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FOR IMMEDIATE RELEASE

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NOGUCHI MUSEUM ANNOUNCES FEBRUARY PUBLIC PROGRAMMING

FREE FIRST FRIDAYS

Friday, February 3, 2017, 10 am–5 pm

On the first Friday of every month, the Museum offers visitors free admission, with tours in English and Japanese at 2 pm.

ARTISTS AT NOGUCHI

The Rhythm Method String Quartet featuring Alice Teyssier | *The Once and Future Maiden*

Sunday, February 5, 2017, 3–4 pm

Free with Museum admission

Coinciding with the presentation of Noguchi's sculptures *Birth* (1934) and *Death* (1934) on view together for the first time, The Rhythm Method String Quartet featuring Alice Teyssier presents *The Once and Future Maiden*, a program of music featuring historic and contemporary compositions that deal with portraits of women in life and death. Composers for this series are Franz Schubert, Dai Fujikura, Leah Asher, and Anne Lanzilotti, who has written a new work for the program, incorporating two of Noguchi's sounding sculptures, *Untitled* (1978) and *Sounding Stone* (1981). Throughout the program, the synthesis of composer and performer yields interpretations that are at once delicate and physical, evoking the intimacy and suffering that co-exist in Noguchi's works.

Kimi Maeda, *Bend*

Sunday, February 19, 2017, 3–4 pm

Admission to the Museum is free on February 19

As part of a special Community Day marking the 75th anniversary of Executive Order 9066 (see below), and in conjunction with the exhibition *Self-Interned, 1942: Noguchi in Poston War Relocation Center*, artist Kimi Maeda presents *Bend*. Her solo performance tells the story of her father, Robert Maeda, who, at the age of nine, entered the internment camp at Poston on the same day as Isamu Noguchi. Mr. Maeda later became a historian of Asian art, and conducted research on Noguchi. In *Bend*, Ms. Maeda weaves together live-feed projections of sand drawings with



Photo: Kirk Murphy.

archival footage from the 1940s to explore the connections between the two men, while also looking at her father's dementia, which he suffered at the end of his life. In so doing, she poses important questions about how the Japanese American internment camps will be remembered.

COMMUNITY DAY

Sunday, February 19, 2017, 10:30 am–6 pm

Free admission and programming held in remembrance of the 75th anniversary of Executive Order 9066, which authorized the internment of Japanese Americans during World War II, and coinciding with the exhibition *Self-Interned, 1942: Noguchi in Poston War Relocation Center*.

10:30 am–12:30 pm:

Art For Families (for families with children ages 5–11)

Storytelling: Drawing in Sand with the artist Kimi Maeda

(registration/waitlist at education.noguchi.org/art-for-families)

2 pm:

Public Tour: Informal public tour of *Self-Interned, 1942: Noguchi in Poston War Relocation Center*.

3 pm:

Artists at Noguchi: Kimi Maeda performs *Bend* (see above)

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm; Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088** or **noguchi.org**

@NoguchiMuseum on Facebook, Twitter, Instagram, Tumblr, and Snapchat

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the context in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.