

NOGUCHI MUSEUM ELECTS FOUR NEW TRUSTEES

New York, NY (August 21, 2019) – Malcolm C. Nolen, Chair of The Isamu Noguchi Foundation and Garden Museum Board of Trustees, today announced the recent election of four new trustees: **Maximilian Coreth**, of New York City and Alta, Utah; **Sarah Wendell Sherrill**, of San Francisco; **Sundaram Tagore**, of New York City, and **Kulapat Yantrasast**, of Los Angeles.

Mr. Nolen says, “The Board of Trustees is delighted to welcome four new members to its ranks. With their diverse interests and areas of expertise, they will bring valued perspectives and skills to The Noguchi Museum as we embark on our next phase. Many thanks to Museum Director Brett Littman for assembling such a strong group of people to add to our board.”

Mr. Littman adds, “I am thrilled that these four accomplished individuals have joined our dedicated Board of Trustees. From Maximilian Coreth’s experience in finance and real estate, which will be particularly relevant as we embark upon our campus expansion; to Sundaram Tagore’s commitment to East-West dialogue, echoing Noguchi’s own commitment to cultural exchange; Sarah Wendell Sherrill’s extensive and diverse experience in visual art, as well as her enthusiastic work as a West Coast ambassador for the Museum; and Kulapat Yantrasast’s deep experience and leadership role in international architecture and design, they bring exceptional skills and vision to the Museum.”

Maximilian Coreth worked in finance for most of his professional life, including at Morgan Stanley and Goldman Sachs. In 2011 he co-founded Timberlane Partners, an investment firm focused on multi-family real estate that is active in Seattle, Los Angeles, and Salt Lake City. Since retiring from Wall Street in 2015, he has focused exclusively on real estate development in Utah.

Sarah Wendell Sherrill has extensive experience in art and in the art market. She began her career at Christie’s, over time rising through the company to manage the Post-War & Contemporary Art department in New York during a critical period of growth for the company and the overall industry, and overseeing record-breaking sales by artists such as Mark Rothko, Andy Warhol, Jean-Michel Basquiat, Cy Twombly, Jeff Koons, and others. Following her time at Christie’s, Sarah returned to the West Coast and served as President of Berggruen Gallery in San Francisco. She is co-founder of Lobus, a technology company serving the art industry.

Sundaram Tagore is an art historian, gallerist, and award-winning filmmaker. Before opening his own gallery in 2000, he was a director at Pace Wildenstein Gallery, in New York. He has advised and worked with many international organizations, including the National Gallery of Modern Art, New Delhi, and The Metropolitan Museum of Art, The Museum of Modern Art, and the United Nations, all in New York. His scholarly work, focusing on Frank Lloyd Wright and Japan, and on Louis Kahn’s work in Bangladesh, among other topics, cemented his passion for cross-cultural exchange.

Bangkok-born architect **Kulapat Yantrasast**, one of the great thinkers in design, is the founding partner and creative director of the Los Angeles and New York-based wHY Architecture, which has

designed a broad array of museum projects, from the expansion of the Speed Art Museum, in Louisville, Kentucky, to the expansion of the Asian Art Museum of San Francisco, as well as the Rockefeller Wing of The Metropolitan Museum of Art. He is a frequent public speaker at leading institutions around the world and has served on the Artists' Committee of the Americans for the Arts and of the Hammer Museum, Los Angeles, and as a trustee of the Pulitzer Arts Foundation, St. Louis. In 2009, Kulapat received the Silpathorn Award from Thai Government for his contribution to contemporary culture in Thailand. He is the first architect to receive the prestigious award.

ABOUT THE NOGUCHI MUSEUM

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and catalogue raisonné, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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