



32-37 Vernon Boulevard
Long Island City, NY 11106
www.noguchi.org

Media Contacts

Lucy O'Brien lucyobrien.comm@gmail.com | 646.590.9267
Stephanie Markovic smarkovic.comm@gmail.com | 347.628.4688

NOGUCHI MUSEUM ANNOUNCES AUGUST PUBLIC PROGRAMMING

Special Summer Hours On Free First Fridays

Friday, August 4, 2017, 10 am–8 pm

Special evening hours (5–8 pm) on the first Friday of the month through September, with a wine-and-beer cash bar in the sculpture garden and *Center of Attention*, an extended conversation about a single work of art, at 7 pm. (See below for more information.)

Community Day

Sunday, August 6, 2017, 11 am–6 pm

Free admission and special activities for Noguchi Museum friends and neighbors

11 am–2 pm (drop-in): *Open Studio—Light and Dark:* activities in the galleries and hands-on art making workshops for families with children ages 2 through 11

2–3 pm: Tour of *Self-Interned, 1942: Noguchi in Poston War Relocation Center* with Tsuya Yee and Mike Ishii from the New York Day of Remembrance Committee, which works to protect civil liberties and promote education and healing related to the incarceration of Japanese Americans.

4–5 pm: *Center of Attention:* an extended conversation about a single work of art. (See below for more information.)

Artists At Noguchi | Bang on a Can Music Series

The Bang on a Can music series, now in its seventh year at The Noguchi Museum, continues with monthly performances held in the Museum's celebrated outdoor sculpture garden (or indoors in inclement weather). This year's series features musicians who have journeyed from other shores, demonstrating that just as America is made from the experiences of people from many places, so is American music.

Performances are free with Museum admission. Seating, on garden benches and mats on the ground, is available on a first-come, first-served basis.

Sunday, August 13, 2017, 3–4 pm

Alsarah and the Nubatones

Sudanese-born singer, songwriter, and ethnomusicologist, AlSarah, along with her sister Nahid on backing vocals, formed the Brooklyn-based quintet **AlSarah and the Nubatones** in 2010. Also including bassist Mawuena Kodjovi, oudist Luthier Haig Manoukian, and percussionist Rami El-Aasser, the group takes audiences on a musical journey through diaspora and migration from an urban perspective. Their self-coined “East African Retropop” sound combines original material with traditional music of central Sudan, inspired by their collective love for Nubian music and a genuine belief that soul transcends all cultural and linguistic barriers.



AlSarah. Photo: Nousha Salim.

Center of Attention

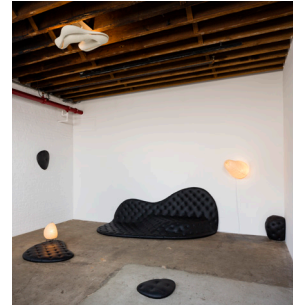
Friday, August 4, 2017, 7–8 pm

Sunday, August 6, 2017, 4–5 pm

Saturday, August 19, 2017, 4–5 pm

Robert Stadler’s *Pools and Pouf!*, 2004

Visitors are invited to engage with the Museum’s collection and exhibitions through an hour-long discussion focused on Robert Stadler’s *Pools and Pouf!* (2004), as featured in *Solid Doubts: Robert Stadler at The Noguchi Museum* (on view through September 3, 2017).



Solid Doubts: Robert Stadler at The Noguchi Museum.
Photo: Nicholas Knight.

General Information

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 | noguchi.org | [@noguchimuseum](https://www.instagram.com/noguchimuseum)**

The Noguchi Museum

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the milieu in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

###