

NOGUCHI MUSEUM ANNOUNCES MARCH PUBLIC PROGRAMMING

Free First Fridays

Friday, March 2, 2018, 10 am–5 pm

Museum admission is free all day on the first Friday of the month. Tours of collection highlights and special exhibitions are offered at 2 pm, in English and Japanese.

Noguchi Talks

Friday, March 2, 2018, 2–3 pm

Dakin Hart: The Sculpture of Gonzalo Fonseca

Dakin Hart, Senior Curator of The Noguchi Museum, will lead a tour of the special exhibition *The Sculpture of Gonzalo Fonseca* (on view through March 11, 2018). Free with Museum admission; advance registration is not required.

Center of Attention

Sunday, March 11, 2018, 3:30–4:30 pm

Gonzalo Fonseca's *Terrazas*, 1985–88

On the final day of the Museum's special exhibition *The Sculpture of Gonzalo Fonseca*, visitors are invited to discuss Gonzalo Fonseca's *Terrazas* (1985–88) while an educator demonstrates its movable parts. Free with Museum admission; advance registration is not required.

Hands-On at Noguchi

Sunday, March 18, 2018, 1–5 pm

Sculpting with Paper

Isamu Noguchi said his Akari light sculptures “seem to offer a magical unfolding away from the material world.” Participants in this program will spend time carefully looking at and discussing the unique qualities of paper as a medium to create three-dimensional form



Gonzalo Fonseca, *Terrazas*, 1985–88. Limestone.
Photo: EPW Studio/Maris Hutchinson.

as seen in the works featured in the Museum’s special exhibition *Akari: Sculpture by Other Means* (on view February 28, 2018–January 27, 2019). Then, with Brooklyn-based artist Stephanie Beck (stephaniebeck.org), participants will learn how to score, fold, and cut paper to create geometric and organic sculptures, playing with positive and negative space.

Previous experience is not necessary. Space is limited and advance registration is required: education.noguchi.org/handson. Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum.



Isamu Noguchi working on Akari designs in Japan, with Kenzo Tange, Michio Noguchi, and friend, c. 1952. ©The Isamu Noguchi Foundation and Garden Museum/Artists Rights Society (ARS).

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 | noguchi.org | [@NoguchiMuseum](https://www.instagram.com/NoguchiMuseum)**

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

###