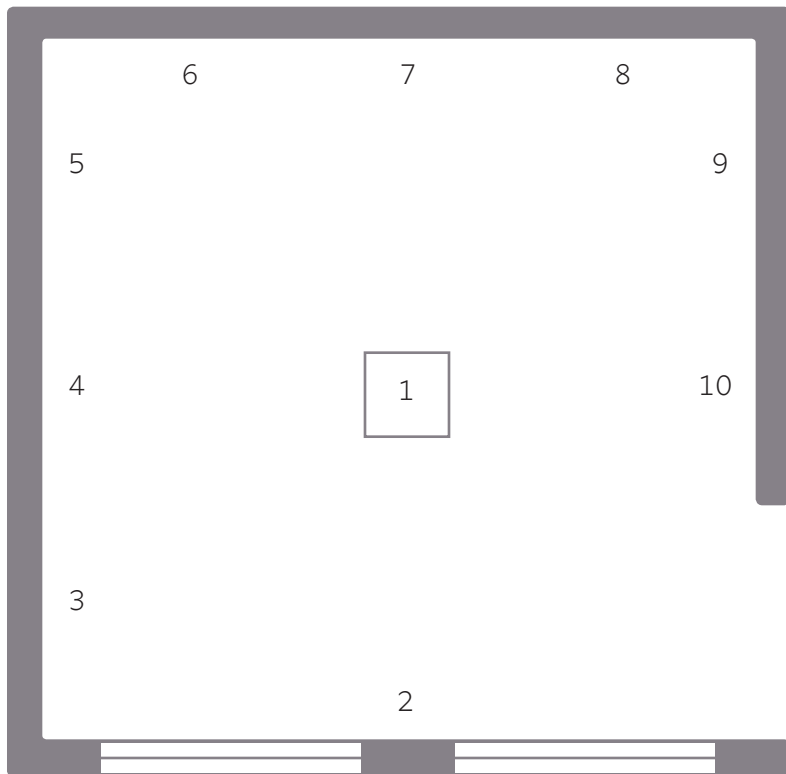


Leah Raintree

Another Land: After Noguchi

The Noguchi Museum August 10, 2016 through January 8, 2017



About Leah Raintree

Leah Raintree is based in New York City. She works across drawing, photography, and sculpture to frame relationships between time, human activity, technology, and perception. She utilizes mark-making and performative interactions with matter, with an approach that often mimics geology. Site and material specificity are integral to her practice, with many of her projects (this one included) developing through a combination of research and physical engagement in place.

Recent exhibitions include *Pier 54* with High Line Art, NYC, *an other land*, and *in the other, our own* at Prosjektrom Normanns, Norway, and *EAF15: The Emerging Artist Fellowship Exhibition* at Socrates Sculpture Park, NYC. Raintree has been awarded numerous artist-in-residence fellowships including Lower Manhattan Cultural Council's *Workspace* and *Process Space*, NYC, Frans Masereel Centrum, Belgium, and the Banff Centre, Canada. Raintree holds a BFA from Virginia Commonwealth University and an MFA from Parsons, the New School for Design.

Another Land: After Noguchi represents The Noguchi Museum's ongoing engagement with contemporary artists, writers, designers, musicians, and others as a means of illuminating the scope of Noguchi's vision and his continuing impact on our culture.

- 1 *Another Land (object for the hand)*
2015
Stone
- 2 *Another Land: Martha Graham Dance Theater*
2016
Archival pigment print
- 3 *Another Land: Miharu*
2016
Archival pigment print
- 4 *Another Land: Lunar Table*
2016
Archival pigment print
- 5 *Another Land: Gift*
2016
Archival pigment print
- 6 *Another Land: This Earth, This Passage*
2016
Archival pigment print
- 7 *Another Land: Euripides*
2016
Archival pigment print
- 8 *Another Land: Sun at Noon*
2016
Archival pigment print
- 9 *Another Land: Spin-Off*
2016
Archival pigment print
- 10 *Another Land: The Roar*
2016
Archival pigment print

IN ENTRY

Another Land: Emanation
2016
Archival pigment print

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PLEASE DO NOT TOUCH THE ART