

NOGUCHI MUSEUM ANNOUNCES JULY PUBLIC PROGRAMMING



Gabriel Orozco: Rotating Objects.
Photo: Katherine Abbott. ©INFGM / ARS

Extended Summer Hours on Free First Fridays

Friday, July 5, 2019, 10 am–8 pm

Special evening hours (5–8 pm) return to the Museum on the first Friday of the month through September, with a wine-and-beer cash bar. (Admission is free all day on the first Friday of every month.) English- and Japanese-language tours of collection highlights and special exhibitions are offered at 2 pm, and a Center of Attention conversation takes place at 6:30 pm (see below for more information).

Center of Attention

Friday, July 5, 2019, 6:30–7:30 pm; Sunday, July 7, 4–5 pm; Saturday, July 20, 3:30–4:30 pm

Gabriel Orozco's *Roto Shaku* 26, 2015

Visitors are invited to engage in a conversation about Gabriel Orozco's *Roto Shaku* 26 (2015), featured in the special exhibition *Gabriel Orozco: Rotating Objects* (on view through August 11). Free with Museum admission. Advance registration is not required.

Community Day

Sunday, July 7, 2019, 11 am–6 pm

Free admission and special activities for friends and neighbors

11 am–2 pm (drop-in): Open Studio

Brush and Ink with Taisan Tanaka

Families with children ages 2–11 are invited to explore brush and ink painting with artist Taisan Tanaka.

2–3 pm: Public Tour

An introduction to the life and vision of Isamu Noguchi, exploring highlights of the Museum, its collection, and special exhibitions.

4–5 pm: Center of Attention

An extended conversation about a single work of art (see above for more information).

Noguchi Talks

Sunday, July 14, 2019, 1 pm

Curator's Tour

Dakin Hart, Senior Curator, and Matthew Kirsch, Curator of Research, lead an exhibition tour on the final day of *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan* (through July 14). Free with admission; advance registration is not required.

Artists at Noguchi

Bang on a Can Music Series

The popular Bang on a Can music series, now in its ninth year at The Noguchi Museum, continues with monthly performances held in the Museum's celebrated outdoor sculpture garden (or indoors in inclement weather). Alongside the exhibition *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*—which explores the two artists' shared thinking about the balance between tradition and modernity and indigenous and foreign influences in the development of postwar art in Japan and in their own work—the 2019 Artists at Noguchi | Bang on a Can series features musicians performing an inclusive blend of music from across genres and across the world.

Performances are free with Museum admission; seating, on garden benches and floor mats, is available on a first-come, first-served basis. Beer for the 2019 Artists at Noguchi | Bang on a Can music series is generously provided by Big aLiCe Brewing Co. noguchi.org/bangonacan



Open Studio | Brush and Ink with Taisan Tanaka.
Photo courtesy of the artist.



Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan. Photo: Nicholas Knight. ©INFGM / ARS

Sunday, July 14, 2019, 3–4 pm

75 Dollar Bill

As 75 Dollar Bill, plywood-crate percussionist Rick Brown and guitarist Che Chen make electric, richly patterned music that can shape-shift from joyful dance tunes to slowly changing trance minimalism—an uncategorizable hybrid which draws on early electric blues, the modal traditions of West Africa, India and the Middle East, Sun Ra’s space chords, and the minimalist and No Wave histories of their hometown New York. Their new album *I Was Real* is forthcoming June 28 on Thin Wrist/Black Editions Group (and tak:til / Glitterbeat Records in Europe).



75 Dollar Bill. Photo: Phillipe Cohen.

While Brown and Chen are the core of 75 Dollar Bill, the duo are at the center of an organic extended family of friends and players that often appear with them live and on record. For this event, the group will present a special set of material conceived with the unique environs of The Noguchi Museum in mind.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088** | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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