

PROFESSIONAL DEVELOPMENT PROGRAM

Goals for Teacher Programs:

Teachers who participate in professional development workshops offered by The Noguchi Museum will:

- Be able to access The Noguchi Museum as a resource, especially for projects related to viewing and/or making sculptural/three-dimensional art
- Understand The Noguchi Museum as a safe space in which to innovate in their teaching and share their voices
- Understand art education as process-oriented and exploratory

About Noguchi Professional Development Workshops

Teacher Workshops are tailored to meet the needs of the school partner. Workshops may be 2, 3, or 6 hours long, and may be held at the Museum or at the school (although we strongly encourage schools to hold these workshops at The Noguchi Museum).

Cost

The cost of a Teacher Workshop for up to 20 teachers is as follows:

2 hour workshop	\$300
3 hour workshop	\$350
6 hour workshop	\$500

Workshop fees include the cost of the Noguchi Educators, art supplies, and resources such as images and handouts to distribute to teachers for use in the classroom, as well as tea and coffee. They do not include lunch or other food, although arrangements can be made through the Museum to provide snacks or lunch.

Sample Professional Development Workshops:

These are offered as examples of the types of professional development workshops we offer. Each professional development workshop is unique, designed to suit the needs of the school.

A. Looking at Art with Students (2 hours)

Teachers will leave this workshop with clear and replicable strategies for looking at art with students in the classroom. During the two hours, Teachers participate in a 20-minute inquiry-based conversation around a work of art. They then discuss the qualities of a good inquiry-based plan for looking at art with children, and write their own plans. Selected teachers will have the opportunity to try their lessons with the group.

B. Nature and Art (3 hours)

Teachers will leave this workshop with an understanding of how artists, and in particular the artist Isamu Noguchi, are inspired by nature, and concrete ideas for how to bring this inspiration to their students. Teachers look at 2-3 artworks by Isamu Noguchi that evidence his interest in nature, and discuss ways that artists are inspired by and make art related to nature. They then make their own works of art using natural materials. The second half of the workshop is dedicated to a conversation about what teachers want students to understand about nature in the classroom, and brainstorming additional ideas for art lessons and projects that will help achieve these goals for students.

C. Sculpture in the Classroom (6 hours)

Teachers will leave this workshop with lesson plans that they have written for incorporating sculptural materials and techniques in their classroom. Teachers spend time looking at sculptures and considering some of the various materials and techniques used by Isamu Noguchi. They then try a variety of sculptural projects, which may include paper, mixed-media, clay, or plaster or balsa foam carving. Teachers reflect on each of these techniques, and the advantages and challenges of using them in the classroom. The second half of this workshop is dedicated to working with teachers to design lesson plans for sculpture projects that advance their goals for students.