

Waiting Room: Noguchi/Stadler



Waiting Room is a collaboration between The Noguchi Museum and Robert Stadler.

Entryway

Isamu Noguchi
Akari [16A], designed 1952
Paper, bamboo, metal, light

Groupings, clockwise from left

Isamu Noguchi
Akari [75A],
designed c. 1963
Paper, bamboo, metal, light

Chess Table, 1944
(INFGM reissue, 2005)
Ebonized plywood,
cast aluminum, plastic insets

Josef Hartwig
Chess Set, 1924
(generic reproduction)
Wood

Robert Stadler
Aymeric, 2014
AluCore, aluminum

Small Rocking Stool
(Knoll-85T),
c. 1955–60
(Vitra reissue, 2002)
Chrome-plated steel wire, birch

Large Rocking Stool
(Knoll 86T),
c. 1954–60
(Vitra reissue, 2002)
Chrome-plated steel wire, birch

Robert Stadler
Pentaphone, 2006
Parota wood, polyurethane foam,
synthetic textile, steel

Isamu Noguchi
Akari [PL1], designed by 1965
Paper, metal, light

Robert Stadler
Apart, 2015
Brushed ash

Robert Stadler
Tephra Formations Drop Bomb, 2009
Leather, plywood, painted MDF

Tephra Formations Irregular Bomb, 2009
Leather, plywood, painted MDF

Tephra Formations Spherical Bomb, 2009
Leather, plywood, painted MDF

Fantome, 2014
Synthetic textile

Isamu Noguchi
Planet in Transit #1, 1968–72
Swedish granite

Black Hills, 1970
Granite

Whet Stone, 1970
Granite

Thanatos, 1958
Galvanized steel

Akari [125F], designed c. 1978
Paper, bamboo, metal, light

the **noguchi** museum

About The Noguchi Museum

Founded by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, and an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits provocative installations drawn from the permanent collection together with diverse special exhibitions, offering a rich, contextualized view of Noguchi's art and illuminating his enduring influence. noguchi.org

About Robert Stadler

Robert Stadler studied design at the Istituto Europeo di Design, in Milan, and the École nationale supérieure de création industrielle, in Paris, where he continues to work. In 1992, he co-founded RADI Designers collective, whose varied practice revolved around the marriage of the everyday and the unusual. In 2001, he began working on solo projects while continuing to collaborate with RADI until its dissolution in 2008. Stadler's work ranges from furniture, product, and interior design to art-based installations, exhibitions, and curating. His designs may be found in international collections, including Staatliche Kunstsammlungen Dresden; Les Arts Décoratifs, Paris; MAK, Museum for Applied Arts—Contemporary Art, Vienna; FNAC—Fond National d'art contemporain, Paris; and Fondation Cartier pour l'art contemporain, Paris. robertstadler.net

In addition to the following exhibitions, Stadler's first retrospective is on view at the Kunsthalle im Lipsiusbau, Dresden, Germany (*You May Also Like: Robert Stadler*), March 18–June 25.

Related Exhibitions in New York

Solid Doubts: Robert Stadler at The Noguchi Museum
April 26–September 3, 2017
The Noguchi Museum
9–01 33rd Road, Long Island City, NY

Stadler's category-defying works are installed in tandem with Noguchi's sculptures, raising as many aesthetic, functional, and philosophical questions as possible.

Weight Class
April 27–June 17, 2017
Carpenters Workshop Gallery
693 Fifth Avenue, New York, NY

Solo exhibition of pieces from Stadler's *Cut_Paste* series, with his *Anywhere #2* light fixture hung with Noguchi's *Akari* lanterns.

I Am Waiting Lawrence Ferlinghetti

I am waiting for my case to come up
and I am waiting
for a rebirth of wonder
and I am waiting for someone
to really discover America
and wail
and I am waiting
for the discovery
of a new symbolic western frontier
and I am waiting
for the American Eagle
to really spread its wings
and straighten up and fly right
and I am waiting
for the Age of Anxiety
to drop dead
and I am waiting
for the war to be fought
which will make the world safe
for anarchy
and I am waiting
for the final withering away
of all governments
and I am perpetually awaiting
a rebirth of wonder

I am waiting for the Second Coming
and I am waiting
for a religious revival
to sweep thru the state of Arizona
and I am waiting
for the Grapes of Wrath to be stored
and I am waiting
for them to prove
that God is really American
and I am waiting
to see God on television
piped onto church altars
if only they can find
the right channel
to tune in on
and I am waiting
for the Last Supper to be served again
with a strange new appetizer
and I am perpetually awaiting
a rebirth of wonder

I am waiting for my number to be called
and I am waiting
for the Salvation Army to take over
and I am waiting
for the meek to be blessed
and inherit the earth
without taxes
and I am waiting
for forests and animals
to reclaim the earth as theirs
and I am waiting
for a way to be devised
to destroy all nationalisms
without killing anybody
and I am waiting

for linnets and planets to fall like rain
and I am waiting for lovers and weepers
to lie down together again
in a new rebirth of wonder

I am waiting for the Great Divide to be crossed
and I am anxiously waiting
for the secret of eternal life to be discovered
by an obscure general practitioner
and I am waiting
for the storms of life
to be over
and I am waiting
to set sail for happiness
and I am waiting
for a reconstructed Mayflower
to reach America
with its picture story and tv rights
sold in advance to the natives
and I am waiting
for the lost music to sound again
in the Lost Continent
in a new rebirth of wonder

I am waiting for the day
that maketh all things clear
and I am awaiting retribution
for what America did
to Tom Sawyer
and I am waiting
for Alice in Wonderland
to retransmit to me
her total dream of innocence
and I am waiting
for Childe Roland to come
to the final darkest tower
and I am waiting
for Aphrodite
to grow live arms
at a final disarmament conference
in a new rebirth of wonder

I am waiting
to get some intimations
of immortality
by recollecting my early childhood
and I am waiting
for the green mornings to come again
youth's dumb green fields come back again
and I am waiting
for some strains of unpremeditated art
to shake my typewriter
and I am waiting to write
the great indelible poem
and I am waiting
for the last long careless rapture
and I am perpetually waiting
for the fleeing lovers on the Grecian Urn
to catch each other up at last
and embrace
and I am awaiting
perpetually and forever
a renaissance of wonder

While I Wait, May I?

YES

Sit on a *Rocking Stool*
Wonder what I'm doing here
and why it's taking so long
Read *I Am Waiting* (at left)
out loud

NO

Play chess
Use *Pentaphone*
Enter the *Akari PL1*
Sit on a *Tephra Formation*
Give up hope