

**LAST CHANCE**

***Jorge Palacios at The Noguchi Museum***  
**Closes January 20, 2019**



Installation view, *Jorge Palacios at The Noguchi Museum*. Photo: ImagenSubliminal (Miguel de Guzmán + Rocío Romero). ©The Isamu Noguchi Foundation and Garden Museum, NY / ARS and Jorge Palacios.

**WHAT**

On view at The Noguchi Museum through January 20, 2019, *Jorge Palacios at The Noguchi Museum* features nine works by the Spanish sculptor that explore the formal and conceptual potential of physics and motion in sculpture, shedding light on what R. Buckminster Fuller called Isamu Noguchi's intuitive grasp of the underlying structures of nature and his habit of incorporating those insights into his conception of sculpture. While all of the sculptures are made of wood, Palacios is not, in fact, interested in exploring wood *per se*, but rather in how he can use it to articulate the laws of nature. To do this, he has spent the last twenty years learning to make wood seem to flow. Gently integrated into the historic Noguchi installation in three of the Museum's indoor galleries and its sculpture garden, Palacios's works bring renewed attention to Noguchi's frequent experiments with the physical sciences, as well as with turning art-viewing into a physical experience.

As a complement to the exhibition, a large-scale public sculpture by Palacios entitled *Link* was also installed on Manhattan's Flatiron Plaza North from August 16 to November 6, 2018.

## **WHEN**

**Through January 20, 2019**

Wednesday through Friday, 10 am–5 pm; Saturday and Sunday, 11 am–6 pm; closed Monday and Tuesday.

## **WHERE**

**The Noguchi Museum**

9-01 33rd Road (at Vernon Boulevard)

Long Island City, NY

## **ADMISSION**

\$10 for adults, \$5 for students and seniors, free for children twelve and under and for all New York City public school students.

## **ORGANIZATION**

*Jorge Palacios at The Noguchi Museum* and the installation of *Link* are organized by the Museum and curated by Senior Curator Dakin Hart.

## **SUPPORT**

*Jorge Palacios at The Noguchi Museum* is supported by Porcelanosa and the Consulate General of Spain in New York. The exhibition is also supported, in part, with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The installation of the sculpture *Link* was made possible thanks to the collaboration of the New York City Department of Transportation's Art Program and the Flatiron/23rd Street Partnership.

## **JORGE PALACIOS**

Jorge Palacios's sculptures have been widely shown in public spaces, including in SoHo, in New York City, where he exhibited *Sketch in the Air* (2015), which was selected by *Artnet* as one of the ten most interesting public artworks to see in Manhattan; in front of the Monastery of San Lorenzo de El Escorial, at the Floridablanca Sculpture Gardens, and in the "Torres de Colón" building, in Madrid; and, as part of an exhibition of his urban sculptures in the streets of Toledo, at that city's Sun Gate, Bisagra Gate, and Santa Cruz Art Museum. His work has also been exhibited in numerous museums, including the Museum of Fine Arts of Guadalajara, the Santa

Cruz Art Museum, and the Mirador Hall of the Thyssen-Bornemisza, in Madrid, and it may be found in public and private collections in Canada, Switzerland, Spain, and the United States.

Palacios divides his time between his studio in the Chelsea neighborhood of New York City and his workshop in Spain. [jorgepalacios.us](http://jorgepalacios.us)

## **NOGUCHI MUSEUM**

Founded in 1985 by Isamu Noguchi (1904–1988), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show their own work. Widely viewed as among Noguchi’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as a global hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence. Highlighting Noguchi’s role as a category-defying, multicultural, cross-disciplinary innovator, the Museum works with a diversity of contemporary practitioners, from visual artists, to designers, to musicians, dancers, poets, and more, to develop exhibitions and public programs. **718.204.7088 | [noguchi.org](http://noguchi.org) | @noguchimuseum**

## **NYC DOT ART**

Launched in 2008, the New York City Department of Transportation’s Art Program invigorates the City’s streetscapes with engaging temporary art installations. The Program partners with community-based organizations and artists to present murals, sculptures, projections and performances on plazas, fences, barriers, bridges and sidewalks for up to 11 months. Projects are presented within four program tracks: Arterventions, Barrier Beautification, Community Commissions and Art Display Case. [nyc.gov/dotart](http://nyc.gov/dotart)

## **FLATIRON/23RD STREET PARTNERSHIP**

The Flatiron/23rd Street Partnership Business Improvement District, formed in 2006, is a nonprofit organization whose mission is to enhance the area’s reputation as one of New York’s most vital and exciting neighborhoods. This is accomplished by maintaining a clean and safe environment for the district’s businesses, residents and visitors; by spearheading area improvement projects; and by marketing the diverse business and retail options in this vibrant and historic neighborhood. [flatirondistrict.nyc](http://flatirondistrict.nyc)

###