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## Media Contacts

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## NOGUCHI MUSEUM ANNOUNCES JULY PUBLIC PROGRAMMING

### Community Day

**Sunday, July 2, 2017, 11 am–6 pm**

Free admission and special activities for Noguchi Museum friends and neighbors

**11 am–2 pm (drop-in):** *Open Studio—Suminagashi*: activities in the galleries and hands-on art making workshops for families with children ages 2 through 11

**2–3 pm:** Informal public tour of highlights of the Museum's collection

**4–5 pm:** *Center of Attention*: an extended conversation about a single work of art (see below for more information)

### Special Summer Hours On Free First Fridays

**Friday, July 7, 2017, 10 am–8 pm**

**Special evening hours (5–8 pm)** on the first Friday of the month through September, with a wine-and-beer cash bar in the sculpture garden and *Center of Attention*, an extended conversation about a single work of art, at 7 pm. (See below for more information.)

### Artists At Noguchi | Bang on a Can Music Series

The Bang on a Can music series, now in its seventh year at The Noguchi Museum, continues with monthly performances held in the Museum's celebrated outdoor sculpture garden (or indoors in inclement weather). This year's series features musicians who have journeyed from other shores, demonstrating that just as America is made from the experiences of people from many places, so is American music.

**Performances are free with Museum admission; seating, on garden benches and mats on the ground, is available on a first-come, first-served basis.**

**Sunday, July 9, 2017, 3–4 pm**

**Yuka Honda & Susie Ibarra**

Yuka Honda is a Japanese composer/musician and producer residing in New York City. She is best known for the band Cibo Matto, which she co-founded with Miho Hatori in 1994. Her recent

project, *Revert to the Sea*, was inspired by one of her favorite books, “Coin Locker Babies,” written by the Japanese writer Ryu Murakami in the 1980s. In *Revert to the Sea*, created in collaboration with Nels Cline (Wilco), Alex Cline, and Zeena Parkins, the musicians showcase the entire spectrum of sound. **Susie Ibarra**, composer, improviser, percussionist, and humanitarian, is known for her innovative style and interest in cultural dialogue. She examines the intersection of tradition and the avant-garde and how this informs and inspires interdisciplinary art, education, and public service. Ibarra creates live, immersive music that explores rhythm, Indigenous practices, and interaction with the natural world.

## **Center of Attention**

**Saturday, July 15, 2017, 4–5 pm**

**Isamu Noguchi’s *Remembrance*, 1944**

Visitors are invited to engage with the Museum’s collection through an hour-long discussion focused on Isamu Noguchi’s *Remembrance* (1944), as featured in the special exhibition *Self-Interned, 1942: Noguchi in Poston War Relocation Center* (on view through January 7, 2018).

## **General Information**

The Noguchi Museum is located at 9-01 33rd Road (at Vernon Boulevard), Long Island City, New York. It is open Wednesday–Friday, 10 am–5 pm (until 8 pm on first Fridays May through September); Saturday and Sunday, 11 am–6 pm. General admission is \$10; \$5 for seniors and students with a valid ID. New York City public high-school students, children under 12, and Museum members are admitted free of charge. Admission is free on the first Friday of every month. Public tours in English are available daily at 2 pm, and in Japanese on the first Friday and second Sunday of every month. **718-204-7088 or [www.noguchi.org](http://www.noguchi.org)**

**@NoguchiMuseum on Facebook, Twitter, Instagram, Tumblr, and Snapchat**

## **The Noguchi Museum**

Founded in 1985 by Isamu Noguchi (1904–88), one of the leading sculptors and designers of the twentieth century, The Noguchi Museum was the first museum in America to be established, designed, and installed by a living artist to show his or her own work. Widely viewed as among the artist’s greatest achievements, the Museum comprises ten indoor galleries in a converted factory building, as well as an internationally acclaimed outdoor sculpture garden. Since its founding, it has served as an international hub for Noguchi research and appreciation. In addition to housing the artist’s archives and the catalogue raisonné of his work, the Museum exhibits a comprehensive selection of sculpture, models for public projects and gardens, dance sets, and his Akari light sculptures. Provocative, frequently-changing installations drawn from the permanent collection, together with diverse special exhibitions related to Noguchi and the context in which he worked, offer a rich, contextualized view of Noguchi’s art and illuminate his enduring influence as a category-defying, multicultural, cross-disciplinary innovator.

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