"Nothing Like a Date: Painting and Feminism"
A mini-survey of the growing, changing world of feminist painting since the sixties, starring such artists as Hannah Wilke, Lee Lozano, Eva Hesse, and Nancy Spero.

"A Concrete Lesson: Art in France, Italy, and Germany, 1918–1938"
A studied look at the ways in which European artists (including Picasso and Mattisse), architects, and designers returned to classical motifs and imagery (columns, robes, chiselled jardinières) while seeking tranquility between the wars.

"The Last Newspaper"
Just like the rest of us, the New Museum is trying to make sense of the speed of information. Artwork from the likes of William Pope-I, Wolfgang Tillmans, and Aleksandra Mir will be on view, along with an interactive "newspaper" that actually cranks out a weekly printed paper.

A new survey that acknowledges the queens of Pop, long considered secondary to the guys. On view: Yayoi Kusama, Martha Rosler, Vija Celmins, Faith Ringgold, and Mariisol.

"The Big Picture: Abstract Expressionism New York"
A sweeping survey of the Cedar Tavern crowd at its zenith. Drawn entirely from MoMA's supreme permanent collection, which includes the best of the best: Pollock, Mitchell, de Kooning, Rothko.

"John Baldessari: Pure Beauty"
The first major U.S. exhibition in twenty years devoted to the SoCal legend—from his photo-collages to wonderfully weird videos like his cheerful, tone-deaf "Baldessari Sings LeFitt," from 1972. (See YouTube for a preview.)

"The Global Africa Project"
A medley of art, textiles, furniture, and clothing made by some 80 African artists and artisans. Look for the show within the show, spotting all the African-born aesthetics that pop up in cutting-edge design. The Museum of Arts and Design; Nov. 17–May 15.

"On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1932–1960"
The lovely little Long Island City museum examines its namesake’s social and professional orbit, pairing Noguchi's sculptures, drawings, and photographs with those of mentor Constantin Brancusi and such friends as Frida Kahlo, Alexander Calder, and Arshile Gorky. The Noguchi Museum; Nov. 17–Apr. 24.
GALLERIES

1. "Rob Pruitt: Pattern and Degradation"
The artist-protagonist of the showman's biggest solo outing yet, inspired by Rumerprins, the Amish tradition of letting teenagers try out the larger world for a year. Look for the Amish quilts rendered in gold spray paint, graffiti style. Guerin Brown's Enterprise and Macaroni, Inc.; Sept. 11-Oct. 23.

2. "Pipilotti Rist: Heroes of Birth"
New videos and video-based sculpture from the Swiss artist known for composing hallucinogenic, enveloping dreamscapes. Zuehring Augustine; Sept. 10-Oct. 16.

3. "50 Years at Pace"
The gallery marks its half-century birthday with a look back at the artists and exhibitions that made it a superpower. Picasso's late works and Giacometti women will be on view, as will a tribute to the gallery's seminal 1962 Pop show, plus more recent coupes from the likes of Tim Hawkinson and Maya Lin. Pace Gallery (four locations); Sept. 17-Oct. 23.

4. "Guillermo Kuitca: Paintings, 2008-2010"
Sperone Westwater's new Bowery gallery—almost as big as the New Museum—opens with a selection of Kuitca's paintings as well as an elaborate presentation of the artist's 1992 La Sera installation of 54 mattresses printed with sinewy road maps. The latter work will be mounted in Sperone's "Mowing Room"—a twelve-by-twenty-foot elevator-like space that travels slowly between the second and third floors. Sperone Westwater; Sept. 22-Nov. 6.

5. "Jeff Koons: Exaltation"

6. "Anna Mendieta"
A new solo show examines the working methods of the short-lived, underappreciated performance artist, best remembered for her silhouettes rendered in mud and other unorthodox materials. Gallerie Lelong; Oct. 28-Dec. 11.

7. "Robert Rauschenberg"
The first major survey of Rauschenberg's work since his death in 2008—and since Larry Gagosian snatched exclusive representation of the artist's estate from Pace in June. Gagosian (21st St.); Oct. 29-Dec. 18.

8. "Pai Steir"
For a month this fall, Steir will hole up in Sue Scott's gallery to create an immersive site-specific installation that expands upon the cascading floor-to-ceiling painted abstractions for which she is best known. Sue Scott; Nov. 7-Jan. 9.

9. "Huma Bhabha"
A two-venue exhibition from the Pakistani draftsman and sculptor who uses found junk and basic materials (chicken wire, Styrofoam, batted-corded clay) in her wonderfully tactile work. Peter Blum and Salon 94; Nov. 17-Dec. 23.

PLUS

