

NOGUCHI MUSEUM ANNOUNCES FEBRUARY PUBLIC PROGRAMMING

Free First Fridays

Friday, February 2, 2018, 10 am–5 pm

Museum admission is free all day on the first Friday of the month. Tours of collection highlights and special exhibitions are offered at 2 pm, in English and Japanese.

Noguchi Talks

Dakin Hart: The Sculpture of Gonzalo Fonseca

Sunday, February 4, 2018, 1–2 pm

Dakin Hart, Senior Curator of The Noguchi Museum, will lead a tour of the special exhibition *The Sculpture of Gonzalo Fonseca* (on view through March 11, 2018). Free with Museum admission; advance registration is not required.

Center of Attention

Sunday, February 11, 2018, 3:30–4:30 pm

Gonzalo Fonseca's *Tebaida*, 1973–79

Visitors are invited to engage with the special exhibition *The Sculpture of Gonzalo Fonseca* (on view through March 11, 2018) with an hour-long discussion focused on a single work of art. Free with Museum admission; advance registration is not required.

Hands-On at Noguchi

Sunday, February 18, 2018, 1–5 pm

Shaping Soft Stone

Isamu Noguchi and Uruguayan-born artist Gonzalo Fonseca (1922–97) both kept studios near the marble quarries of Monte Altissimo, in Italy, and shared a love for carving stone. Participants in this program will spend time carefully looking at and discussing stone works featured in the Museum's permanent collection and the special exhibition *The Sculpture*



Gonzalo Fonseca, *Tebaida*, 1973–79. Limestone.
Photo: EPW Studio/Maris Hutchinson.

of *Gonzalo Fonseca* (on view through March 11, 2018). Then, participants will learn how to sculpt with soft stone to create their own sculptures.

Previous experience is not necessary. Space is limited and advance registration is required: education.noguchi.org/handson. Ages 18 and older. \$10 members, \$20 non-members. Program fee includes admission to the Museum.



Isamu Noguchi and Gonzalo Fonseca in Fonseca's quarry studio in Seravezza, Italy, 1984.
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General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 or www.noguchi.org**

@NoguchiMuseum on Facebook, Twitter, Instagram, Tumblr, and Snapchat

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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