



Gabriel Orozco: Rotating Objects

Focused installation complements 'Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan'

WHAT

Gabriel Orozco: Rotating Objects, a focused installation of ten works by Gabriel Orozco (b. 1962), seven *Roto Shaku* and three *Obi Scrolls*, will be on view at The Noguchi Museum as a complement to the major exhibition *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. All created in Tokyo in 2015, Orozco's works will provide a contemporary parallel to Noguchi and Hasegawa's efforts to create modern art that developed Japan's traditional craft cultures.

The *Roto Shaku* are made from a traditional standard length of lumber (somewhat akin to the cubit or the foot), wrapped in a range of colored tapes, all purchased from Tokyu Hands, the famous Japanese craft store. Employing his signature geometries, Orozco establishes a counterpoint between multiple traditions of abstraction and seeming abstraction: decorative patterning, practical mark making (as for measurement), and the theories of signs, symbols, and structures that underlie much of modern Western painting.

From left: Gabriel Orozco, *Roto Shaku 14*, 2015. Paper tape and graphite on wood. Photo: Cathy Carver.
Obi Scroll 6, 2015. Silk, washi, Japanese wood.
Photo: Michel Zabe. Courtesy of the artist and Marian Goodman Gallery.

Orozco's *Obi Scrolls* were fashioned by incising, rotating, and reversing sections of fragments of antique kimono sashes (*obi*). The results were then mounted on scroll as paintings. By making these textile into a subject, Orozco moves the marginal to the center of concern, converts conventions of wrapping into explicit content, and challenges Western and Japanese understandings about the relationship between the applied and fine arts.

WHEN

Gabriel Orozco: Rotating Objects is on view April 17–August 11, 2019.

Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan is on view May 1–July 14, 2019.

WHERE

The Noguchi Museum

9-01 33rd Road (at Vernon Boulevard)
Long Island City, New York

NOGUCHI MUSEUM

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator. noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

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