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## NOGUCHI MUSEUM ANNOUNCES JUNE PUBLIC PROGRAMMING

*Seventh year of Bang on a Can music series kicks off on June 11  
in the Museum's celebrated sculpture garden*

### Special Summer Hours On Free First Fridays

**Friday, June 2, 2017, 10 am–8 pm**

**Special evening hours (5–8 pm)** return to the Museum on the first Friday of the month through September, with a wine-and-beer cash bar in the sculpture garden and Center of Attention, an extended conversation about a single work of art (see below for more information).

### Community Day

**Sunday, June 4, 2017, 11 am–6 pm**

Free admission and special activities for friends and neighbors

**11 am–2 pm (drop-in):** *Open Studio: Architecture:* activities in the galleries and hands-on art making workshops for families with children ages 2 through 11

**2–3 pm:** Informal public tour of highlights of the Museum's collection

**4–5 pm:** *Center of Attention:* an extended conversation about a single work of art (see below for more information)

### Hands-On At Noguchi

**Sunday, June 11, 2017, 1–5 pm**

#### Shaping Soft Stone

Isamu Noguchi wrote, "Carving follows the possibilities inherent to the stone." Beginning in the mid-1960s, he began to work spontaneously, interacting with his material and the unforeseen consequences of his process. Participants in this program will spend time looking at and discussing Noguchi's works of stone in the Museum's galleries, and then learn basic techniques for working with soft stone.

Previous experience is not necessary. Space is limited and advance registration is required: [education.noguchi.org/handson](http://education.noguchi.org/handson). Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum.

## Artists At Noguchi | Bang on a Can Music Series

The Bang on a Can music series, now in its seventh year at The Noguchi Museum, returns with monthly performances held in the Museum's celebrated outdoor sculpture garden (or indoors in inclement weather). This year's series features musicians who have journeyed from other shores, demonstrating that just as America is made from the experiences of people from many places, so is American music. More information is available at [noguchi.org/bangonacan](http://noguchi.org/bangonacan).

**Performances are free with Museum admission and seating, on garden benches and floor mats, is available on a first-come, first-served basis.**

**Sunday, June 11, 2017, 3–4 pm**

### **Innov Gnawa**

This summer's series of concerts opens with **Innov Gnawa**, a musical collective dedicated to exploring Morocco's venerable *gnawa* music tradition in the heart of New York City. *Gnawa* music is the ritual trance music of Morocco's black communities, originally descended from slaves and soldiers once brought to Morocco from Northern Mali and Mauritania. Often called "The Moroccan Blues," *gnawa* has a raw, hypnotic power that's played on an array of unique instruments—from the lute-like *sintir* that the *Maâlem*, or master musician, uses to call the tune, to the metal *qarqaba* (castanets) with which the *kouyos* (chorus) keep time and pound out clattering, hypnotic rhythms.



Courtesy of Innov Gnawa

Formed in the summer of 2014 by Moroccan expat Samir LanGus, Innov Gnawa draws on the considerable talents and expertise of Hassan Ben Jafer, a *Maâlem* originally from Fes, Morocco. Hailed by *Brooklyn Magazine* as one of the "5 Bands You Need to Know in Brooklyn's Arabic Music Scene," the group makes great use of traditional repertoire while adding their own contemporary spin with African and Latin percussion.

## Center Of Attention

**Saturday, June 17, 4–5 pm**

### **Robert Stadler's Cut\_Paste #8, 2015**

Visitors are invited to engage with the Museum's special exhibition *Solid Doubts: Robert Stadler at The Noguchi Museum* (on view through September 10, 2017) through an hour-long discussion focused on a single work of art.

## General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every

month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 or [www.noguchi.org](http://www.noguchi.org)**

**@NoguchiMuseum on Facebook, Twitter, Instagram, Tumblr, and Snapchat**

## **The Noguchi Museum**

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the context in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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