

NOGUCHI MUSEUM ANNOUNCES MAY PUBLIC PROGRAMMING

Free First Fridays

Friday, May 4, 2018, 10 am–8 pm

Special evening hours (5–8 pm) return to the Museum on the first Friday of the month through September, with a wine-and-beer cash bar. Admission is free all day on the first Friday of every month. Tours of collection highlights and special exhibitions are offered at 2 pm in English and Japanese.

Center of Attention

Friday, May 4, 2018, 6:30–7:30 pm

Sunday, May 13, 2018, 3:30–4:30 pm

Isamu Noguchi's *Euripides*, 1966

Visitors are invited to engage with the Museum's collection through an hour-long discussion focused on Isamu Noguchi's marble sculpture *Euripides* (1966). Free with Museum admission; advance registration is not required.

Hands-On At Noguchi

Sunday, May 13, 2018, 1–5 pm

Drawing Clouds

Taking inspiration from *Miya Ando: Clouds* (on view through August 19), participants in this drawing workshop will investigate natural surfaces and forms. Ando's suspended sculptures are made from solid, optical glass etched internally with cloud imagery that is based on the artist's drawings and photographs.

Previous experience is not necessary. Space is limited and advance registration is required: education.noguchi.org/handson. Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum.



Installation view of *Miya Ando: Clouds*.
Photo: Elizabeth Felicella. ©INFGM/ARS.

Visitor Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718.204.7088** | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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