

MEDIA ALERT

**Noguchi Museum Presents Works by Spanish Sculptor Jorge Palacios
Monumental Sculpture to be Installed on Flatiron Plaza North in August,
Exhibition in Museum Galleries Opens September 26**



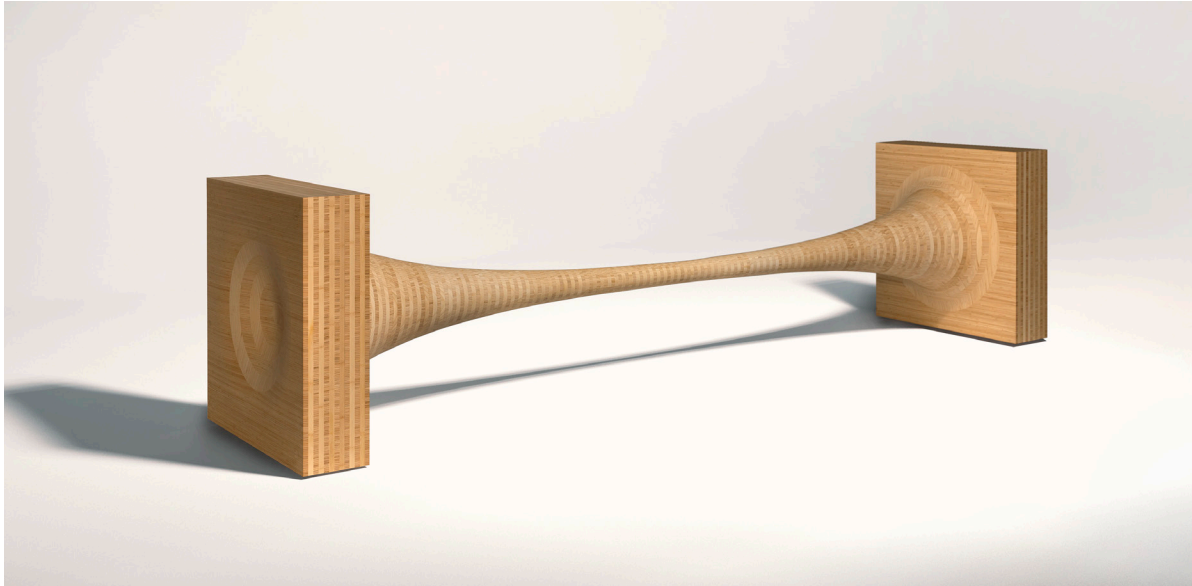
Jorge Palacios, *Link*, 2018. Accoya. Photomontage ©Jorge Palacios.

WHAT

The Noguchi Museum presents an overview of the work of Spanish sculptor Jorge Palacios with *Link*, a monumental public work to be installed on Flatiron Plaza North, across from the Flatiron Building and adjacent to Madison Square Park, and an exhibition of nine sculptures in the Museum galleries and garden.

WHEN

Link will be installed in Flatiron Plaza North from August 16–November 6, 2018.



Jorge Palacios, *The Singularity of the Curve*, 2017. Bamboo. Private collection. Photo ©Jorge Palacios.

The exhibition *Jorge Palacios at The Noguchi Museum* will be on view September 26, 2018 – January 20, 2019.

WHERE

The Noguchi Museum

9-01 33rd Road (at Vernon Boulevard)
Long Island City, NY

Flatiron Plaza North

Broadway, Fifth Avenue, and 23rd Street
New York, NY

EXHIBITION

Link, which will be sited on the plaza just north of the Flatiron Building in Manhattan, brings a self-critiquing, monumental focus to one of Manhattan’s peerless public crossroads. Informed by Noguchi’s example, *Link* explores the relationship between monumentality and public engagement through proportionality with its setting and integration into the urban fabric, and by provoking civic dialogue.

At the Museum, a display of nine of Palacios’s sculptures explores the laws of physics and motion on the microscopic and macroscopic level. Gently integrated into the historic Noguchi installation, Palacios’s works bring renewed attention to Noguchi’s frequent experiments with the physical sciences, as well as with turning art viewing into a physical experience. Visitors will be encouraged to play with Palacios’s *Okiagari-Koboshi*, a life-sized sculpture modeled after the toys made popular in the United States by Hasbro under the brand name Weebles (“Wobble, but they don’t fall down”).

ORGANIZATION *Jorge Palacios at The Noguchi Museum* and the installation of *Link* are organized by the Museum and curated by Senior Curator Dakin Hart.

SUPPORT *Jorge Palacios at The Noguchi Museum* is supported by Porcelanosa and, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support for the exhibition is provided by the Consulate General of Spain in New York.

The installation of the sculpture *Link* is made possible thanks to the collaboration of the New York City Department of Transportation's Art Program and the Flatiron/23rd Street Partnership.

JORGE PALACIOS Jorge Palacios's sculptures have been widely shown in public spaces, including in SoHo, in New York City, where it was selected by *Artnet* as one of the ten most interesting public art works to see in Manhattan; in front of the Monastery of San Lorenzo de El Escorial, Madrid; at the Floridablanca Sculpture Gardens, the Sun Gate, the Bisagra Gate, and the Santa Cruz Museum, as part of his exhibition of urban sculptures in the streets of Toledo; and in the "Torres de Colón" building in Madrid. His work has also been exhibited in numerous museums, including the Museum of Fine Arts of Guadalajara, the Santa Cruz Art Museum, and the Mirador hall of the Thyssen-Bornemisza, in Madrid, and it may be found in public and private collections in Canada, Switzerland, Spain, and the United States.

Jorge Palacios divides his time between New York City and his workshop near Madrid.

NOGUCHI MUSEUM Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi, the context in which he worked, and his ongoing artistic relevance, offer a rich view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.
718.204.7088 | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

NYC DOT ART

Launched in 2008, the New York City Department of Transportation's Art Program invigorates the City's streetscapes with engaging temporary art installations. The Program partners with community-based organizations and artists to present murals, sculptures, projections and performances on plazas, fences, barriers, bridges and sidewalks for up to 11 months. Projects are presented within four program tracks: Arterventions, Barrier Beautification, Community Commissions and Art Display Case. nyc.gov/dotart

**FLATIRON/
23RD STREET
PARTNERSHIP**

The Flatiron/23rd Street Partnership Business Improvement District, formed in 2006, is a nonprofit organization whose mission is to enhance the area's reputation as one of New York's most vital and exciting neighborhoods. This is accomplished by maintaining a clean and safe environment for the district's businesses, residents and visitors; by spearheading area improvement projects; and by marketing the diverse business and retail options in this vibrant and historic neighborhood.

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