

Changing and Unchanging Sound

Anne Leilehua Lanzilotti, Johanna Lundy, and the Argus Quartet

Thursday, June 13, 2019, 6:30 pm

PROGRAM

Winter-Spring from
Infinite Season 2017–18
for string quartet
Juri Seo

Aure 2011
for violin and cello
Kaija Saariaho

Improvisation based on
Saburo Hasegawa's
Great Chorus (1952)
for horn

Improvisations based on
Saburo Hasegawa's
The Harmonious (1953)
Rhapsody: Fishing Village
(1952)
for string quartet

Sept Papillons 2000
for cello
Kaija Saariaho

the space in which to see
2019

New York premiere
for horn, violin, viola, and cello
Anne Leilehua Lanzilotti

- I. This is how you see me the space in which to place me
- II. To see this space see how you place me in you
- III. This is how to place you in the space in which to see
- IV. The space in me you see is this place

beyond the accident of time
2019

World premiere; commissioned by The Noguchi Museum
for percussion and voices
Anne Leilehua Lanzilotti

- I. *Bell Image* (1956–57)
- II. "The hollowness of man—a resonance?"
- III. *Bell Tower for Hiroshima* (1950)

Custom handmade Slay Bells donated for this
performance by Morfbeats. morfbeats.com

Changing and Unchanging Sound

BIOGRAPHIES

Anne Leilehua Lanzilotti is a multifaceted musician who plays, teaches, and writes about contemporary music. A “leading composer-performer” (*The New York Times*), Lanzilotti has been a guest artist with Alarm Will Sound, Ensemble Signal, and International Contemporary Ensemble. As a composer, Lanzilotti is interested in translating sounds from everyday life onto traditional instruments using nontraditional playing methods. Her compositions often deal with unique instrument-objects. In the fall, Lanzilotti will begin her tenure as Curator of Music at The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute. annelanzilotti.com

Praised for their “supreme melodic control and total authority,” (*Calgary Herald*), the **Argus Quartet** is gaining a reputation as one of today’s most dynamic young ensembles. The quartet was awarded first prize at the 2017 M-Prize Chamber Arts Competition, and has received grants from Chamber Music America, Tarisio, and the Caramoor Center to support their efforts to commission, perform, and record works by living composers. Argus served as the Fellowship Quartet in Residence at the Yale School of Music and the Graduate String Quartet in Residence at the Juilliard School. argusquartet.com

Johanna Lundy is the principal horn of the Tucson Symphony and the Assistant Professor of Horn at the Fred Fox School of Music at the University of Arizona. She has performed with orchestras across the United States and has appeared as a soloist and guest artist with numerous organizations. Her former students have gone on to varied careers in music. Passionate about sharing music with the world, she believes that connecting with audiences creates the ultimate opportunity to take part in deep, expressive experiences. tucsonhorn.com