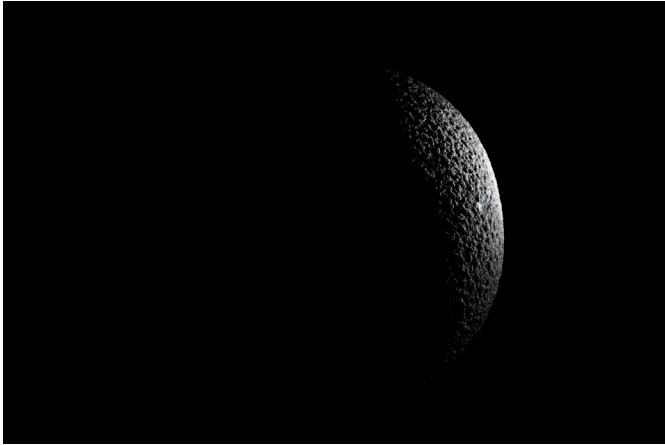
**WHO** *Another Land: After Noguchi* is organized by The Noguchi Museum.

**PUBLICATION** The exhibition is accompanied by an illustrated publication containing an introduction by Noguchi Museum Director Jenny Dixon and texts by Senior Curator Dakin Hart and Jay Bernstein, Distinguished Professor of Philosophy, New School for Social Research, as well as an interview with the artist by Noguchi Museum Associate Curator Matt Kirsch.

**LEAH  
RAINTREE** New York City-based artist Leah Raintree has recently completed projects with High Line Art and the Lower Manhattan Cultural Council, and she is a recipient of a 2015 Socrates Sculpture Park Emerging Artist Fellowship. Raintree’s work addresses our relationship to time, scale, and the environment through permeable, process-based interactions with sites and materials. These engage a longstanding drawing practice that couples with sculpture, photography, and performative action.

**NOGUCHI  
MUSEUM** The Noguchi Museum occupies a renovated industrial building dating from the 1920s. The first museum in America to be founded by a living artist to show his or her work, the Museum comprises ten indoor galleries and an internationally acclaimed outdoor sculpture garden. Since its founding in 1985, the Museum—itsself widely viewed as among the artist’s greatest achievements—has exhibited a comprehensive selection of sculpture in stone, metal, wood, and clay, as well as models for public projects and gardens, dance sets, and Noguchi’s Akari Light Sculptures. Provocative, frequently-changing installations of the permanent collection, together with the Museum’s diverse special exhibitions, offer a rich, contextualized view of Noguchi’s work and illuminate his influential legacy of innovation.  
[www.noguchi.org](http://www.noguchi.org)

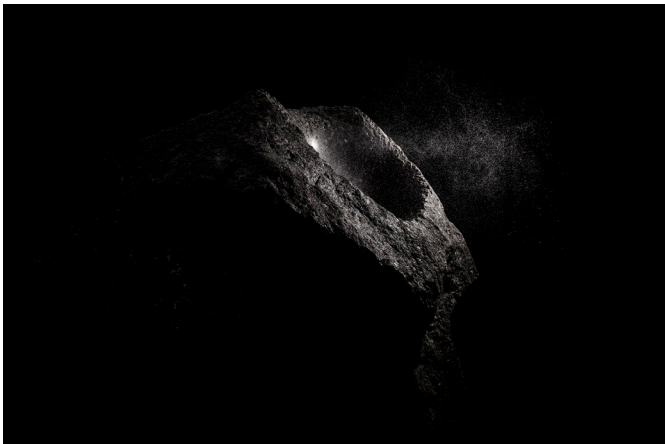
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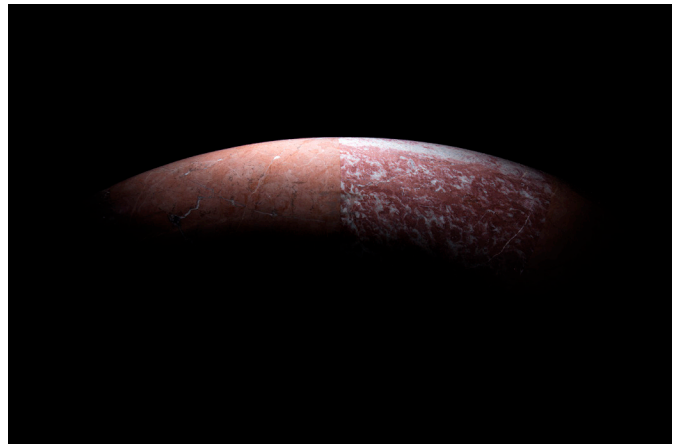
Leah Raintree, *Another Land: Emanation*, 2016.



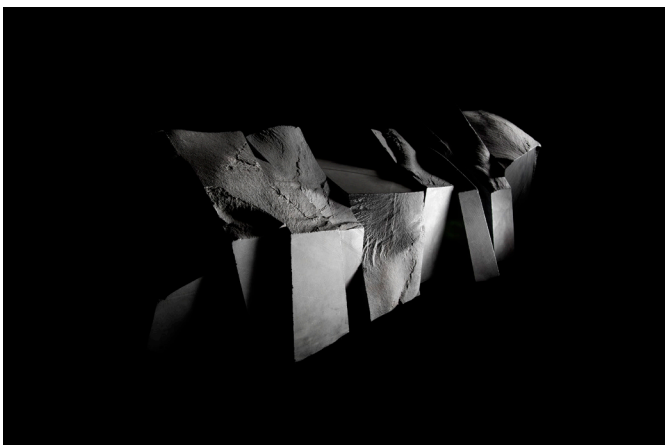
Leah Raintree, *Another Land: The Roar*, 2016.



Leah Raintree, *Another Land: Miharu*, 2016.



Leah Raintree, *Another Land: Sun at Noon*, 2016.



Leah Raintree, *Another Land: Gift*, 2016.



Leah Raintree, *Another Land: Lunar Table*, 2016.