

## **NOGUCHI MUSEUM ANNOUNCES JULY PUBLIC PROGRAMMING**

### **Community Day**

**Sunday, July 1, 2018, 11 am–6 pm**

Free admission and special activities for friends and neighbors

11 am–2 pm (drop-in): Open Studio: activities in the galleries and hands-on art making workshops for families with children ages 2 through 11

2–3 pm: Public tour of highlights of the Museum's collection and special exhibitions, introducing visitors to Noguchi's life and vision

4–5 pm: Center of Attention: an extended conversation about a single work of art (see below for more information)



Photo: Katherine Abbott.

### **Center of Attention**

**Sunday, July 1, 2018, 4–5 pm**

**Friday, July 6, 2018, 6:30–7:30 pm**

**Saturday, July 21, 2018, 3:30–4:30 pm**

***Miya Ando's Haku-Un (White Cloud) 4.8.1, 2017***

Visitors are invited to engage in an hour-long discussion focused on Miya Ando's *Haku-Un (White Cloud) 4.8.1 (2017)*, featured in the installation *Miya Ando: Clouds* (on view through August 19, 2018). Free with Museum admission; advance registration is not required.

### **Extended Hours On Free First Fridays**

**Friday, July 6, 2018, 10 am–8 pm**

Special evening hours (5–8 pm) return to the Museum on the first Friday of the month through September, with a wine-and-beer cash bar. Admission is free on the first Friday

of every month, with tours of collection highlights and special exhibitions offered at 2 pm in English and Japanese.

### **Artists at Noguchi | Bang on a Can Music Series**

The popular Bang on a Can music series, now in its eighth year at The Noguchi Museum, continues with monthly performances held in the Museum’s celebrated outdoor sculpture garden (or indoors in inclement weather). This year’s series is inspired in part by the exhibition *Akari: Sculpture by Other Means* featuring Isamu Noguchi’s electrified paper, bamboo, and metal Akari light sculptures. Echoing the process behind Noguchi’s lanterns, with their blending of ancient craft and modern technology, the artists featured in this summer’s concerts find innovation by bringing together classic and contemporary traditions, including those of Japanese, American, classical, folk, acoustic, and electric music.

Performances are free with Museum admission; seating, on garden benches and floor mats, is available on a first-come, first-served basis.



Photo: Kevin Bay.

**Sunday, July 8, 2018, 3–4 pm**

**Elena Moon Park and Friends**

Elena Moon Park is a Brooklyn-based multi-instrumentalist with a passion for the preservation of diverse music and cultures in the United States. Her album *Rabbit Days and Dumplings*—all-ages music featuring reimagined folk and children’s songs from East Asia, including Korea, Japan, China, Taiwan, and Tibet—has received accolades including a Parent’s Choice Award and a feature on NPR’s *All Things Considered*. [rabbitdays.com](http://rabbitdays.com)

### **Visitor Information**

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088 | [noguchi.org](http://noguchi.org) | [@noguchimuseum](https://www.instagram.com/noguchimuseum)**

### **The Noguchi Museum**

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the

artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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