



Isamu Noguchi, *Maquette for U.S. Pavilion Expo '70*, 1968.

On view in *Noguchi's Playscapes* at San Francisco Museum of Modern Art.

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Travel Program to San Francisco

October 26–29, 2017

Organized by The Isamu Noguchi Foundation
and Garden Museum

TRAVEL PROGRAM OVERVIEW

This October, join The Noguchi Museum for a four-day, art-filled excursion to San Francisco, coinciding with San Francisco Museum of Modern Art's exhibition, *Noguchi's Playscapes*. In addition to a private curator-led tour of the exhibition, we will visit art collections and organizations that provide a rich experience of the thriving art scene in San Francisco and Napa Valley.

ITINERARY

THURSDAY, OCTOBER 26

Guests will arrive in San Francisco independently. Suggested flights are provided by The Noguchi Museum. Hotel accommodations will be made at the InterContinental San Francisco.

Late afternoon

We will begin with a visit to the Minnesota Street Project, a philanthropic venture that is home to 38 working artists and 12 galleries. Director Julie Casemore will welcome us and provide an overview of the project's mission and unique set up. Andrew McClintock will then lead us on a tour of his gallery, Ever Gold [Projects], whose group exhibition will include work by Tom Sachs. Afterwards, philanthropist and arts champion Ann Hatch will lead us around her new venture, Workshop Residence, which collaborates with artists, designers, and manufacturers to create functional objects for everyday living.

Evening

Following the Workshop Residence visit, we will stay in the Dogpatch neighborhood for a welcome dinner hosted by Noguchi Museum Trustee Andrew Fisher. At Piccino, we'll enjoy a meal of seasonal favorites inspired by the produce of local farmers.

FRIDAY, OCTOBER 27

Morning

We will begin our day at the newly expanded SFMOMA with a private tour of *Noguchi's Playscapes* by Curator of Architecture and Design Jennifer Dunlop Fletcher. Afterward, there will be time to explore the museum's new galleries and extensive collections on your own. Exhibitions on view include *Alexander Calder: Scaling Up*, *Walker Evans*, *Side by Side: Dual Portraits of Artists*, and *Between Two Worlds: Art of California*.

Afternoon

Enjoy lunch at Greens, an iconic vegetarian restaurant at the forefront of the farm-to-table movement. Founded in 1979 by the San Francisco Zen Center, the restaurant boasts spectacular panoramic views of the Golden Gate Bridge, as well as a redwood sculpture by J.B. Blunk, a friend and mentee of Noguchi. We will be joined by Paul Discoe, Japanese master builder and Noguchi Council Member, who built the restaurant. He will discuss his experience working with Blunk and the restaurant's background.

After lunch, visit FOR-SITE Foundation in Fort Mason for a tour of *Sanctuary*, an exhibition featuring 36 artists from 21 countries who have designed contemporary rugs reflecting the basic human need for refuge, protection, and sacred ground. Participating artists include John Akomfrah, Cornelia Parker, Rashid Rana, and Ai Weiwei.

From FOR-SITE, we will head to a private visit at 500 Capp Street, the 1886 Italianate-style home where conceptual artist David Ireland spent 30 years creating his work. The house is filled with artwork, installations, and interventions by Ireland, and is widely considered the centerpiece of his career.

Evening

Guests will be treated to a special dinner at Boulibar, located in the historic 1898 San Francisco Ferry Building, which features Mediterranean dishes and craft cocktails.

SATURDAY, OCTOBER 28

Morning

Our day will focus on two major art collections in Napa Valley. Our first stop includes a tour of the di Rosa Collection, founded by Rene di Rosa (1919-2010), a prolific collector whose famed vineyards enabled his development of a world-class art collection. Now housed across three galleries and throughout the surrounding landscape, the collection is considered the most significant holding of Bay Area art in the world, including important works by artists with ties to the area, such as Mark di Suvero, David Ireland, Bruce Nauman, and Larry Sultan.

Afternoon

SFMOMA trustees Norah and Norman Stone will welcome us to Stonescape to view their private art collection. Our visit will include a tour of their Art Cave—a 5,750-square-foot structure built inside a mountain on the Stone's property—along with *Skyspace* and *Skyplane*, site-specific commissioned works by James Turrell which capture the artist's fascination with light. Guests are also invited to take a swim in the heated pool to view *Skyspace*. Other artists' whose works are on view include Marcel Duchamp, Karl Holmquist, Jeff Koons, Mark Leckey, Cindy Sherman, and Andy Warhol, among others.

Evening

Our last dinner together will take place at Cala Restaurant, an upscale Mexican eatery from acclaimed Chef Gabriela Camara.

SUNDAY, OCTOBER 29

Morning

Director Jenny Dixon will host a goodbye breakfast at hotel restaurant, Luce.

While we are not planning any visits on Sunday, we would like to offer the following suggestions to you if your schedule allows:

- Berkeley Art Museum
- De Young Museum
- Green Gulch for the Sunday Meditation program
- Legion of Honor

SUGGESTED FLIGHTS

New York City to San Francisco on Thursday, October 26, 2017

JetBlue flight #415 at 9 am from JFK, arriving 12:32 pm at San Francisco International Airport (SFO)

Delta flight #490 at 9:40 am from JFK, arriving 1:13 pm at SFO

Virgin America flight #1023 at 10:30 am from JFK, arriving 1:49 pm at SFO

San Francisco to New York City on Sunday, October 29, 2017

JetBlue flight #416 at 11:52 am from SFO, arriving 8:31 pm at JFK

Delta flight #470 at 12:55 pm from SFO, arriving 9:35 pm at JFK

Virgin America flight #1024 at 1:45 pm from SFO, arriving 10:24 pm at JFK

Delta flight #2040 at 4:10 pm from SFO, arriving 12:46 am at JFK

Delta flight #1155 at 9:40 pm from SFO, arriving 6:06 am at JFK

HIGHLIGHTS OF VISITS



The Minnesota Street Project



Tour of *Noguchi's Playscapes* at SFMOMA



View from the Greens Restaurant in Fort Mason



Private tour of the David Ireland House at 500 Capp Street



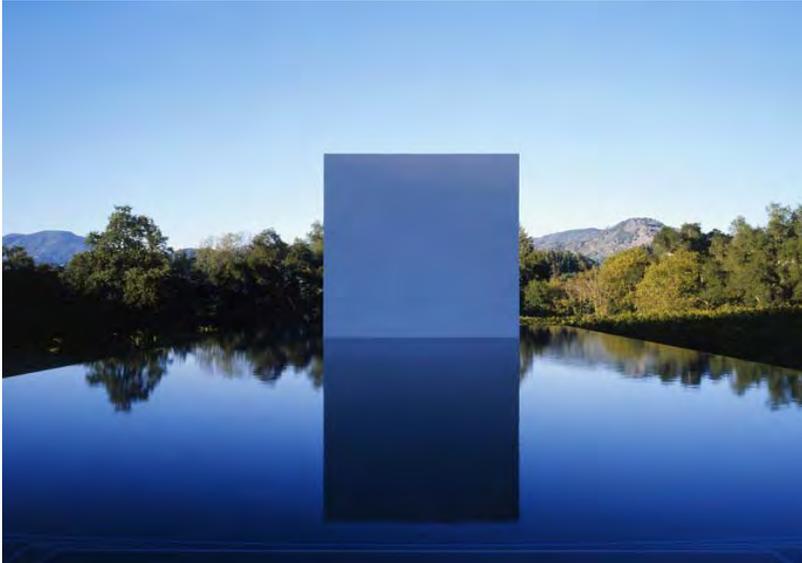
Boulibar's dining area located in San Francisco's Ferry Building



A view of the sprawling landscape at the di Rosa Collection in Napa Valley



The Art Cave at Stonescape, home of Norah and Norman Stone



Skyspace, a site-specific commissioned work by James Turrell at Stonescape

Program Rate: \$1,950 (double occupancy)
\$2,250 (single occupancy)
Plus, a \$250 tax-deductible contribution to The Noguchi Museum

Rate includes:

- Three nights of hotel accommodations
- Three breakfasts, two lunches, and three dinners
- Sightseeing via private motor coach
- Entrance fees for all included visits
- Taxes, gratuities, and service charges

Not included in program rate: flights, airport meals, personal expenses, trip insurance, and any other items not specifically mentioned as included.

Please complete and return this form with payment by October 6, 2017.

Name in full

Name in full (for double occupancy)

Address

City

State

Zip

Telephone

Email

PROGRAM RATE

___ Double occupancy total \$4,400
(\$1,950, plus \$250 contribution per person; \$2,200 per person total, or \$4,400 per couple total)

___ Single occupancy total \$2,500
(\$2,250, plus \$250 contribution; \$2,500 total)

FORM OF PAYMENT

___ Enclosed is my check payable to The Noguchi Museum

___ Please charge my credit card \$ _____

Name on Card

Credit Card Number

Expiration Date

Security Code

Signature

For inquiries or to return completed form:

The Noguchi Museum
32-37 Vernon Boulevard
Long Island City, NY 11106
fax 718-278-2348

Melissa Gatz
Director of Individual Giving and Events
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TERMS & CONDITIONS

AIRFARE

The Isamu Noguchi Foundation and Garden Museum (INFGM) will provide a suggested flight schedule to participants. Participants are responsible for arranging their own air travel arrangements.

HEALTH

All participants must be in good health and fully able to participate in all tour activities. This program involves long touring days with considerable walking over uneven terrain, climbing stairs and other locations not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

CHANGES IN ITINERARY & COSTS

The itinerary is subject to change at the discretion of INFGM. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE

INFGM assumes no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the program. Nor will INFGM be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with the program or anything beyond their reasonable control. INFGM is not responsible for transportation or other program delays and changes, nor additional expenses for loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or wellbeing of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to INFGM. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. INFGM reserves the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from the program at their own expense when such an action is determined by INFGM to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY

All cancellations must be made in writing to the offices of INFGM and are subject to a \$500 nonrefundable administrative fee. At the time INFGM receives written notification of cancellation, the following cancellation charges will apply: cancellations received between the time of registration and 31 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 30 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Participants are responsible for cancelling their own air travel arrangements, and any subsequent fees incurred by that cancellation. NOTE: INFGM shall not be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, INFGM will attempt to notify all participants at least 30 days prior to departure. However, INFGM reserves the right to cancel the program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by INFGM shall constitute full settlement with the participant.