

NOGUCHI MUSEUM ANNOUNCES DECEMBER PUBLIC PROGRAMMING



Installation view, *Jorge Palacios at The Noguchi Museum*. Jorge Palacios, *Flowing Drop*, 2017. Ebony. Courtesy of the artist. *Blood Cell*, 2014. Maple, slate. Private collection. Photo by ImagenSubliminal (Miguel de Guzmán + Rocío Romero). ©The Noguchi Museum, NY / ARS and Jorge Palacios.

Hands-On at Noguchi

Saturday, December 8, 2018, 1–5 pm

Drawing from Science

Integrated into the Museum's ongoing Noguchi installation is a temporary display of works by Spanish artist Jorge Palacios. Spend time as a group investigating and discussing Palacios's sculptures, which explore the laws of physics and motion on both the microscopic and macroscopic level. Then join scientific illustrator Patricia Wynne in the studio to experiment with cellular and fluid-stream drawings.

Previous experience is not necessary. Space is limited and advance registration is required. Ages 18 and older. \$20 members, \$30 non-members. Program fee includes admission to the Museum and materials.



Area 7 of The Noguchi Museum. Isamu Noguchi, *The Opening*, 1970. French rose marble, Italian white marble. *Sun at Noon*, 1969. French red marble, Spanish Alicante marble. Photo by Nicholas Knight. ©The Isamu Noguchi Foundation and Garden Museum, NY / ARS.

Center Of Attention

Sunday, December 9, 2018, 3:30–4:30 pm

Isamu Noguchi's *Sun at Noon*, 1969

Visitors are invited to engage in a guided conversation about Isamu Noguchi's *Sun at Noon* (1969), part of the Museum's permanent installation. Free with Museum admission; advance registration is not required.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088** | **noguchi.org** | **@noguchimuseum**

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed

as among Noguchi's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as a global hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence. Highlighting Noguchi's role as a category-defying, multicultural, cross-disciplinary innovator, the Museum works with a diversity of contemporary practitioners, from visual artists, to designers, to musicians, dancers, poets, and more, to develop exhibitions and public programs.

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