

NOGUCHI MUSEUM ANNOUNCES OCTOBER PUBLIC PROGRAMMING

Artists at Noguchi | Benjamin Kimitch: *Ko-bu*

Sunday, October 1, 2017

9:00–9:35 am, Sunrise Performance

6:30–7:05 pm, Sunset Performance

Free program, Museum admission included. Seating is available on a first-come, first-served basis.

RSVP recommended: publicprograms@noguchi.org

Directed and choreographed by Benjamin Kimitch—a fourth-generation Japanese American and Senior Producer at Performance Space 122—and conceived for Danspace Project at St. Mark's Church in-the-Bowery, *Ko-bu* is a solo work created for Kimitch's collaborator, dancer Julie McMillan. Reimagined here for The Noguchi Museum's indoor-outdoor galleries in morning and evening hours, *Ko-bu* seeks to create a sensory landscape in which to contemplate grief and loss through a series of articulated pauses and sustained images.

The choreography emerges from years of assembling religious images—in particular those of Flying Apsaras and Bodhisattvas featured in the historic Buddhist Dunhuang cave murals of northern China—and is further developed through Kimitch's research into the last compositions written by Western composers in the classical music canon. *Ko-bu* is set to Charles Ives' posthumously realized *Orchestral Set No. 3*, which serves as a poetic guide for the work.



Julie McMillan. Clothes by TOME.
Photo: Monika Kratochvil.

Center of Attention

Sunday, October 8, 2017, 3:30–4:30 pm

Isamu Noguchi's *The Void*, 1970

Visitors are invited to engage with the Museum's collection through an extended conversation on Isamu Noguchi's *The Void* (1970), featured in the Museum's permanent installation.



Isamu Noguchi, *The Void* (left), 1970.
Photo: Nicholas Knight.

Open House New York

Saturday, October 14, 2017, 11 am–6 pm

Sunday, October 15, 2017, 11 am–6 pm

Free Admission

As part of the annual Open House New York (OHNY) Weekend, admission is free all day on October 14 and 15, with special programming offered. Each October, this citywide event unlocks the doors of New York’s most important buildings, offering an opportunity to meet the people who design, build, and preserve New York. Learn more at ohny.org.

1 pm: Curator’s Tour

Self-Interned, 1942: Noguchi in Poston War Relocation Center

Join Noguchi Museum curators Dakin Hart and Matthew Kirsch on a tour of the exhibition *Self-Interned, 1942*, which explores Isamu Noguchi’s voluntary incarceration in a Japanese American internment camp and the influences of the experience in his later work.

2 pm: Museum Tour

An educator-led tour focusing on the Museum’s history, highlights of its collection, and special exhibitions.

3 pm: Architecture Tour with Jennifer Sage

Sage and Coombe Architects worked with The Noguchi Museum for more than a decade to preserve and modernize Noguchi’s iconic building and garden—allowing the Museum to remain open year-round and to meet rigorous accessibility standards, all while maintaining its original character. Join principal Jennifer Sage, FAIA LEED AP, for an insider’s look at the project, completed in 2016.

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 or www.noguchi.org**

@NoguchiMuseum on Facebook, Twitter, Instagram, Tumblr, and Snapchat

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established,



Installation view, *Self-Interned, 1942*.
Photo: Nicholas Knight.

designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist's greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist's archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi's art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

###